Abstract

The aim of thesis *The use of media in men’s prison* is to uncover the relationship between prisoners and media. Furthermore, by using the qualitative method of semi-structured interviews it was also the aim of this thesis to analyse how the prisoners use the media in the time-space framework of everyday life and if the media help to maintain day-to-day routines. This research could be of academic benefit, because this topic is not only largely neglected in the Czech Republic in general, but also in the prison area, especially when considering how to better resocialise prisoners through the utilisation of the media. Practical research is built upon a relevant theoretical basis: the history of the prison, sociological aspects of the prison, and regulation of the media in prison. In the next chapter, the media audience is described, together with an overview of important views of active access audience to media. The following chapter presents methods used when conducting the research, particularly Grounded Theory. The results of the research and interpretations thereof are presented in the final chapter along with respondents’ descriptions, research goals and the course of interviews.