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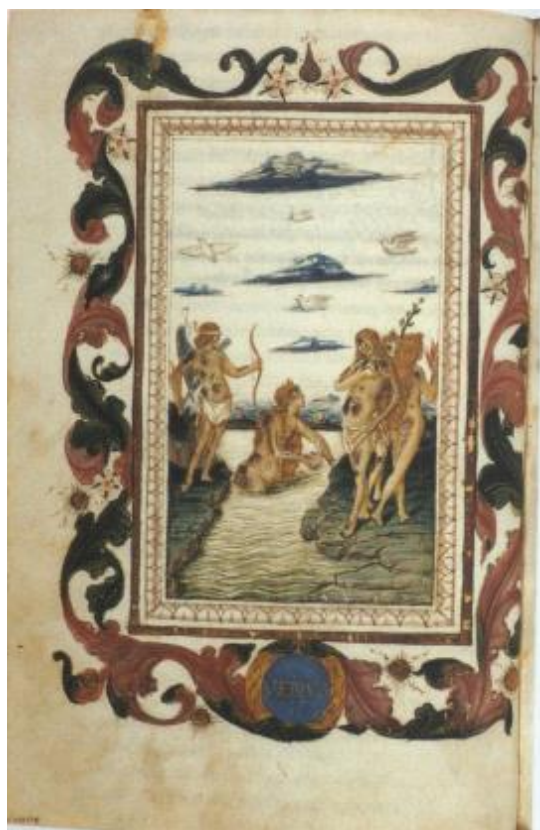


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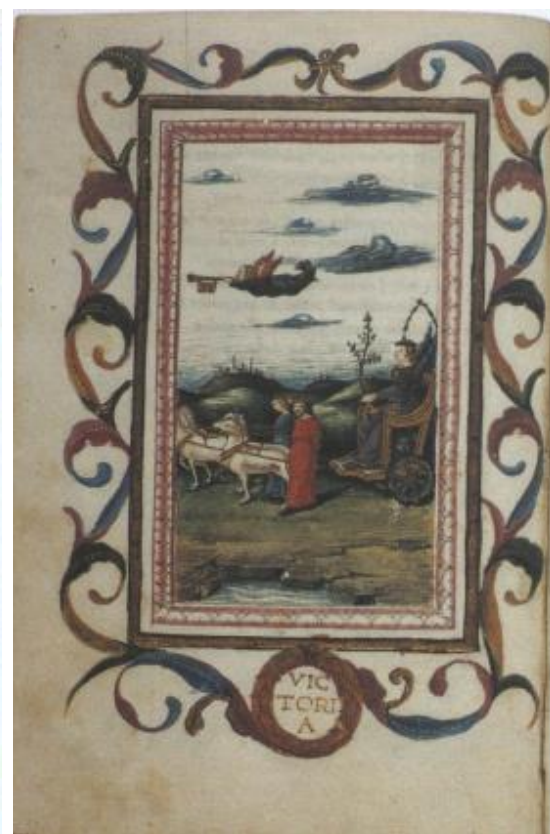
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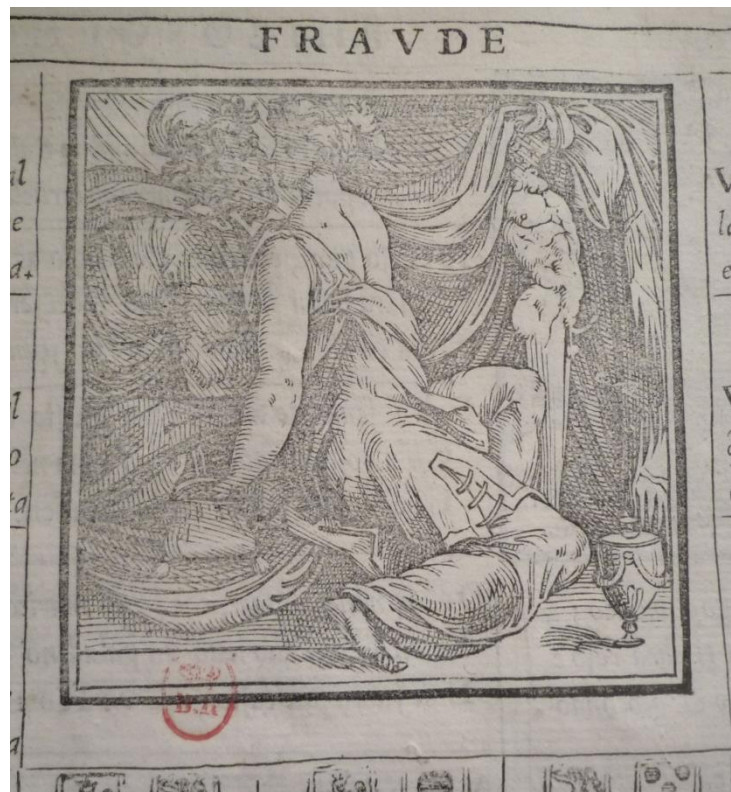
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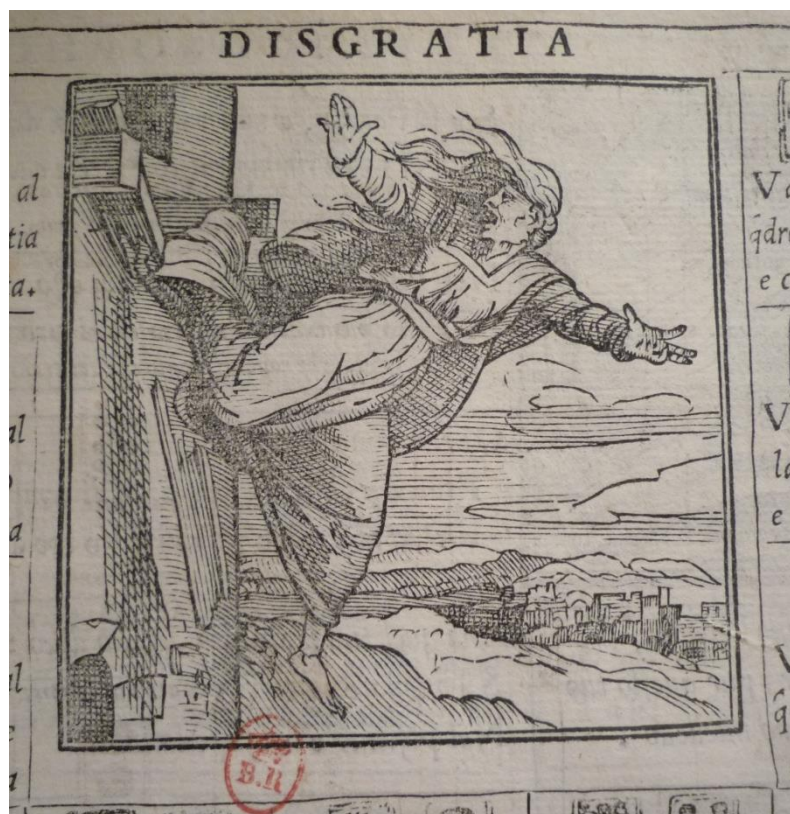
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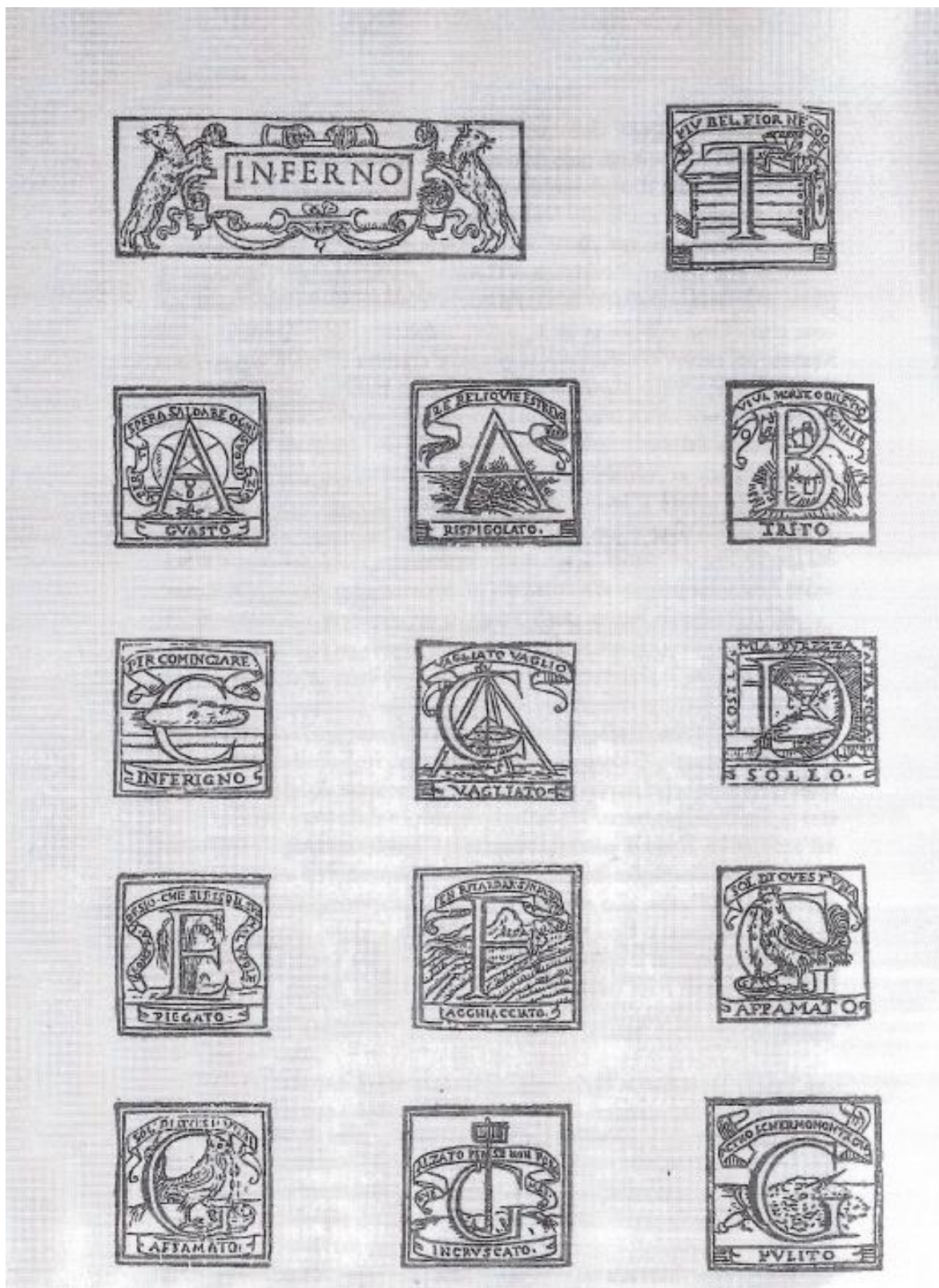
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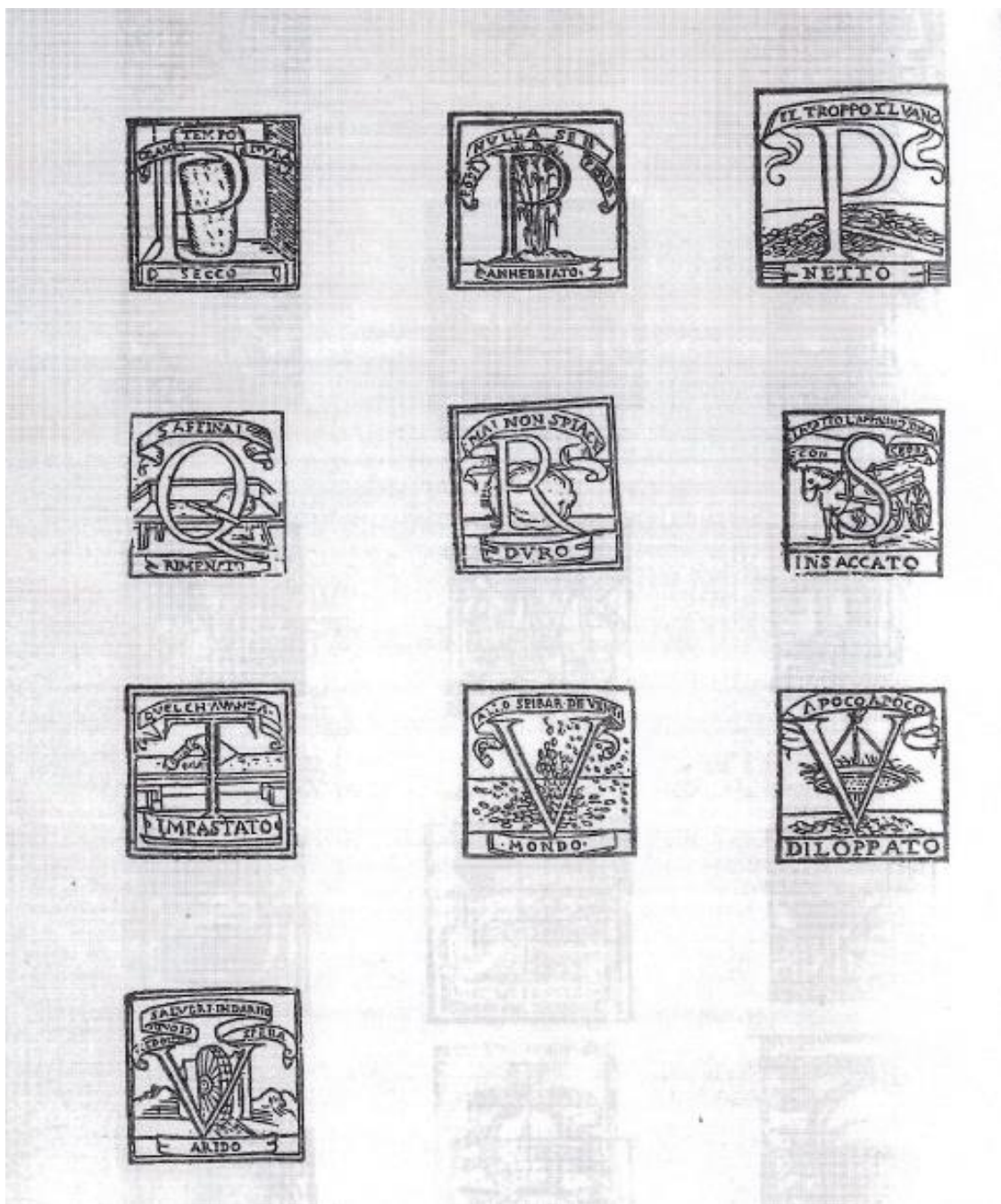


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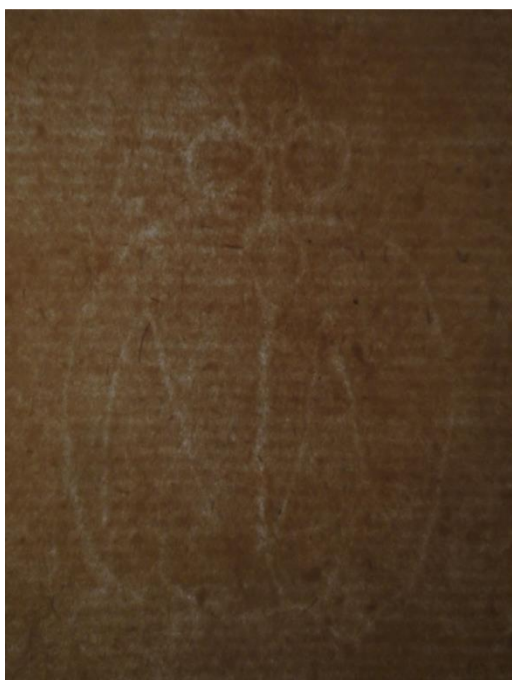
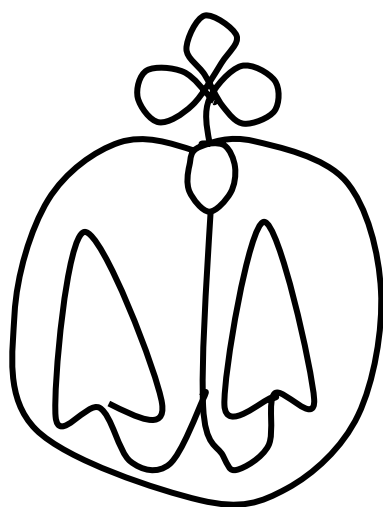




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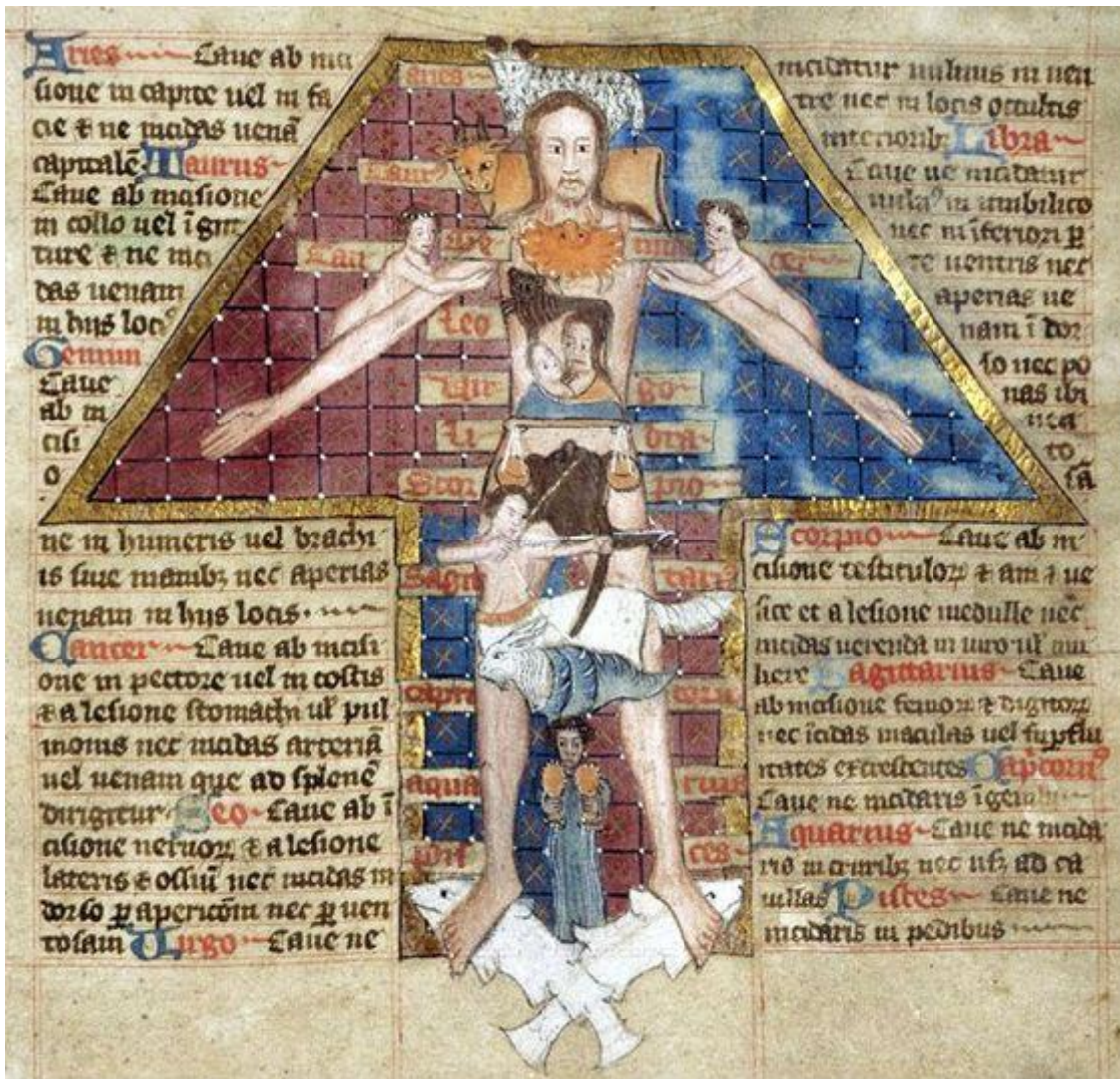
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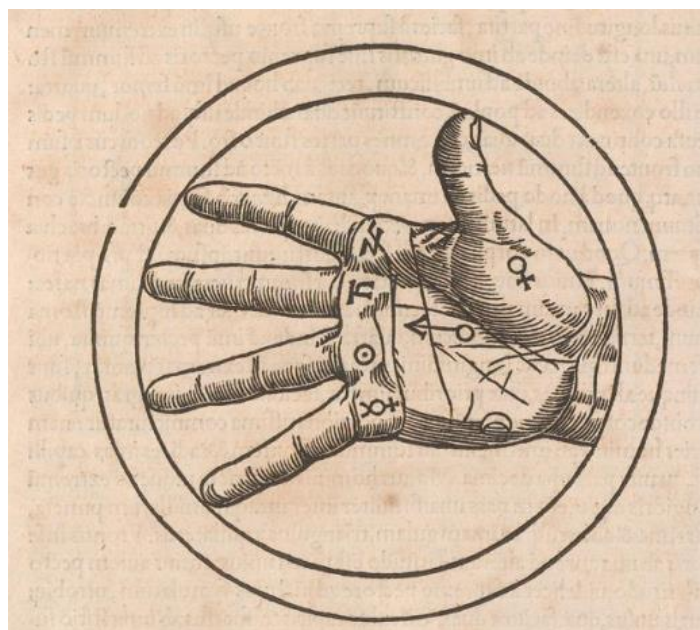
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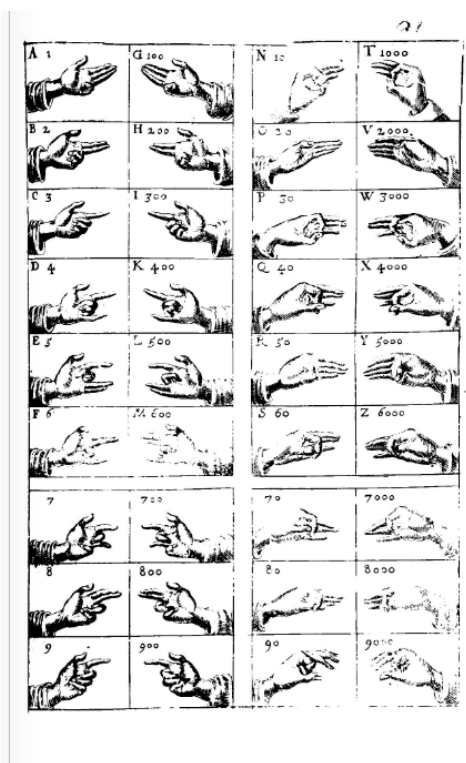
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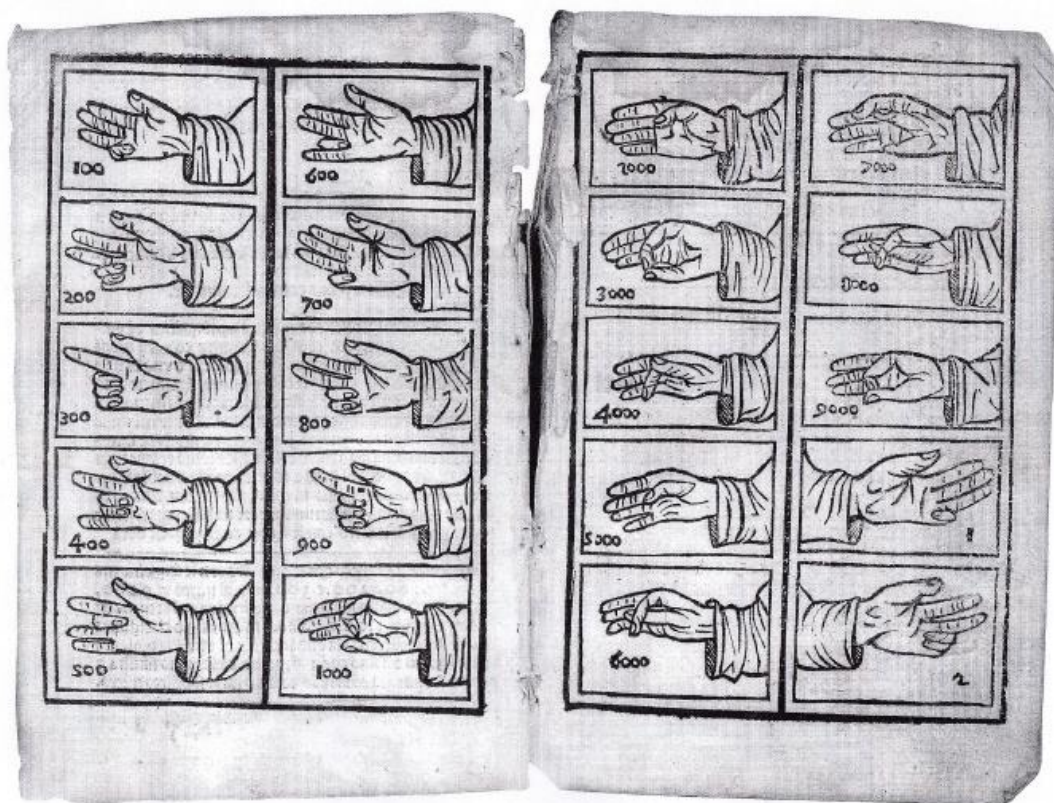
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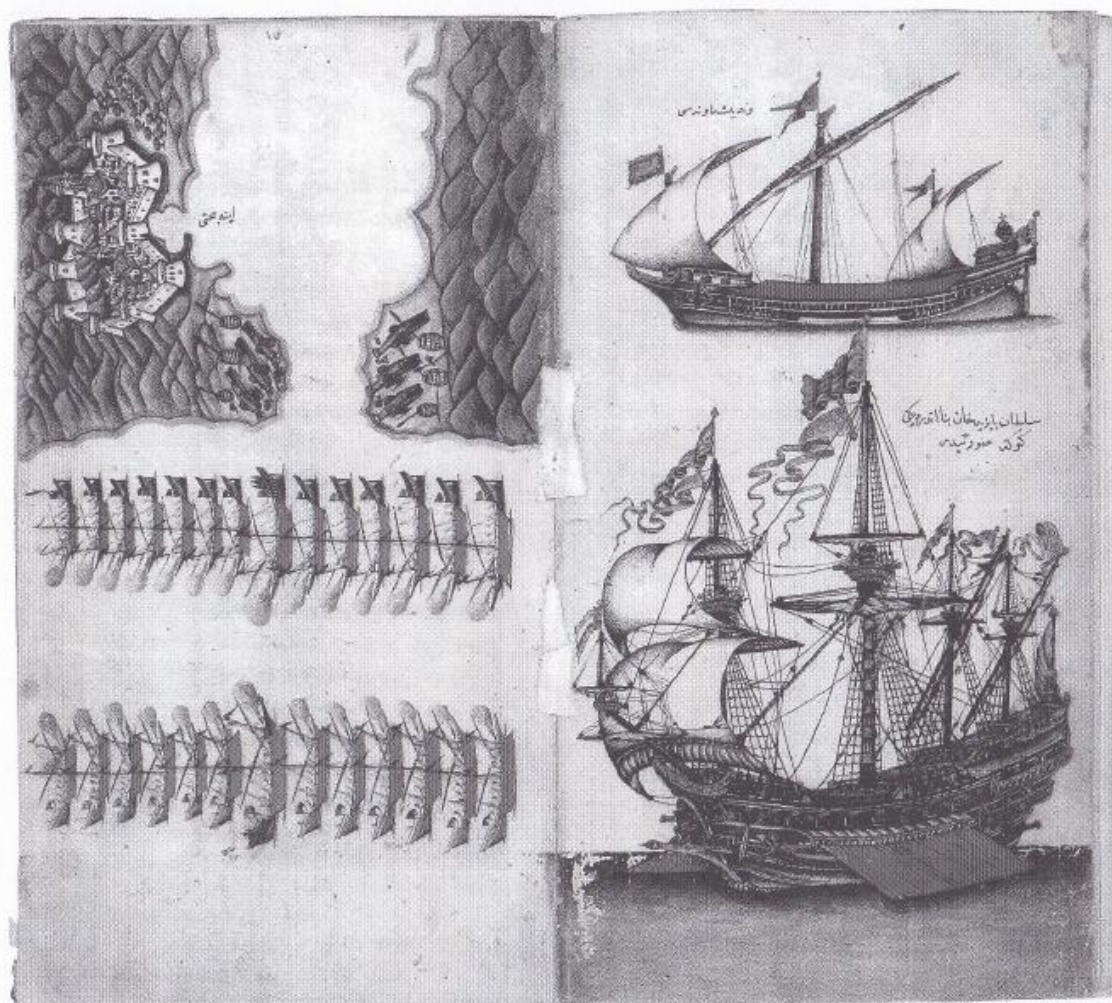
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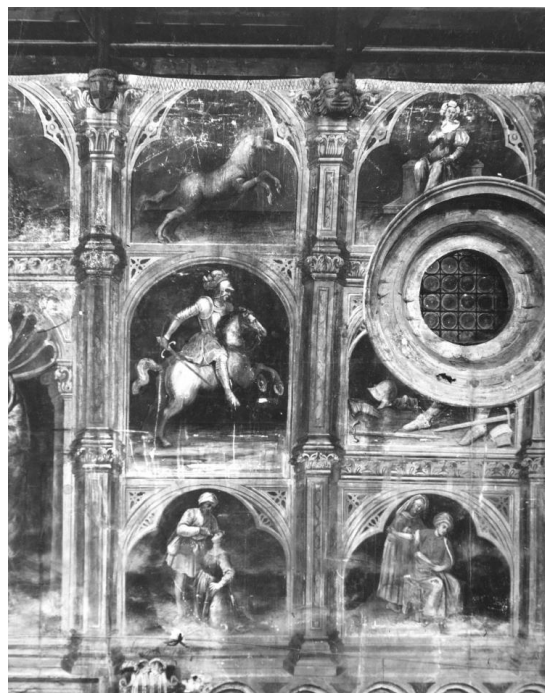
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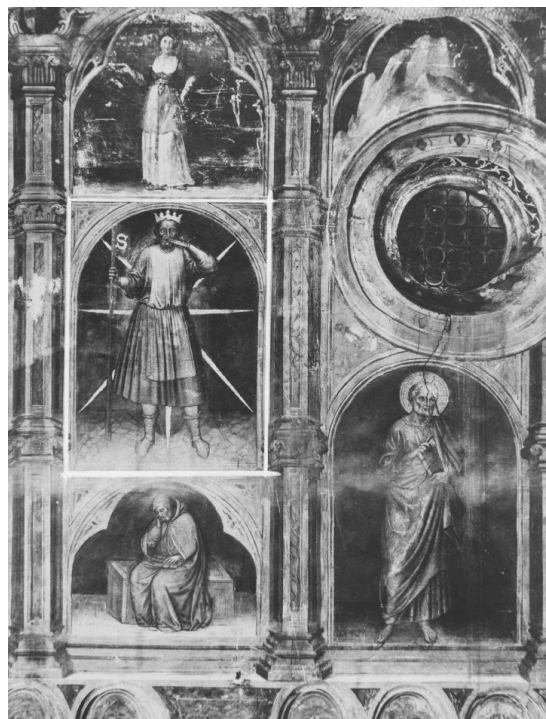
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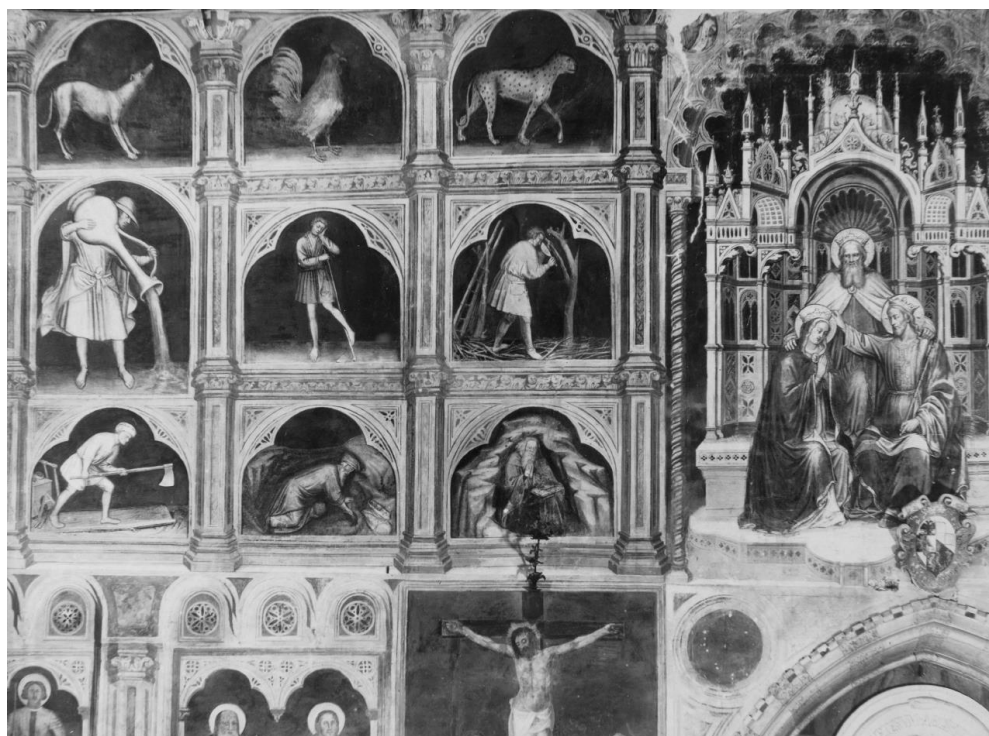
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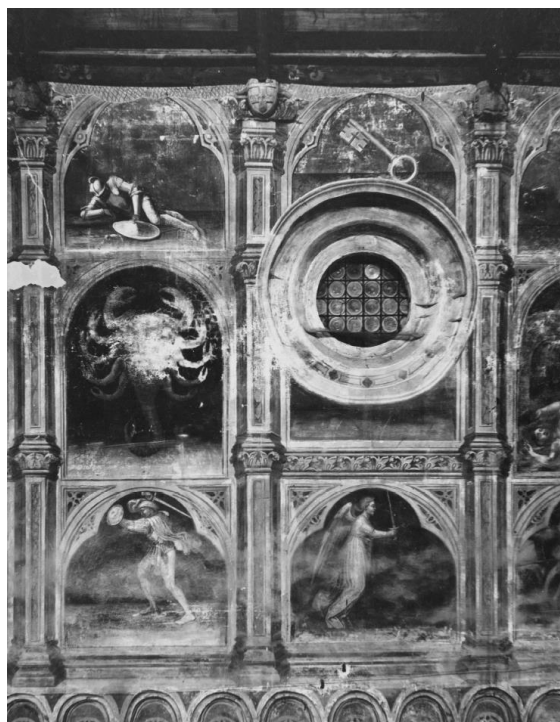
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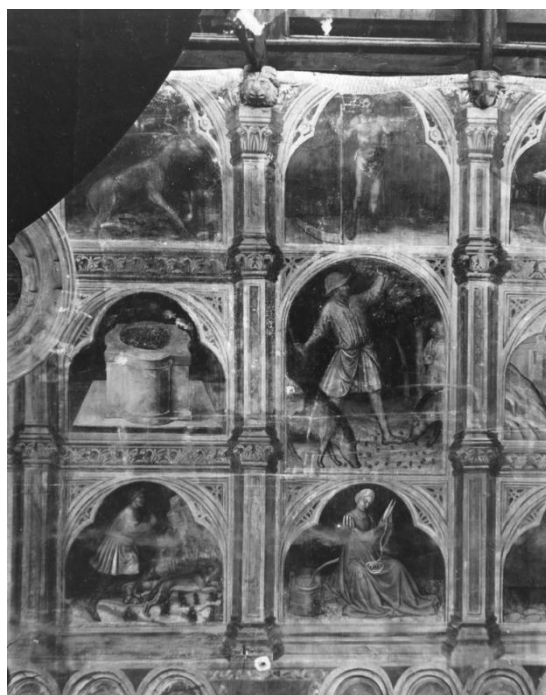
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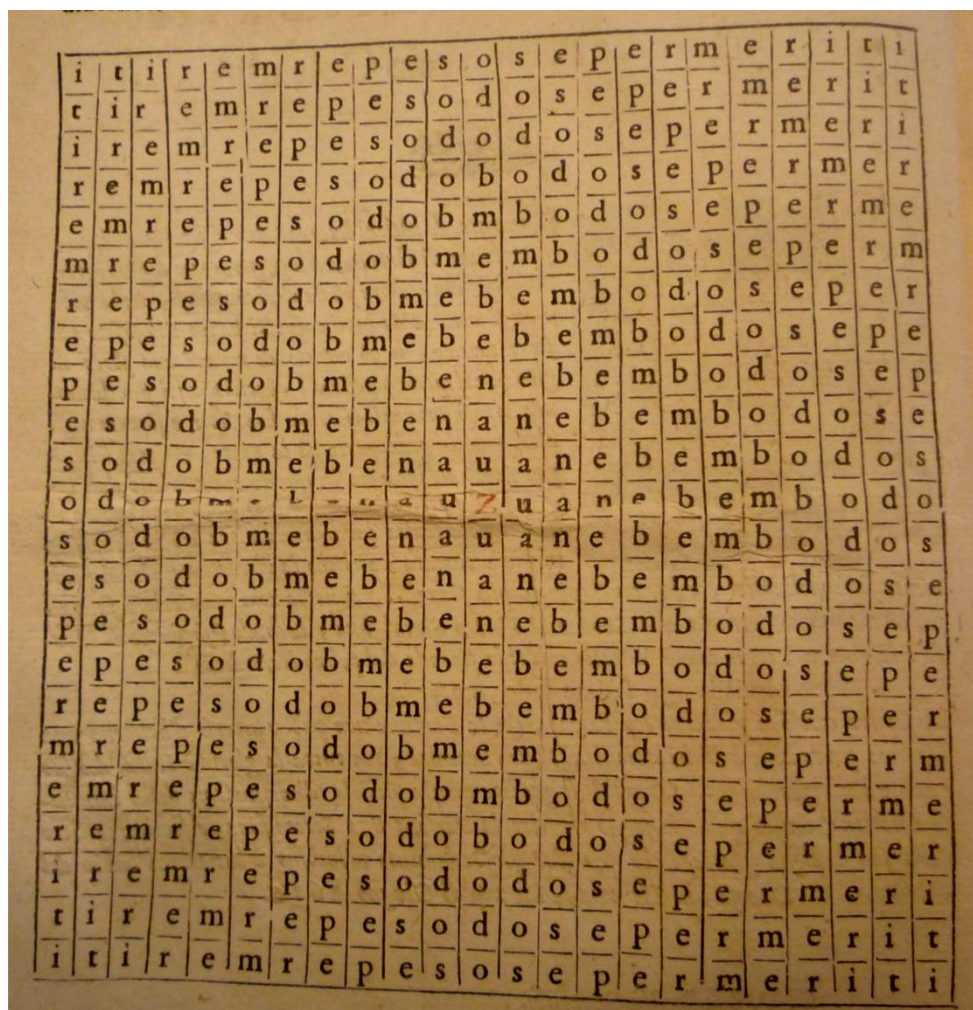
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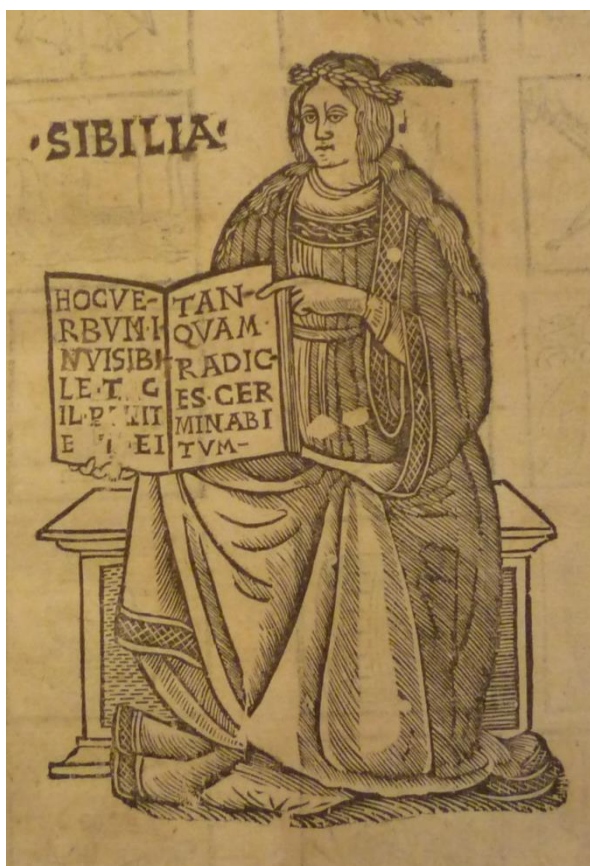
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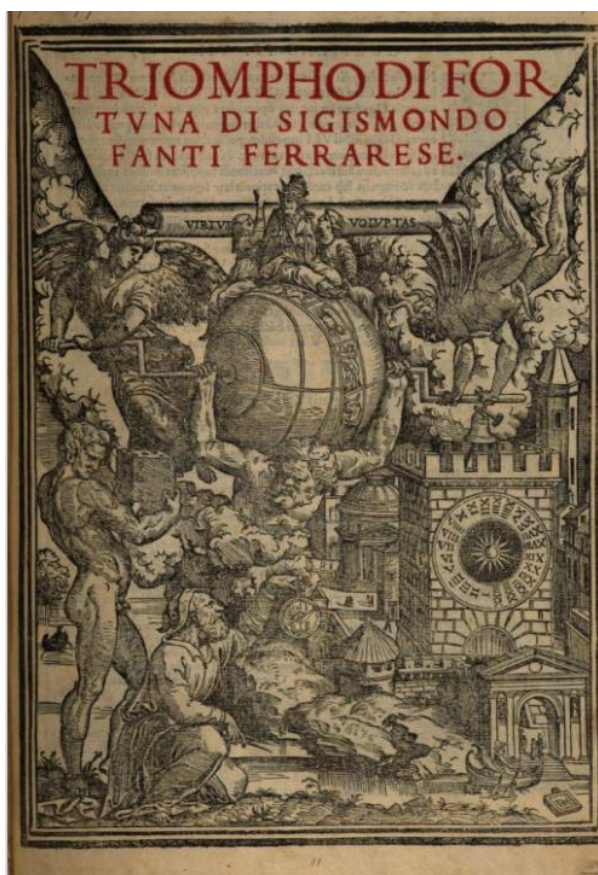
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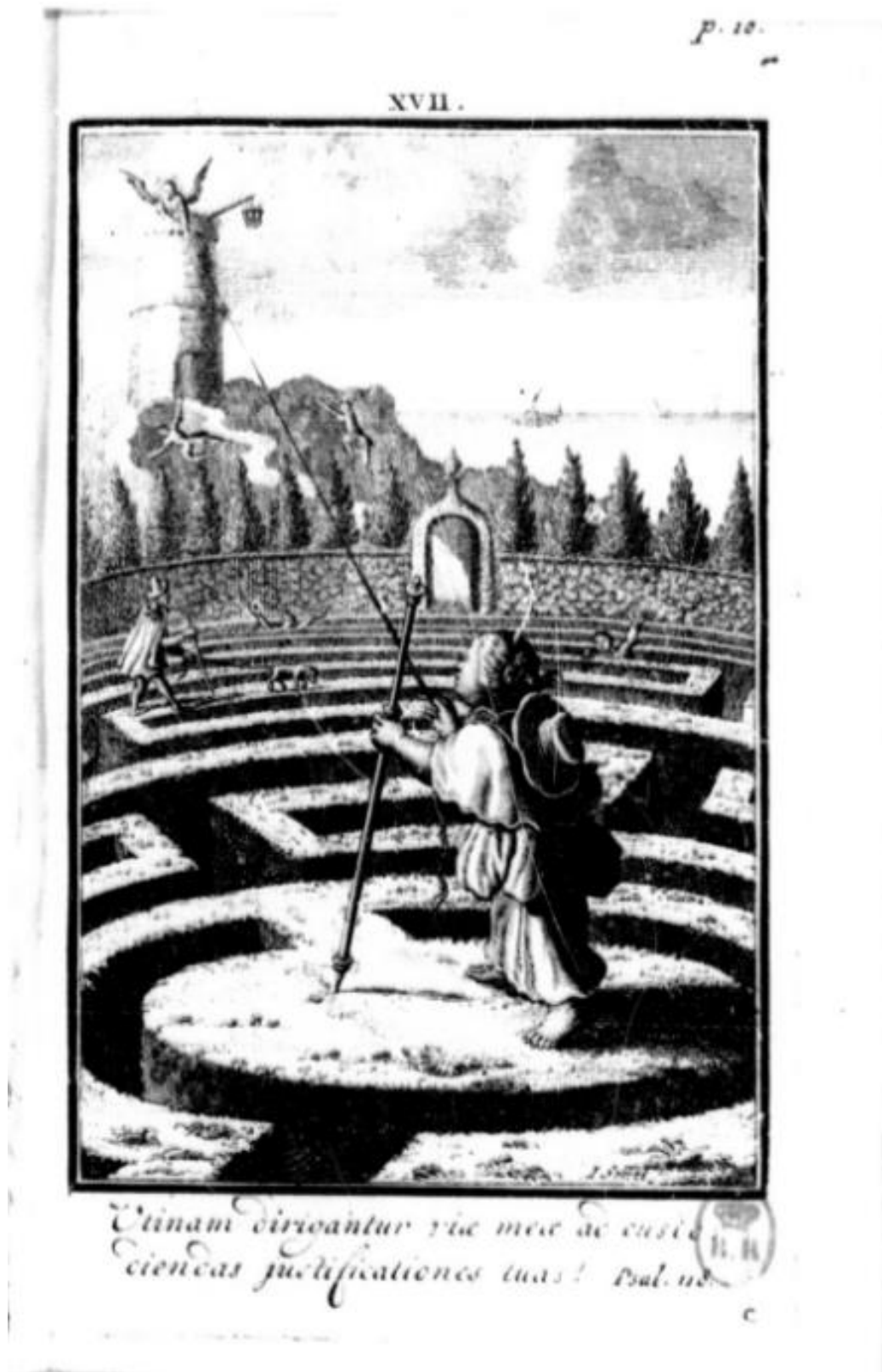
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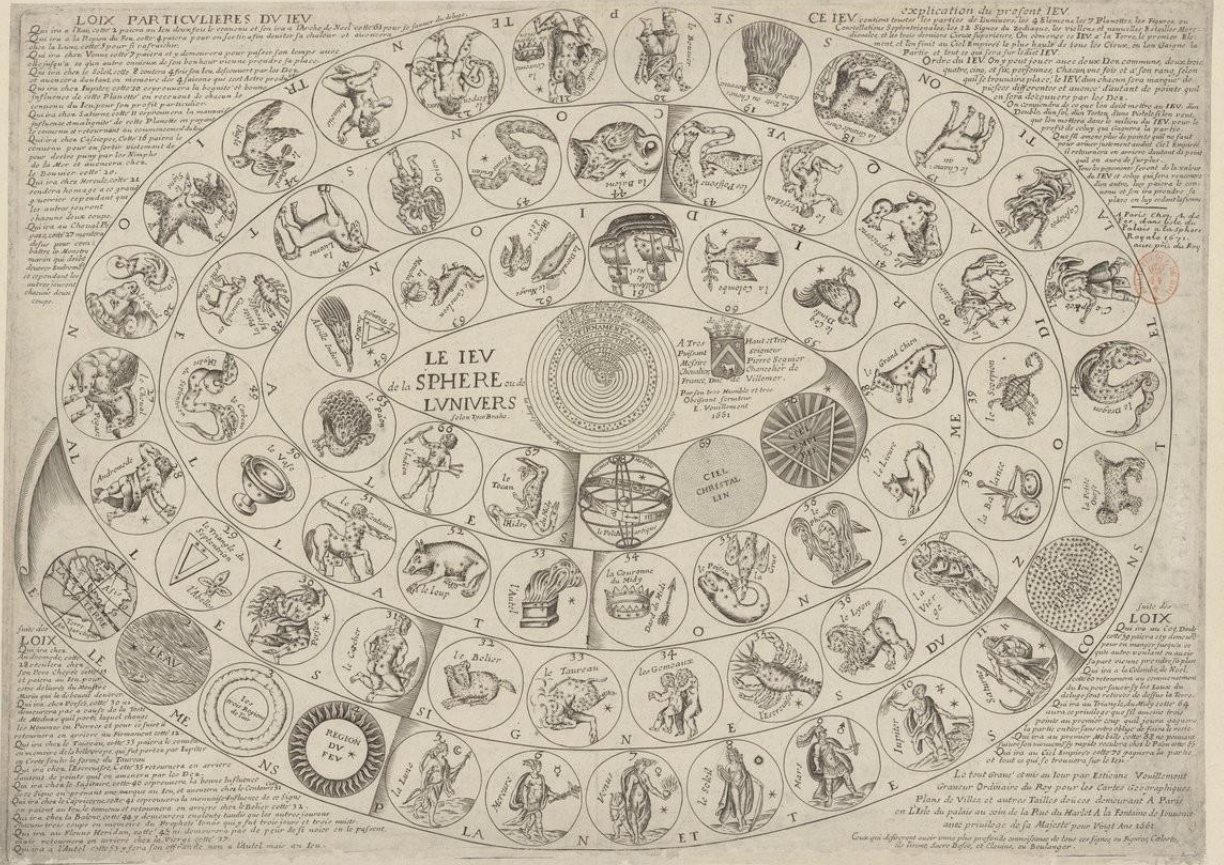
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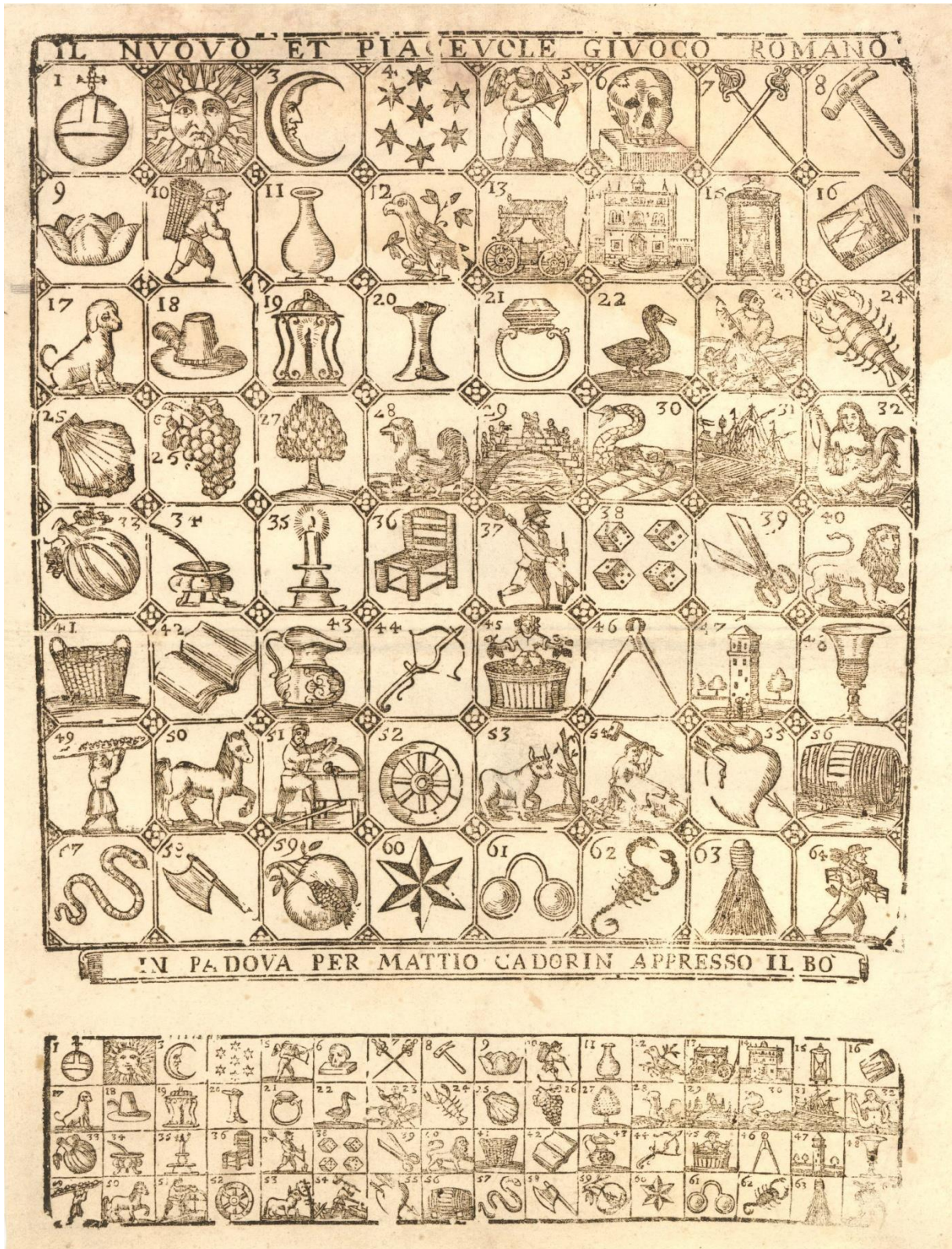
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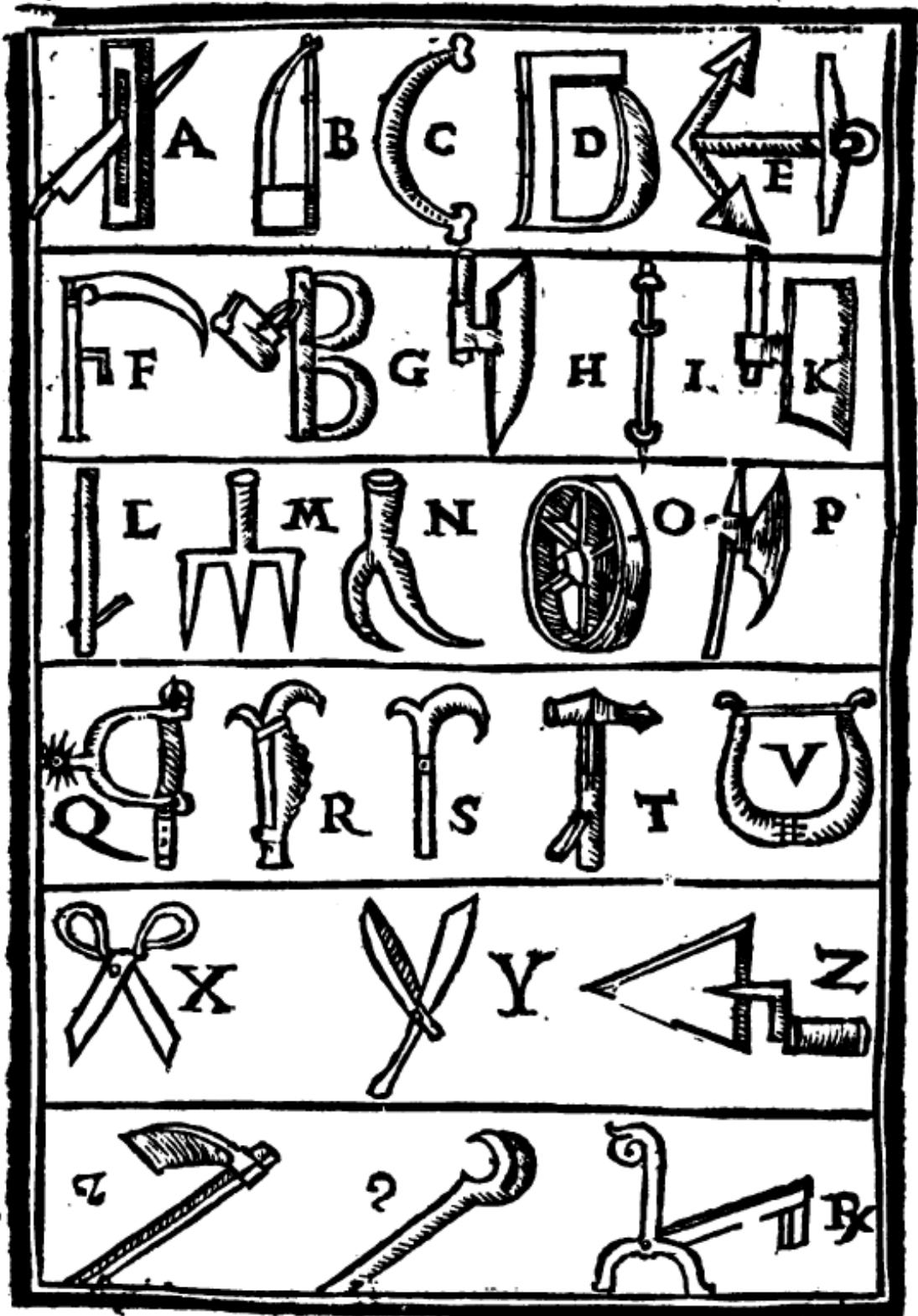


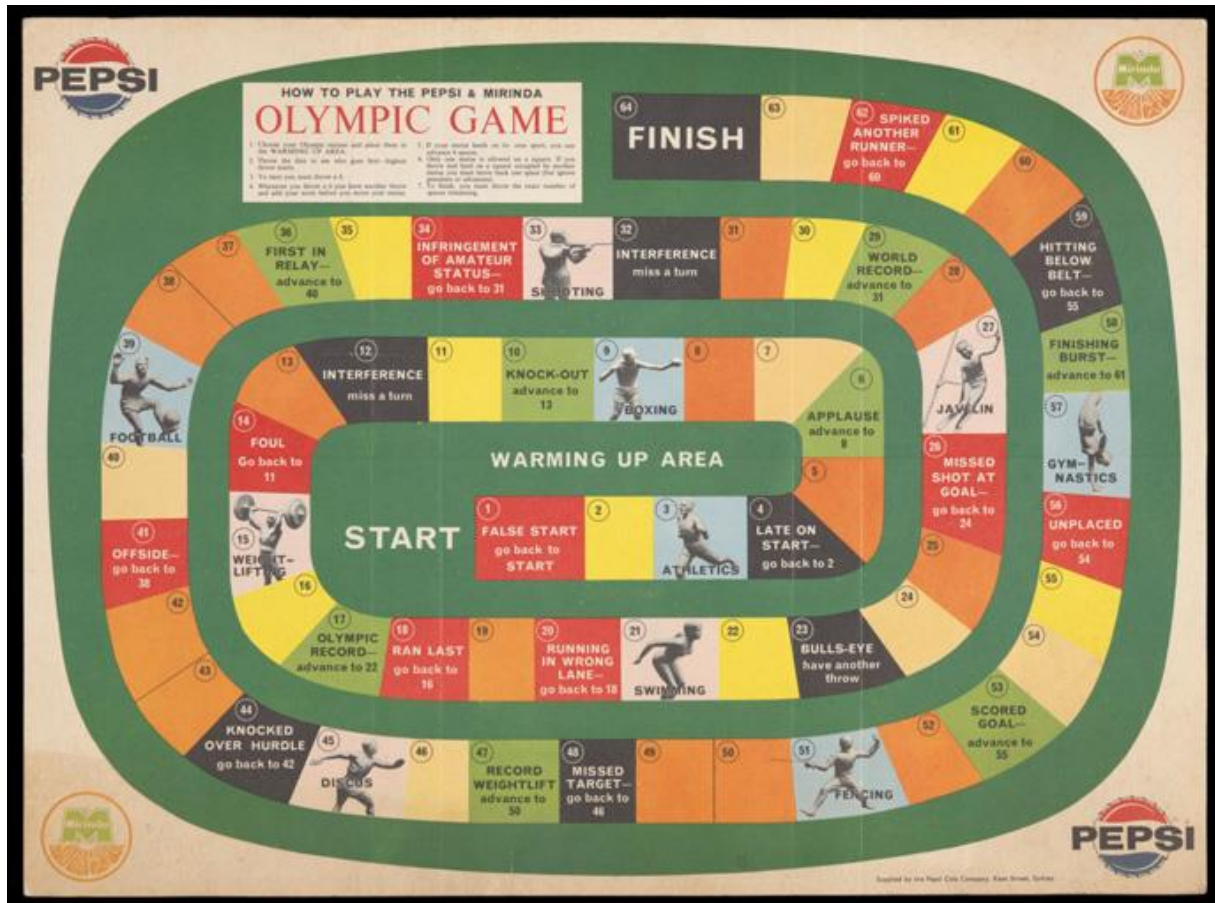
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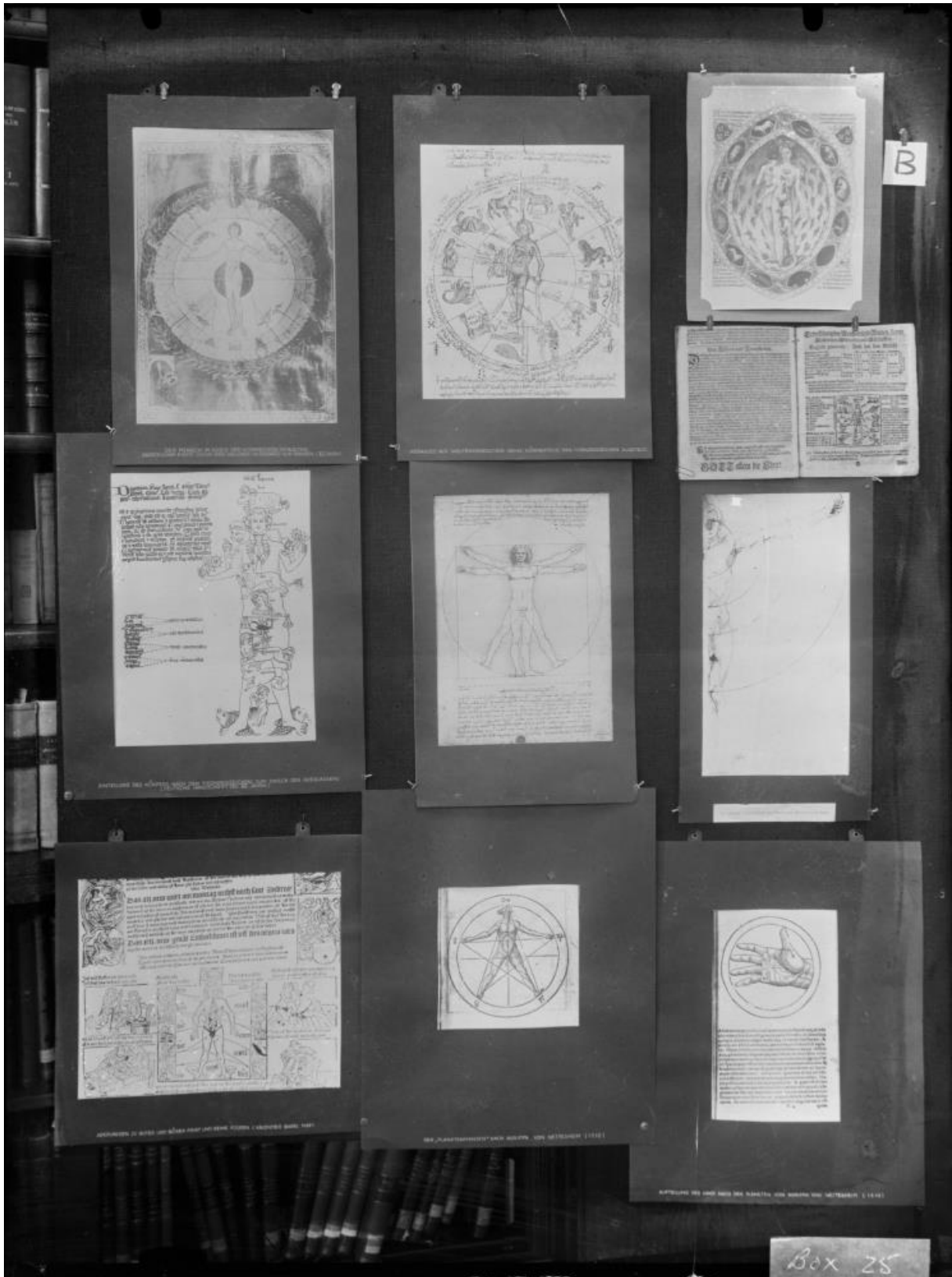


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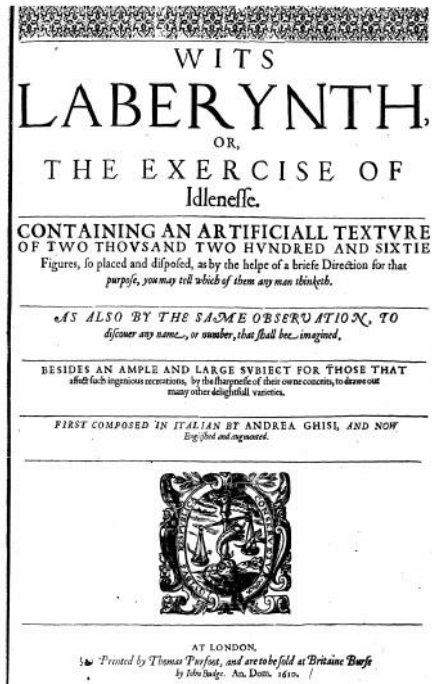
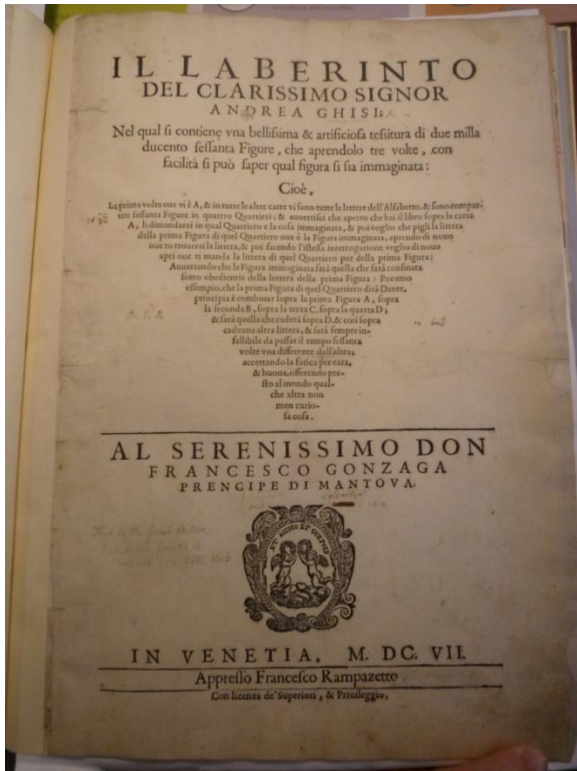




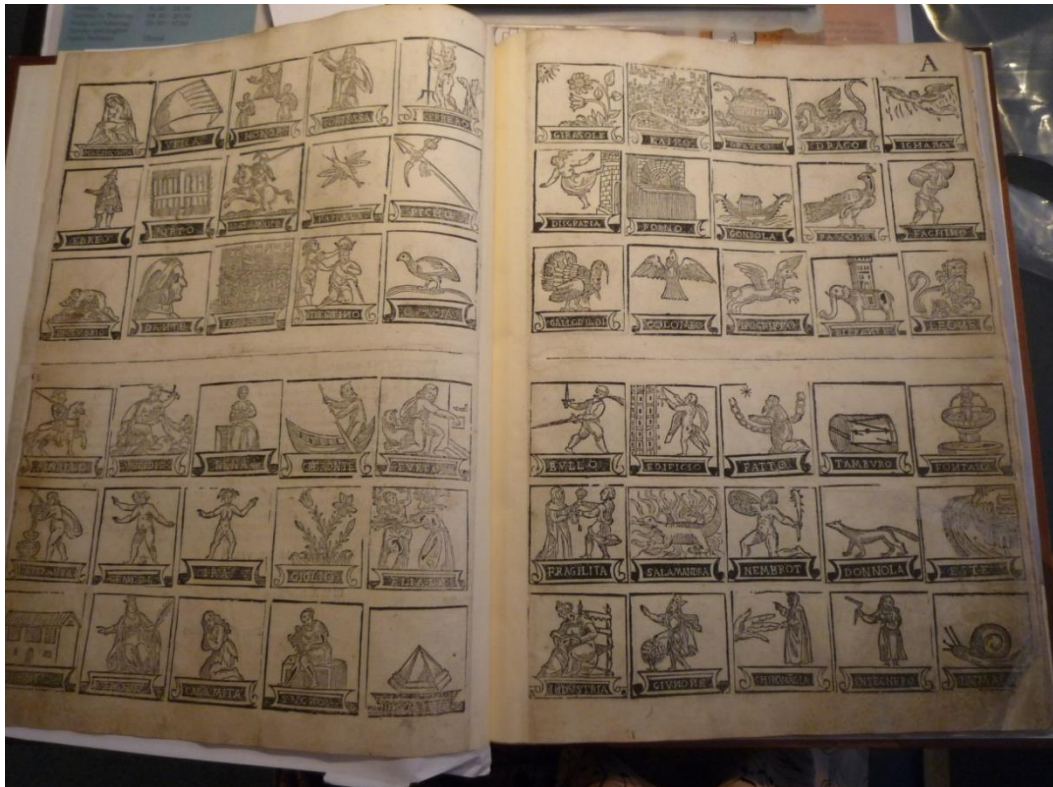


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## APPENDIX I – LABERINTO, EDITION 1607 AND 1610



Left    Andrea Ghisi: *Laberinto*, 1607. The British Library, London. Reproduction: author  
Right    Andrea Ghisi, *Laberinto*, 1610. Reproduction: Bavarian State Library



- |  |  |  |   |   |
|--|--|--|---|---|
| <p><b>A</b></p>  | <p><b>B</b><br/>                 1 Bradamante<br/>                 2 Bullo</p>   | <p><b>C</b><br/>                 3 Calamita<br/>                 4 Cerbero<br/>                 5 Cheronte<br/>                 6 Chiromancia<br/>                 7 Colombo</p> | <p><b>D</b><br/>                 8 Dante<br/>                 9 Destino<br/>                 10 Diamante<br/>                 11 Dicembre<br/>                 12 Disgratia<br/>                 13 Donnola<br/>                 14 Drago</p> | <p><b>E</b><br/>                 15 Ebreo<br/>                 16 Edificio<br/>                 17 Elefante<br/>                 18 Eliade<br/>                 19 Essercito<br/>                 20 Este</p> |
| <p><b>F</b><br/>                 21 Fachino<br/>                 22 Farfala<br/>                 23 Fatto<br/>                 24 Fenil<br/>                 25 Fontana<br/>                 26 Forno<br/>                 27 Fortezza<br/>                 28 Fragilita<br/>                 29 Furto</p> | <p><b>G</b><br/>                 30 Galiodindi<br/>                 31 Gemeli<br/>                 32 Giglio<br/>                 33 Girasole<br/>                 34 Giunone<br/>                 35 Gondola<br/>                 36 Granzo</p> | <p><b>H</b><br/>                 37 Honor</p>  | <p><b>I</b><br/>                 38 Icharo<br/>                 39 Industria<br/>                 40 Insegnero<br/>                 41 Ipogriffo<br/>                 42 Ira</p>  | <p><b>K</b><br/>                 43 Kairo</p>   |
| <p><b>L</b><br/>                 44 Leone<br/>                 45 Lumacha</p>  | <p><b>M</b><br/>                 46 Malinconia</p>   | <p><b>N</b><br/>                 47 Nembrot<br/>                 48 Nena</p>   | <p><b>O</b><br/>                 49 Omicidio<br/>                 50 Orto</p>   | <p><b>P</b><br/>                 51 Panone<br/>                 52 Picha</p>  |
| <p><b>Q</b><br/>                 53 Quagia</p>   | <p><b>R</b><br/>                 54 Rinaldo</p>  | <p><b>S</b><br/>                 55 Salamandra</p>   | <p><b>T</b><br/>                 56 Tamburo<br/>                 57 Teperanza</p>   | <p><b>V</b><br/>                 58 Vella<br/>                 59 Vergine</p>   |
| <p><b>Z</b><br/>                 60 Zugno</p>  |  |  |   |   |



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2



3



4







5



*Cheronte. Charon.*



6



*Chirumacia. The Palmitt.*



7



*Colombo. The Pigeon.*



8



*Dante. The poet Dante.*



9



*Desimo. The King.*



10



*Diamante. The Adamant.*



11



*Decembrio. December.*



12



*Disgratia. The Fall.*



13



*Donnola. The Ferret.*



14



*Drago. The Dragon.*



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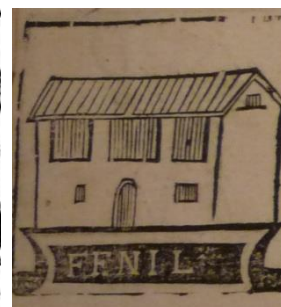
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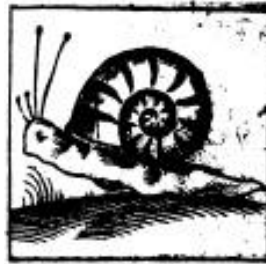


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Lumacia. The Snayle.



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Malincia. Melancholy.



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Nembrot. Nembrotij.



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Nena. The Nurfe.



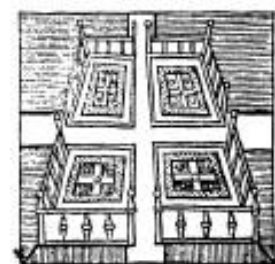
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Omicidio. Manslaughter.



50



Orto. The Orchard.



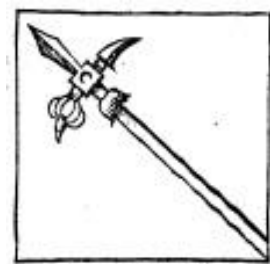
51



Pavone. The Peacocke.



52



Picho. The Pollax.



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Quia. The Quail.



54



Rinaldo. Rinaldo.



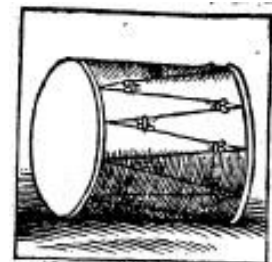
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*Salamandra. Salamänder.*



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*Tamburo. The Drum.*



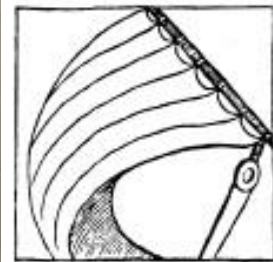
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*Temperanza. Temperance.*



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*Vella. The Saile.*



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*Vergine. The Virgine.*

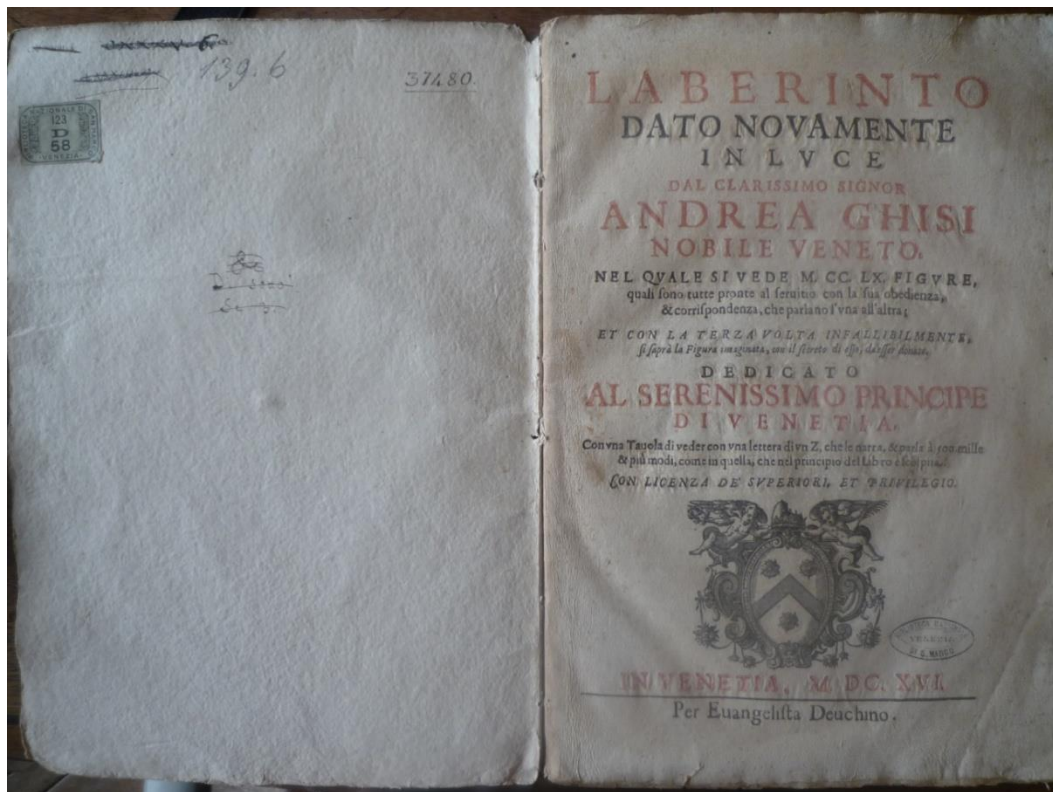


60



*Zugno. Sleepe.*

## APPENDIX II – LABERINTO, EDITIONS 1616



Andrea Ghisi: Frontispiece, *Laberinto*, 1616. The British Library, London. Reproduction: author



Andrea Ghisi: *Laberinto*, 1616. The British Library, London. Reproduction: author

1 Misero	11 Felicitia	21 Gramatica	31 Iliaco	41 Luna	51 Roma
2 Famiglio	12 Urania	22 Logica	32 Cronico	42 Mercurio	52 Kairo
3 Ategiانو	13 Chiromantia	23 Retorica	33 Industria	43 Venere	53 Galia
4 Mercante	14 Erato	24 Geometria	34 Temperancia	44 Sol	54 Nave
6 Zintilomo	15 Polimnia	25 Matematica	35 Prudencia	45Marte	55 Elefante
6 Cavalier	16 Talia	26 Musica	36 Forteza	46 Iupiter	56 Hidra
7 Dose	17 Melpomene	27 Poesia	37 Iusticia	47 Saturno	57 Dio d' Amor
8 Re	18 Euterpe	28 Filosofia	38 Carita	48 Otava Spera	58 Baco
9 Imperator	19 Clo	29 Astrologia	39 Speranza	49 Primo Mobile	59Adamo Eva
10 Papa	20 Apollo	30 Theologia	40 Fede	50 Quatro Orbi	60Zane in banco



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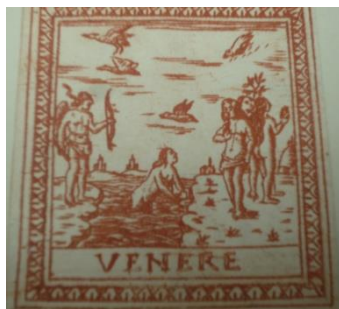
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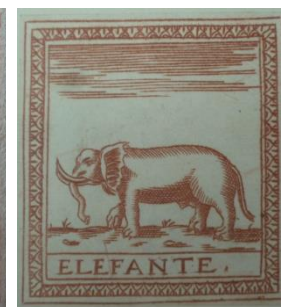
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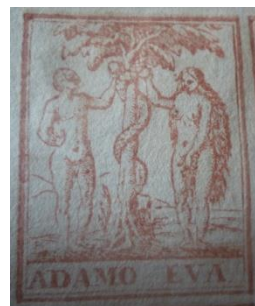
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*Left* – Andrea Ghisi: *Laberinto*, 1616. Bibliotheca Nazionale Marciana, Venice.

Reproduction: author

*Right* - Andrea Ghisi: *Laberinto*, 1616. The British Museum, London. Reproduction: author (1, 3, 4, 18, 23, 25, 33, 35, 36, 37, 43, 50, 51, 52, 55, 60), The British Museum (2, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 19, 20, 21, 22, 24, 26, 27, 28, 29, 30, 31, 32, 34, 38, 39, 40, 41, 42, 44, 45, 46, 47, 48, 49, 53, 54, 56, 57, 58, 59), [http://www.britishmuseum.org/research/collection\\_online/collection\\_object\\_details/collection\\_image\\_gallery.aspx?assetId=887525001&objectId=3309729&partId=1#more-views](http://www.britishmuseum.org/research/collection_online/collection_object_details/collection_image_gallery.aspx?assetId=887525001&objectId=3309729&partId=1#more-views), accessed on September 30<sup>th</sup>, 2014











1\_1 Master of the E-Series: Prima Causa, the E-series, ca. 1465, etching, 178 x 100 mm. The British Museum, London. Photo: The Warburg Institute Photographic Collection.  
 1\_2 Ludovico Lazarelli: Prima causa, De genitium deorum imaginibus, 1471. Biblioteca Apostolica Vaticana. Reproduction: LAZZARELLI 2006, 10.  
 1\_3 Master of the S-Series: Prima Causa, the S-series, ca. 1465–1475, etching, 178 x 100 mm. The British Museum, London. Photo: The Warburg Institute Photographic Collection.  
 2\_1 Estienne Vouillemont: Jeu de la sphere ou l'univers selon Tycho-Brahé, 1661, 38 x 53 cm. Bibliothèque nationale de France, Paris. Reproduction: Gallica (Bibliothèque de France), <http://gallica.bnf.fr/ark:/12148/bv118849377711.item~f85%2D2012644>, accessed on July 11th, 2016.  
 2\_2 Simeon Filak: Monuments of Solar System. Plan project Art (Solar System in Chakra's Colours), 1968–1969, collage. The Line Collection, Bratislava. Photo: Slovenská národná galéria.  
 2\_3 Anonymous: Il gioco del barone, 1550–1600. Photo: Biblii Odyssey, [http://farm4.static.flickr.com/3251/3039488187\\_54102517d.jpg](http://farm4.static.flickr.com/3251/3039488187_54102517d.jpg), accessed on August 2nd, 2016.  
 2\_4 Nicholas of Cusa: De ludo globi, 1463, Rome. Reproduction: [https://encrypted-tbn1.gstatic.com/images?q=tbn:ANdGcTJLAnSKu8a8a9Amm542zQ8qt\\_Ra07p2v5ZDQIBWErrZ6QY5t\\_dsk](https://encrypted-tbn1.gstatic.com/images?q=tbn:ANdGcTJLAnSKu8a8a9Amm542zQ8qt_Ra07p2v5ZDQIBWErrZ6QY5t_dsk), accessed on August 2nd, 2016.  
 2\_5 Carlo Costantini: Gioco di loca, 17th century, Venice. Reproduction: [http://www.prolocominno.it/\\_images/11-dilettevole-gioco-de-loc.jpg](http://www.prolocominno.it/_images/11-dilettevole-gioco-de-loc.jpg), accessed on July 29th, 2016.  
 2\_6 Anne-François-Joachim Fréville: Jeu de chiffres et symboles, before 1800. Bibliothèque nationale de France, Paris. Photo: Gallica.fr.  
 2\_7 Alexander Cochran: Football match at Piazza di Santa Croce, 1609, engraving (detail). Reproduction: BREDEKAMP 2011, 18, fig. 5.  
 2\_8 Anonymous: Football Match, Piazza della Signoria, 1938, photo. Florence. Reproduction: BREDEKAMP 2011, 7, fig. 1.  
 2\_9 Warner Bros. Pictures: Harry Potter film series (Quidditch), 2001–2011. Reproduction: <http://img.etimg.com/photo/20090418232126>, accessed on August 5th, 2016.  
 3\_1 Master of the E-Series: Fountain of Love, 1470–1480, engraving, 204 x 177 mm. The British Museum, London. Photo: [http://www.britishmuseum.org/research/online\\_collection/object\\_details.aspx?objectId=133552&partId=1&searchText=tarocchi&page=2](http://www.britishmuseum.org/research/online_collection/object_details.aspx?objectId=133552&partId=1&searchText=tarocchi&page=2), accessed on July 31st, 2014.  
 3\_2 Master of the E-Series: Venus, E-series, ca. 1465, etching, 178 x 100 mm. The British Museum, London. Photo: The Warburg Institute Photographic Collection.  
 3\_3 Andrea Ghisi: Dio d'Amor, Laberinto, 1616. The British Library, London. Photo: Author.  
 3\_4 Andrea Ghisi (?): Dio d'Amor, Laberinto, 1616 (?), engraving, 50 x 51 mm. The British Museum, London. Photo: [http://www.britishmuseum.org/research/online\\_collection/object\\_details.aspx?objectId=133552&partId=1&searchText=tarocchi&page=2](http://www.britishmuseum.org/research/online_collection/object_details.aspx?objectId=133552&partId=1&searchText=tarocchi&page=2), accessed on July 27th, 2014.

3\_5 Giovanni Gherardo de Rossi-Scherzi: Poetici e Pittorici, 1794, Rome, plate 5. Photo: The Warburg Institute Photographic Collection.  
 4\_1 Master of the E-Series: Death of Orpheus, 1465, engraving, Kameralbibliothek Hamburg. Photo: The Warburg Institute Photographic Collection.  
 4\_2 Andrea Ghisi: Quattro Orbi, Laberinto, 1616. The British Library, London. Photo: Author.  
 4\_3 Andrea Ghisi (?): Quattro Orbi, Laberinto, 1616 (?), engraving, 50 x 51 mm. The British Museum, London. Photo: [http://www.britishmuseum.org/research/online\\_collection/object\\_details.aspx?objectId=133552&partId=1&searchText=tarocchi&page=2](http://www.britishmuseum.org/research/online_collection/object_details.aspx?objectId=133552&partId=1&searchText=tarocchi&page=2), accessed on August 25th, 2014.  
 4\_4 Albrecht Dürer: Copy of the Death of Orpheus, 1494, drawing, Kameralbibliothek Hamburg. Reproduction: The Warburg Institute Photographic Collection.  
 4\_5 Antonius von Pflor: Das buch de wulffheit der alten wessen, 1483, fol. 11v. Reproduction: The Warburg Institute Photographic Collection.  
 5\_1 Anonymous: Game Birbisoi, 1642–1691, engraving. Reproduction: [http://www.operainteractiva.it/archivio/106/foto/gioco\\_1\\_3.jpg](http://www.operainteractiva.it/archivio/106/foto/gioco_1_3.jpg), accessed on August 12th, 2016.  
 5\_2 Anonymous: Gioco Birbisoi, 18th century. Museo Corrales, Sorrento. Reproduction: [http://www.cartanapoli.it/06\\_giocoBirbisoi/Fig-2\\_gf.jpg](http://www.cartanapoli.it/06_giocoBirbisoi/Fig-2_gf.jpg), accessed on August 6th, 2016.  
 6\_1 Francesco da Martellino: Frontispiece of Giardino di Pensieri, 1550, engraving. Bibliothèque nationale de France, Paris. Photo: Author.  
 6\_2 William Hogarth: The Lottery, 1721, print. The Metropolitan Museum of Art. Reproduction: <https://georgianera.files.wordpress.com/2016/06/the-lottery--by-william-hogarth-1721-courtesy-of-the-met-museum.jpg>, accessed on July 20th, 2016.  
 6\_3 Jacopo Ligazzi: Le Vice destruyant l'Étude, ca. 1600, drawing, 41 x 41 cm. Musée du Louvre, Paris. Reproduction: <http://www.galerie-creation.com/jacopo-ligazzi-le-vice-destruyant-l-etude-n-2333684-0.jpg>, accessed on August 12th, 2016.  
 6\_4 Anonymous: Piano, Tarocchi players, end of 18th century, majolica, 38 cm. Musée du Louvre, Paris. Photo: Musée du Louvre.fr.  
 6\_5 Anonymous: The Tarocchi Players, ca. 1440, fresco, Casa Borromeo, Milan. Reproduction: <https://s-media-cache-ak0.pinimg.com/736x/28/60/61/286061c9b86258621c29834448f1.jpg>, accessed on August 12th, 2016.  
 6\_6 Eticella: Etsayo Employment of the Mind, 1770. Reproduction: <https://marrygret.files.wordpress.com/2008/04/eticella2.jpg>, accessed on August 12th, 2016.  
 6\_7 Eticella's tarot cards, Le Ciel, end of 18th century. Reproduction: [http://4.bp.blogspot.com/-6IR\\_u0\\_37A/TFKvE\\_7DU/AAAAAAAAA588/Ov8AAc-4uA/s1600/m8d3.jpg](http://4.bp.blogspot.com/-6IR_u0_37A/TFKvE_7DU/AAAAAAAAA588/Ov8AAc-4uA/s1600/m8d3.jpg), accessed on August 12th, 2016.  
 6\_8 Eticella's tarot cards, Le Chaos, end of 18th century. Reproduction: <https://myrtaonlineart.files.wordpress.com/2012/05/scar0001.jpg>, accessed on August 12th, 2016.  
 6\_9 Eticella's tarot cards, Le Chaos, end of 18th century. Reproduction: <http://a.trioff.it/WPCCM/dckc07d85365d8536501.jpg>, accessed on August 12th, 2016.  
 6\_10 Tarot de Marseille, Le Monde, 1713. Bibliothèque de France, Paris. Photo: Author.  
 6\_11 Lorenzo Spurio: Libro delle Sorti, 1642. Reproduction: The Warburg Library.

6\_12 Anonymous: Le Passtemps de la Fortune de Dez, frontispiece, 1559. Reproduction: The Warburg Library.  
 6\_13 Sigismondo Fanti: Trionfo di Fortuna, 1526, Venice. Reproduction: The Warburg Institute Photographic Collection.  
 6\_14 Basset: Jeu de la choisette, 1775. Reproduction: <http://www.gochisdelite.it/images/choisette70a.jpg>, accessed on August 11th, 2016.  
 6\_15 Fortune Teller, ca. 1930. Reproduction: <https://s-media-cache-ak0.pinimg.com/236x/bd/1d/71/bd1d71c94164842066652648f8.jpg>, accessed on August 10th, 2016.  
 6\_16 Anonymous: Portrait of Aleister Crowley, ca. 1910, photo. Reproduction: <http://aleistercrowleyfoundation.net/images/Aleister%20Crowley.jpg>, accessed on August 4th, 2016.  
 6\_17 Anonymous: Zohar Future Telling Machine, ca. 2000, Las Vegas, photo. Reproduction: <http://ngvlv.com/wp-content/uploads/2014/05/Zohar-630x371.jpg>, accessed on August 4th, 2016.  
 6\_18 Albrecht Dürer: Great Triumphal Car (copy), 1522, engraving. Reproduction: [http://www.britishmuseum.org/collection/images/AN00062/AN000623\\_901\\_1.jpg](http://www.britishmuseum.org/collection/images/AN00062/AN000623_901_1.jpg), accessed on August 12th, 2016.  
 7\_2 Anonymous: Liber de ascensu et descensu intellectus (Ramon Llull), 1512, Valencia. Reproduction: YATES 1999, 180.  
 7\_3 Cosmas Rossellini: Theatrum Artificiose Memoriae, 1579, Venice, p. 122. Reproduction: [http://www.polina.lip.fr/~codognet/CERISY\\_BOOK\\_files/iv-ago04.jpg](http://www.polina.lip.fr/~codognet/CERISY_BOOK_files/iv-ago04.jpg), accessed on August 12th, 2016.  
 7\_4 Giordano Bruno: De umbris idearum, Paris 1582, p. 212, ff. Reproduction: [http://philippoppens.com/nem\\_01.jpg](http://philippoppens.com/nem_01.jpg), accessed on August 12th, 2016.  
 7\_5 Andrea Ghisi: Matematica, Laberinto, 1616. The British Library, London. Photo: Author.  
 7\_6 Andrea Ghisi: Musica, Laberinto, 1616. The British Library, London. Photo: Author.  
 7\_7 Andrea Ghisi: Poesia, Laberinto, 1616. The British Library, London. Photo: Author.  
 7\_8 Andrea Ghisi: Filosofia, Laberinto, 1616. The British Library, London. Photo: Author.  
 7\_9 Andrea Ghisi: Astronomia, Laberinto, 1616. The British Library, London. Photo: Author.  
 7\_10 Andrea Ghisi: Teologia, Laberinto, 1616. The British Library, London. Photo: Author.  
 7\_11 Andrea Ghisi: Grammatica, Laberinto, 1616. The British Library, London. Photo: Author.  
 7\_12 Andrea Ghisi: Logica, Laberinto, 1616. The British Library, London. Photo: Author.  
 7\_13 Andrea Ghisi: Retorica, Laberinto, 1616. The British Library, London. Photo: Author.  
 7\_14 Andrea Ghisi: Geometria, Laberinto, 1616. The British Library, London. Photo: Author.