

Abstract

First of all, the author briefly introduces some of the most fundamental moments in the lives of both poets and also the circumstances they were facing as political prisoners during the period of 50's and 80's in the communist Czechoslovakia. The main part of the thesis primarily analyses those poems of Jan Zahradníček and Ivan M. Jirous, that were written while both authors were persecuted and jailed by the regime. The aim of this thesis is to characterize and compare those motifs and topics in the prison poetry collections, that are common for both poets, due to similar circumstances, that determined their lives. Nevertheless, the main topic basically connecting all of them discusses poets' relationship with God in the context of personal crisis. The author will concentrate especially on the revealing and interpreting those spiritual moments, that can be understood as a reflection of Jirous's and Zahradníček's personal spiritual experience.