

The thesis *Cante jondo* as a reflection of solitude of the flamenco community of Andalucía observes the letras, the lyrics of the songs of the flamenco phenomenon of the *cante jondo*, and the reflection and manifestation of different kinds of solitude within the lyrics of the song of the flamenco community of the southern spanish region of Andalucía. The thesis *Cante jondo* as a reflection of solitude of the flamenco community serves as an overview of the particular styles of the *cante jondo*. It focuses before all at the description of the musical component of flamenco and the most it focuses on the phenomenon of the *cante jondo*.