

**Abstract:**

The core of the work lies in an edition of less known or never published memorial texts related to Jaroslav Vrchlický. The work introduces memoirs of the Poet's brother, Bedřich Frída, written shortly after Vrchlický's death and never edited before. This edition also focuses on texts of Jaroslav Vrchlický himself published so far only in periodicals, which reflect mainly the Poet's youth. The edited texts also contain expert medical report of Vrchlický written by Josef Pelnář.

Comprehensive commentary serves as an aid for understanding the facts present in the edited texts as well as provides period reflexions of some of the moments of Vrchlický's life known from other literature.

The opening study firstly maps memorial literature related to Jaroslav Vrchlický, and provides its self-contained overview. Second part focuses on Bedřich Frída, the author of the most extensive parts of the edited texts, and tries to provide complex picture of the life of less known Czech translator, pedagogue, and dramatic adviser of the National Theatre. Most importantly the study follows period materials trying to map complicated and dynamically changing relation between the two brothers and so provides comparison between the period materials and the text of Frída's memoirs depicting his version of coexistence with his brother formed only after his death.

**Keywords:** Jaroslav Vrchlický, Bedřich Frída, memoirs, annotated editions