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MASTER THESIS / DIPLOMOVÁ PRÁCE

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THE USE OF SYMBOLS IN MINOAN AND MYCENAEAN ICONOGRAPHY

POUŽITÍ SYMBOLŮ V MINOJSKÉ A MYKÉNSKÉ IKONOGRAFII

Volume 2 / Díl 2.

Supervisor / Vedoucí práce: doc. Mgr. Peter Pavúk PhD.

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APPENDIX OF FIGURES

1. DOUBLE AXE

PRE-PALATIAL PERIOD (EM II–MM I A)

No. 1.1: Pottery bowl with schematized double axe blade motif.

Provenance: Mochlos, Tomb II

Date: EM II

(After PM I, Fig. 41.)

No. 1.2: Pottery jug with schematized double axe blade motif.

Provenance: Myrtos

Date: EM II A

(After Betancourt 1985, Fig. 27:C.)

No. 1.3: Pottery cup with schematized double axe blade motif.

Provenance: Mochlos

Date: EM III(–MM I)?

(After PM I, Fig. 76.)

No. 1.4: Pottery fragment with schematized double axe blade motif.

Provenance: Gournia, North Trench

Date: EM III

(After PM I, Fig. 80a:11.)

No. 1.5: Pottery fragment with schematized double axe blade motif.

Provenance: Gournia, North Trench

Date: EM III

(After PM I, Fig. 80a:12.)

No. 1.6: Pottery cup with schematized double axe blade motif.

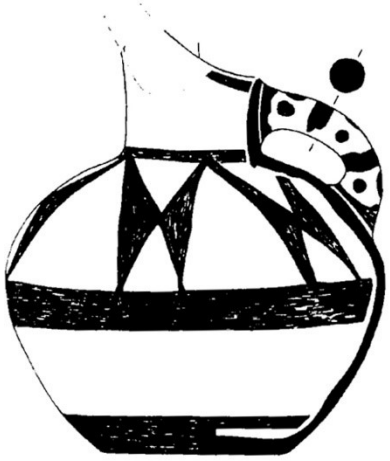
Provenance: Vasiliki

Date: EM III

(After Seager 1907, Fig. 4:e.)

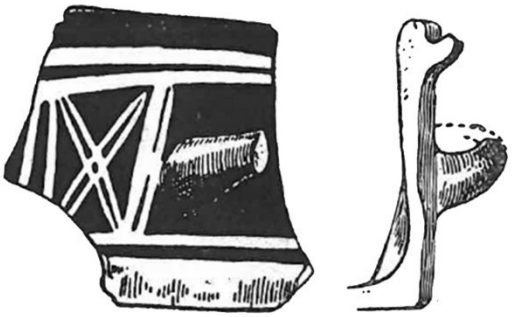
PRE-PALATIAL PERIOD (EM II–MM I A)

No. 1.1



No. 1.2

No. 1.3



No. 1.4

No. 1.5

No. 1.6

No. 1.7: Pottery jug with schematized double axe blade motif.

Provenance: Knossos, Vat Room Deposit

Date: MM I

(After PM I, Fig. 117:a.)

No. 1.8: Pottery jug with schematized double axe blade motif.

Provenance: Knossos, Vat Room Deposit

Date: MM I

(After Nikolaidou 2016, Pl. XLI:h.)

No. 1.9: Pottery jug with schematized double axe blade motif.

Provenance: Drachmani, Phocis

Date: MH I

(After Nilsson 1950, Fig. 109.)

No. 1.10: Pottery pithiskos with schematized double axe blade motif.

Provenance: Kamares cave

Date: MM I A

(After Nikolaidou 2016, Pl. XLI:g.)

No. 1.11: Pottery kernos with schematized double axe blade perforation.

Provenance: Archanes, Phourni, outside the Building 6

Date: MM I A

(After Nikolaidou 2016, Pl. XLI:d.)

No. 1.12: Steatite bead in the shape of a double axe blade.

Provenance: Moni Odigitria, Tholos?

Date: MM I A–MM II

(After CMS VS1A, no. 310.)

PRE-PALATIAL PERIOD (EM II–MM I A)

No. 1.7

No. 1.8

No. 1.9

No. 1.10

No. 1.11

No. 1.12

PRE-PALATIAL PERIOD (EM II–MM I A)

No. 1.13: Slate (chlorite?) seal with schematized double axe blade.

Provenance: Platanos, Tholos B

Stylistic date: EM III–MM I A Context date: EM III–MM II

(After CMS II.1, no. 331.)

No. 1.14: Seal made of paste with schematized double axe blade.

Provenance: Malia, Atelier des Sceaux, Workshop α

Stylistic date: EM III – MM I A Context date: MM II B

(After CMS II.2, no. 109.)

No. 1.15: Seal made of paste with schematized double axe blade. a. View from the bottom; b. View from the top.

Provenance: Moni Odigitria, Crete, Tholos?

Group: White Pieces Group

Stylistic date: EM III – MM I A

(After CMS VS1A, no. 215.)

PPROTOPALATIAL PERIOD (MM I B–MM III A)

No. 1.16: Pseudojasper seal with schematized double axe blade.

Provenance: Malia, Atelier des Sceaux, Workshop y

Stylistic date: MM II Context date: MM II B

(After CMS II.2, no. 129.)

No. 1.17: Green jasper seal with schematized double axe blade.

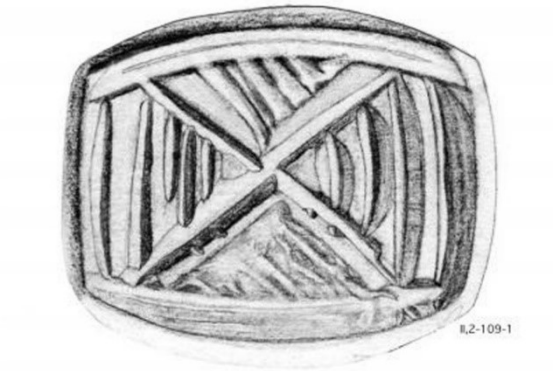
Provenance: unknown

Stylistic date: MM II–MM III

(After CMS II.2, no. 314:b.)

PRE-PALATIAL PERIOD (EM II–MM I A)

No. 1.13



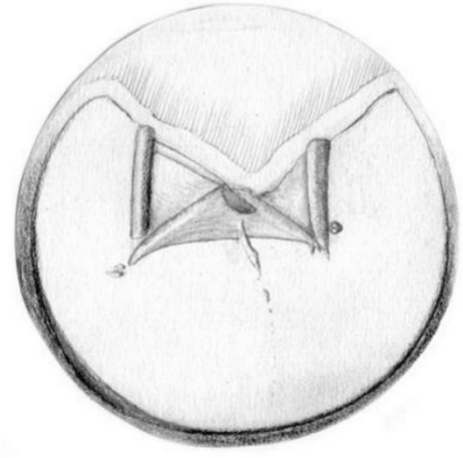
No. 1.14

a.

b.

No. 1.15

PPROTOPALATIAL PERIOD (MM I B–MM III A)



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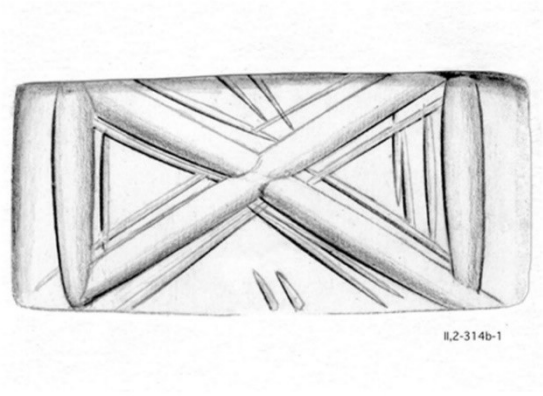


No. 1.17

No. 1.18: Sealing with schematized double axe blade.

Provenance: Phaistos Palace, Room XXV

Stylistic date: MM II Context date: MM I B–MM II

(After CMS II.5, no. 237.)

No. 1.19: Steatite seal with schematized double axe.

Provenance: Malia, Atelier des Sceaux, Workshop δ

Stylistic date: MM II Context date: MM II B

(After CMS II.2, no. 155:c.)

No. 1.20: Sealing with schematized double axe.

Provenance: Phaistos Palace, Room XXV

Stylistic date: MM II Context date: MM I B–MM II

(After CMS II.5, no. 235.)

No. 1.21: Sealing with schematized double axe.

Provenance: Phaistos Palace, Room XXV

Stylistic date: MM II Context date: MM I B–MM II

(After CMS II.5, no. 236.)

No. 1.22: Slate (chlorite?) seal with schematized double axe.

Provenance: Malia, Quartier Mu, Building A, North-West corner of Room III, 14

Seal shape: Scarab

Stylistic date: MM II

(After CMS III, no. 025.)

No. 1.23: Steatite seal with schematized double axe.

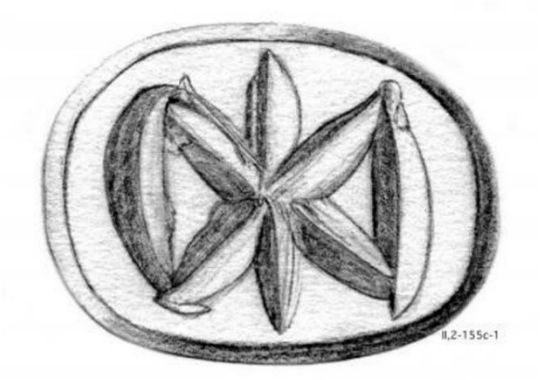
Provenance: unknown

Stylistic date: MM II

(After CMS VI, no. 072:a.)

PROTOPALATIAL PERIOD (MM I B–MM III A)

No. 1.18:



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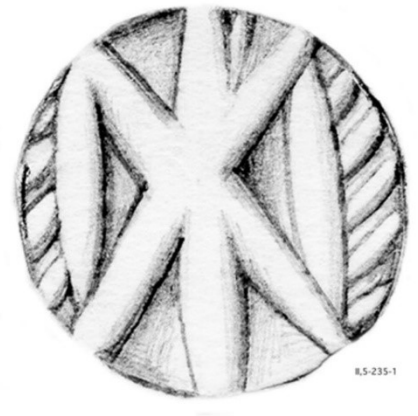

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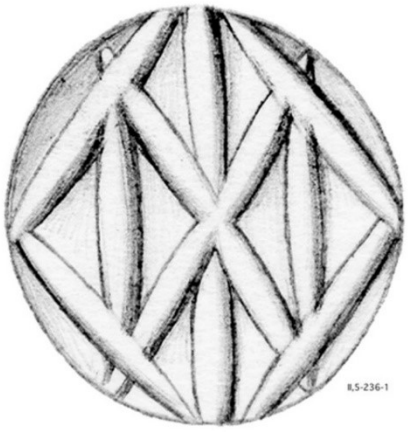

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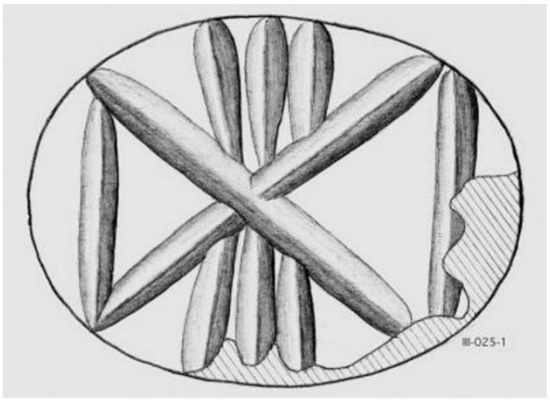


No. 1.22

No.1.23

No. 1.24: Sealing with schematized double axe and sun/star.

Provenance: Phaistos Palace, Room XXV

Stylistic date: MM II Context date: MM I B–MM II

(After CMS II.5, no. 107.)

No. 1.25: Sealing with biconcave double axe.

Provenance: Phaistos Palace, Room XXV

Stylistic date: MM II Context date: MM I B–MM II

(After CMS II.5, no. 233.)

No. 1.26: Sealing with biconcave double axe.

Provenance: Knossos, South-East Pillar Room

Stylistic date: MM II–MM III

(After CMS II.8, no. 054.)

No. 1.27: Sealing with biconcave double axe.

Provenance: Phaistos Palace, Room XXV

Stylistic date: MM II Context date: MM I B–MM II

(After CMS II.5, no. 231.)

No. 1.28: Sealing with biconcave double axe.

Provenance: Phaistos Palace, Room XXV

Stylistic date: MM II Context date: MM I B–MM II

(After CMS II.5, no. 232.)

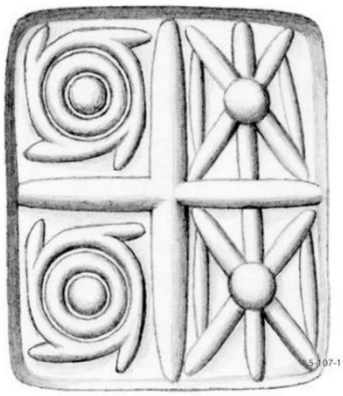
No. 1.29: Sealing with biconcave double axe.

Provenance: Phaistos Palace, Room XXV

Stylistic date: MM II Context date: MM I B–MM II

(After CMS II.5, no. 239.)

PROTOPALATIAL PERIOD (MM I B–MM III A)



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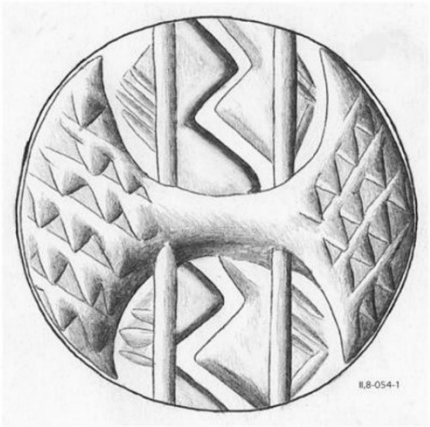
No. 1.25



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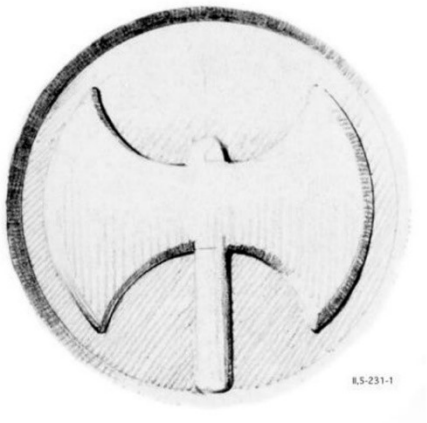

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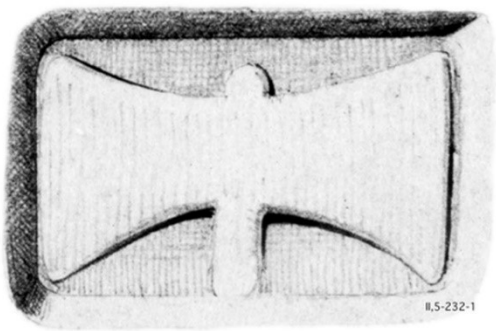


No. 1.28

No. 1.29

PROTOPALATIAL PERIOD (MM I B–MM III A)

No. 1.30: Sealing with double axe as a Cretan hieroglyphic sign.

Provenance: Malia, Quartier Mu, Building A, North-West corner of Room III, 14

Script: CHIC 042, CHIC 040, CHIC 049

Stylistic date: MM II

(After CMS II.6, no. 176.)

No. 1.31: Sealing with double axe (possibly with a loop).

Provenance: Knossos, Hieroglyphic Deposit

Stylistic date: MM II

(After CMS II.8, no. 055.)

No. 1.32: Sealing with double axes with loops.

Provenance: Phaistos Palace, Room XXV

Stylistic date: MM II Context date: MM I B–MM II

(After CMS II.5, no. 234.)

No. 1.33: Stone lamp with an opening in the shape of a double axe blade.

Provenance: Phaistos

Stylistic date: MM II Context date: MM II

(After Nikolaidou 2016, Pl. XLII:i.)

No. 1.34: Slate bead in the shape of a double axe blade.

Provenance: Moni Odigitria, Tholos?

Stylistic date: MM II

(After CMS VS3, no. 147.)

No. 1.35: Steatite (chlorite?) bead in the shape of a double axe blade.

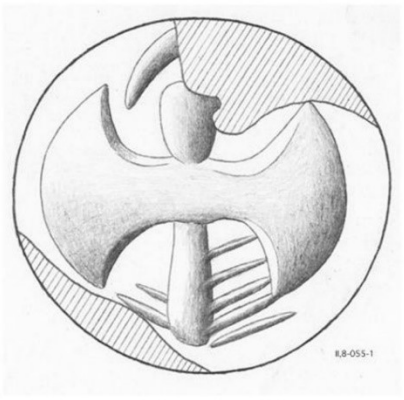
Provenance: unknown

Stylistic date: MM II

(After CMS XI, no. 039.)

PROTOPALATIAL PERIOD (MM I B–MM III A)

No. 1.30



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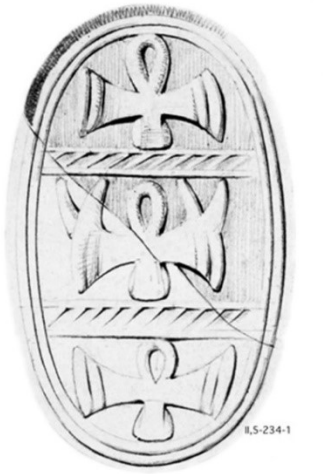


No. 1.32

No. 1.33

No. 1.34

No. 1.35

Kamares Ware:

No. 1.36: Pottery jug with double axe blade motifs.

Provenance: Knossos, House C

Date: MM I A–MM II A

(After Nikolaidou 2016, Pl. XLII:c.)

No. 1.37: Pottery pithiskos with double axe blade in floral motif.

Provenance: Phaistos, Lower West Court Sanctuary Complex

Date: MM II

(After Nikolaidou 2016, Pl. XLII:d.)

No. 1.38: Pottery bridge-spouted jar with double axe blade motifs.

Provenance: Phaistos, Lower West Court Sanctuary Complex

Date: MM II

(After Walberg 1976, Fig. 7:11b.)

No. 1.39: Pottery motif with double axe blades.

Provenance: Phaistos, Lower West Court Sanctuary Complex

Date: MM II

(After Nikolaidou 2016, Pl. XLII:h.)

No. 1.40: Pottery motif with double axe blades.

Provenance: Phaistos, Lower West Court Sanctuary Complex

Date: MM II

(After Nikolaidou 2016, Pl. XLII:e.)

No. 1.41: Pottery motif with double axe blade.

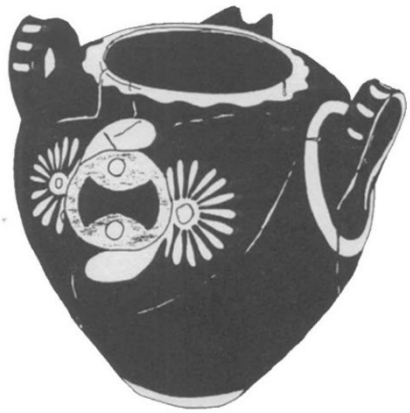
Provenance: Phaistos, Lower West Court Sanctuary Complex

Date: MM II

(After Nikolaidou 2016, Pl. XLII:f.)

PROTOPALATIAL PERIOD (MM I B–MM III A)

No. 1.36



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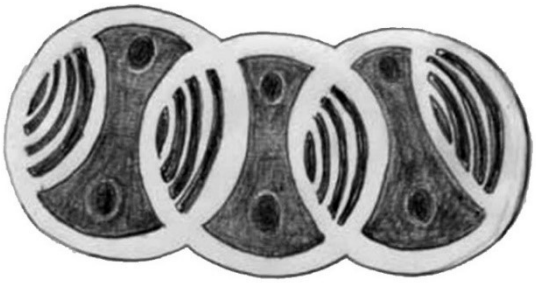
No. 1.39



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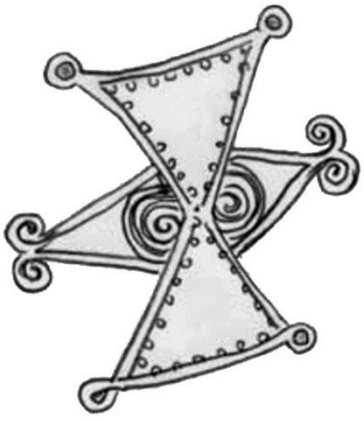


No. 1.41

No. 1.42: Slate (serpentine?) seal with schematized double axe blade.

Provenance: Ayia Irini, House XIV

Stylistic date: MM III–LM I Context date: MM III–LM I

(After CMS V, no. 491.)

No. 1.43: Chlorite seal with schematized double axe blade.

Provenance: Knossos?

Group: Talismanic Group

Stylistic date: LM I

(After CMS III, no. 513.)

No. 1.44: Slate seal with schematized double axe blade.

Provenance: unknown

Group: Talismanic Group

Stylistic date: LM I

(After CMS III, no. 515.)

No. 1.45: Green jasper seal with biconcave double axe blade.

Provenance: unknown

Group: Talismanic Group

Stylistic date: LM I

(After CMS X, no. 104.)

No. 1.46: Rock crystal seal with double axe.

Provenance: Gournia, Hierapetras

Group: Talismanic Group

Stylistic date: LM I Context date: MM III–LM I

(After CMS II.3, no. 235.)

No. 1.47: Carnelian seal with double axe.

Provenance: unknown

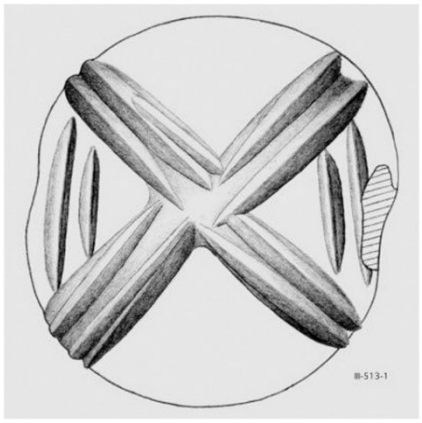
Group: Talismanic Group

Stylistic date: LM I

(After CMS III, no. 306.)

NEOPALATIAL PERIOD (MM III B–LM I)

No. 1.42



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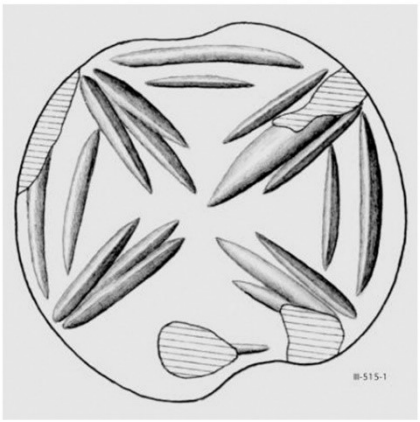
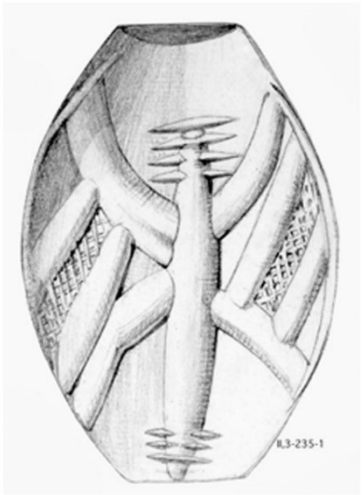


No. 1.44

No. 1.45



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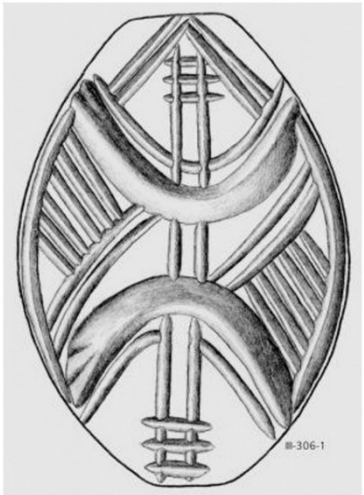


No.1.47

No. 1.48: Carnelian seal with double axe.

Provenance: unknown

Group: Talismanic Group

Stylistic date: LM I

(After CMS III, no. 307.)

No. 1.49: Agate seal with double axe.

Provenance: unknown

Group: Talismanic Group

Stylistic date: LM I

(After CMS III, no. 308.)

No. 1.50: Carnelian seal with double axe.

Provenance: Lastros, Crete?

Group: Talismanic Group

Stylistic date: LM I

(After CMS IV, no. 191.)

No. 1.51: Green jasper seal with double axe.

Provenance: Choumeri, Crete?

Group: Talismanic Group

Stylistic date: LM I

(After CMS IV, no. 202.)

No. 1.52: Slate seal with double axe.

Provenance: Sklavi, Crete?

Group: Talismanic Group

Stylistic date: LM I

(After CMS IV, no. 255.)

No. 1.53: Carnelian seal with double axe.

Provenance: unknown

Group: Talismanic Group

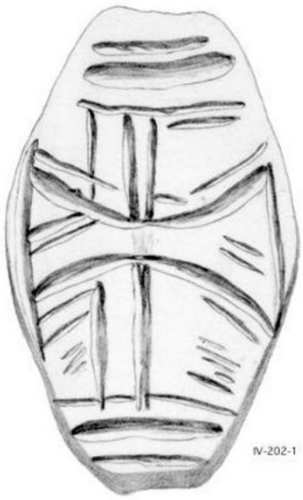
Stylistic date: LM I

(After CMS VI, no. 240.)

No. 1.48

No. 1.49

No. 1.50



No. 1.51

No. 1.52

No. 1.53

No. 1.54: Green jasper seal with double axe.

Provenance: unknown

Group: Talismanic Group

Stylistic date: LM I

(After CMS VI, no. 241.)

No. 1.55: Hematite seal with double axe.

Provenance: Dictaean cave?

Group: Talismanic Group

Stylistic date: LM I

(After CMS VI, no. 242.)

No. 1.56: Agate seal with double axe.

Provenance: unknown

Group: Talismanic Group

Stylistic date: LM I

(After CMS VI, no. 243.)

No. 1.57: Carnelian seal with double axe.

Provenance: unknown

Group: Talismanic Group

Stylistic date: MM II–MM III / LM I

(After CMS VII, no. 054.)

No. 1.58: Carnelian seal with double axe.

Provenance: unknown

Group: Talismanic Group

Stylistic date: LM I

(After CMS IX, no. 047.)

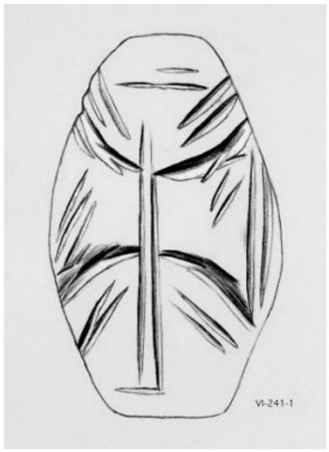
No. 1.59: Agate seal with double axe.

Provenance: unknown

Group: Talismanic Group

Stylistic date: LM I

(After CMS IX, no. 048.)



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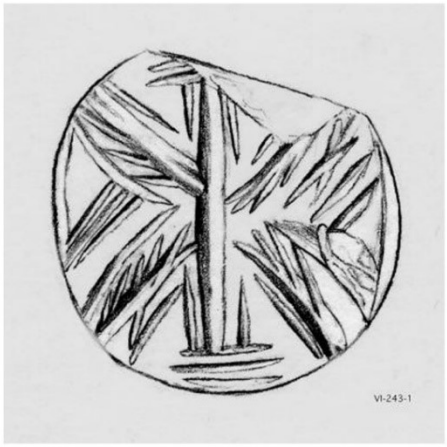
No. 1.55



No. 1.56

No. 1.57

No. 1.58

No. 1.59

No. 1.60: Carnelian seal with double axe.

Provenance: unknown

Group: Talismanic Group

Stylistic date: LM I

(After CMS IX, no. 049.)

No. 1.61: Carnelian seal with double axe.

Provenance: unknown

Group: Talismanic Group

Stylistic date: LM I

(After CMS IX, no. 050.)

No. 1.62: Green jasper seal with double axe.

Provenance: unknown

Group: Talismanic Group

Stylistic date: LM I

(After CMS X, no. 103.)

No. 1.63: Carnelian seal with double axe.

Provenance: unknown

Group: Talismanic Group

Stylistic date: LM I

(After CMS X, no. 291.)

No. 1.64: Carnelian seal with double axe.

Provenance: unknown

Group: Talismanic Group

Stylistic date: MM III–LM I

(After CMS XII, no. 097.)

No. 1.65: Quartz seal with double axe.

Provenance: unknown

Group: Talismanic Group

Stylistic date: LM I

(After CMS XII, no. 153.)

No. 1.60

No. 1.61

No. 1.62

No. 1.63

No. 1.64

No. 1.65

No. 1.66: Agate seal with double axe.

Provenance: unknown

Group: Talismanic group

Stylistic date: LM I

(After CMS XII, no. 182:c.)

No. 1.67: Agate seal with double axe.

Provenance: unknown

Group: Talismanic group

Stylistic date: LM I

(After CMS XIII, no. 070.)

No. 1.68: Carnelian seal with double axe.

Provenance: unknown

Group: Talismanic group

Stylistic date: LM I

(After CMS XIII, no. 117.)

No. 1.69: Sealing with composition of double axes around a rosette.

Provenance: Knossos, Room of the Stone Bench

Stylistic date: LM I

(After CMS II.8, no. 125.)

No. 1.70: Carnelian seal with double axe and sun / star.

Provenance: Kasarma, Argolis, Tholos

Group: Talismanic group

Stylistic date: LM I Context date: LH I–LH IIIC

(After CMS V, no. 578.)

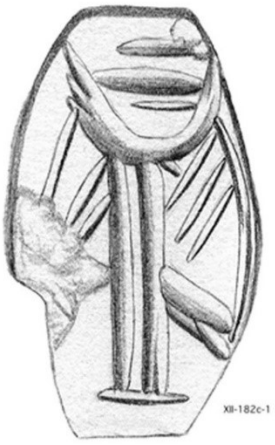
No. 1.71: Agate seal with double axe and sun / star.

Provenance: unknown

Group: Talismanic group

Stylistic date: LM I

(After CMS XII, no. 193.)



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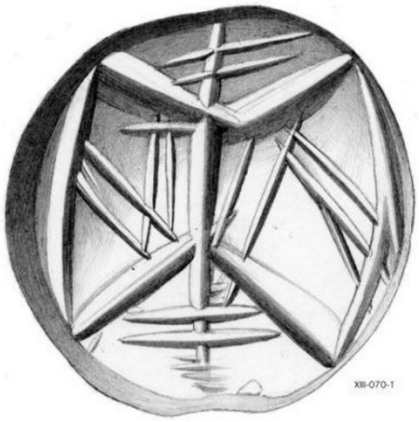

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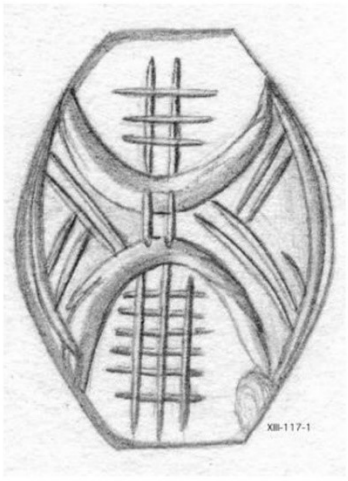

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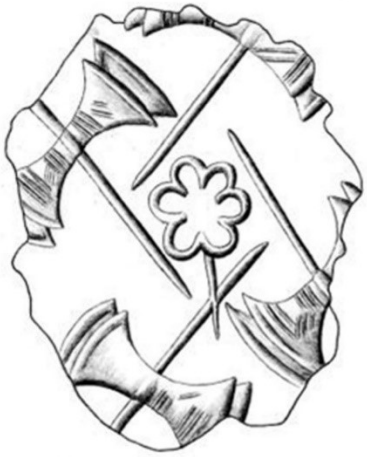


No. 1.69

No. 1.70

No. 1.71

No. 1.72: Green jasper seal with double axe and bovine head.

Provenance: unknown

Group: Talismanic group

Stylistic date: LM I

(After CMS I, no. 437:c.)

No. 1.73: Carnelian seal with double axe and bovine head.

Provenance: unknown

Group: Talismanic group

Stylistic date: LM I

(After CMS XIII, no. 015.)

No. 1.74: Sealing depicting the double axe with loop.

Provenance: Knossos, Hieroglyphic Deposit

Stylistic date: LM I

(After CMS II.8, no. 124.)

No. 1.75: Carnelian seal depicting the double axe with loop.

Provenance: Anthia, Messenia, Tholos

Stylistic date: LM I B? Context date: LH II A – LH II B

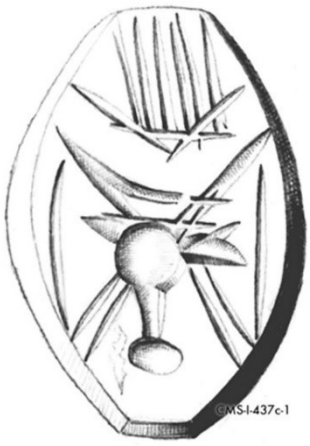
(After CMS VS1B, no. 138b.)

No. 1.76: Sard (carnelian?) seal depicting the double axe with loop.

Provenance: Poros, Crete

Stylistic date: LM I B?

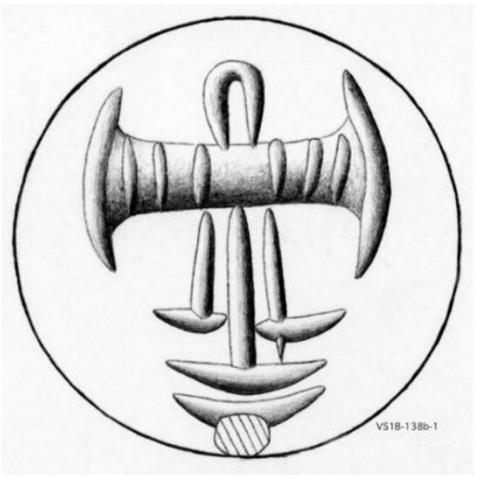
(After Dimopoulou-Rethemiotaki 2005, no. 342.)



No. 1.72

No. 1.73

No. 1.74



No. 1.75

No. 1.76

No. 1.77: Gold signet ring with tree-shaking scene and floating double axe with loop.

Provenance: Vapheio, Tholos

Stylistic date: LM I Context date: LH II A

(After CMS I, no. 219.)

No. 1.78: Gold signet ring with omphalos-hugging scene and floating double axe with loop.

Provenance: unknown

Stylistic date: LM I

(After CMS XI, no. 029.)

No. 1.79: Sealing depicting a procession with double axes.

Provenance: Ayia Triada, Villa

Stylistic date: LM I Context date: LM I

(After CMS II.6, no. 010.)

No. 1.80: Sealing depicting a procession with double axe and flounced object.

Provenance: Kato Zakros, House A, Room 7

Stylistic date: LM I

(After CMS II.7, no. 007.)

No. 1.81: Sealing depicting a male participant of a procession with double axe and flounced object.

Provenance: unknown

Stylistic date: LM I

(After CMS VS3, no. 394.)

No. 1.82: Steatite (serpentine?) seal depicting a female participant of a procession with double axe and flounced object.

Provenance: unknown

Group: Cretan Popular Group

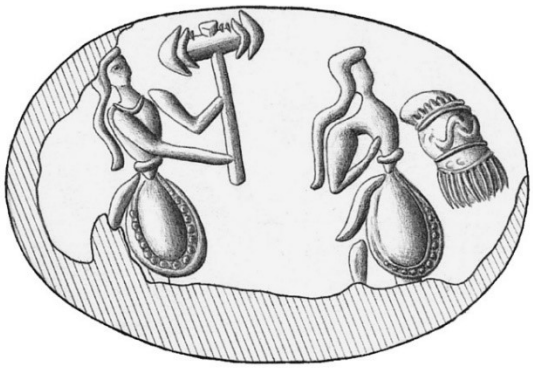
Stylistic date: LM I–LM II Context date: MM III?

(After CMS II.3, no. 008.)

No. 1.77

No. 1.78

No. 1.79



No. 1.80

No. 1.81

No. 1.82

No. 1.83: Pottery amphora with double axe motif.

Provenance: Knossos

Date: MM III B

(After Niemeier 1985, Abb. 57:1.)

No. 1.84: Pottery jug with double axe motif.

Provenance: Zou, Crete

Date: LM I

(After Niemeier 1985, Abb. 57:6.)

No. 1.85: Double axe motif on a pottery fragment.

Provenance: Palaikastro

Date: LM I

(After Niemeier 1985, Abb. 57:12.)

No. 1.86: Double axe motif on pottery.

Provenance: unknown

Date: LM I B

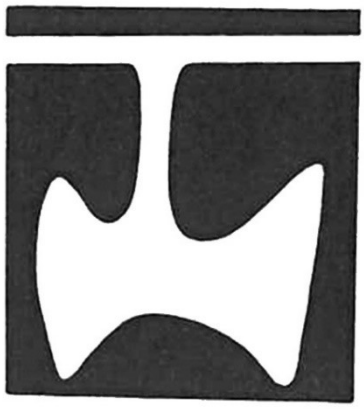
(After Niemeier 1985, Abb. 57:17.)

No. 1.87: Double axe motif on pottery.

Provenance: unknown

Date: LM I B

(After Niemeier 1985, Abb. 57:18.)



No. 1.83

No. 1.84

No. 1.85

No. 1.86

No. 1.87

No. 1.88: Pottery basket-shaped rhyton with double axes.

Provenance: Pseira,Seager's Grid Square G.7, Room 1

Date: LM I B

(After Marinatos 2010, Fig. 9:19:b.)

No. 1.89: Pottery lid with double axes.

Provenance: Pseira

Date: LM I B

(After Marinatos 2010, Fig. 9:19:a.)

No. 1.90: Pottery hole-mouthed jar with double axes and stars.

Provenance: Kythera

Style: Alternating Style

Date: LM I B

(After Buchholz 1987, Abb. 36:e.)

No. 1.91: Pottery ovoid rhyton with double axes and stars.

Provenance: Gournia, Hill House

Date: LM I B

(After Koehl 2006, Fig. 10:238.)

No. 1.92: Pottery conical rhyton with double axes, star (sun) and marine animals.

Provenance: Palaikastro

Style: Marine Style Ware

Date: LM I B

(After Marinatos 2010, Fig. 9:17:a.)

No. 1.93: Pottery conical rhyton with double axes and marine animals.

Provenance: Kato Zakros, Magazine III, θ

Style: Marine Style Ware

Date: LM I B

(After Koehl 2006, Pl. 37:553.)

NEOPALATIAL PERIOD (MM III B–LM I)

No. 1.88

No. 1.89

No. 1.90

No. 1.91

No. 1.92

No. 1.93

No. 1.94: Double axe with vegetation on a pottery fragment.

Provenance: Gournia

Date: LM I

(After Nilsson 1950, Fig. 101.)

No. 1.95: Pottery jar with double axes with vegetation.

Provenance: Gournia

Date: LM I

(After Nilsson 1950, Fig. 98.)

No. 1.96: Double axe with vegetation on pottery.

Provenance: Kato Zakros

Date: LM I

(After Niemeier 1985, Abb. 57:14.)

No. 1.97: Double axe with loop and vegetation on pottery.

Provenance: unknown

Date: LM I

(After Niemeier 1985, Abb. 57:10.)

No. 1.98: Double axe with vegetation and a star (sun) on pottery.

Provenance: unknown

Date: LM I

(After Niemeier 1985, Abb. 57:13.)

No. 1.99: Double axe with loop and vegetation on pottery.

Provenance: Gournia

Date: LM I

(After Niemeier 1985, Abb. 57:7.)

No. 1.94

No. 1.95

No. 1.96

No. 1.97

No. 1.98

No. 1.99

No. 1.100: Pottery jug with looped double axe.

Provenance: Knossos

Date: LM I A

(After Niemeier 1985, Abb. 57:3.)

No. 1.101: Double axe with loop on pottery.

Provenance: Kato Zakros

Date: LM I A

(After Niemeier 1985, Abb. 57:9.)

No. 1.102: Double axe with loop on pottery.

Provenance: unknown

Date: LM I

(After Niemeier 1985, Abb. 57:4.)

No. 1.103: Double axe with loop on pottery.

Provenance: Gournia

Date: LM I

(After Niemeier 1985, Abb. 57:8.)

No. 1.104: Pottery cup-rhyton with looped double axes.

Provenance: Gournia, House C, Room 48

Date: LM I B

(After Koehl 2006, Fig. 43:1182.)

No. 1.105: Pottery jug with looped double axes.

Provenance: Phaistos

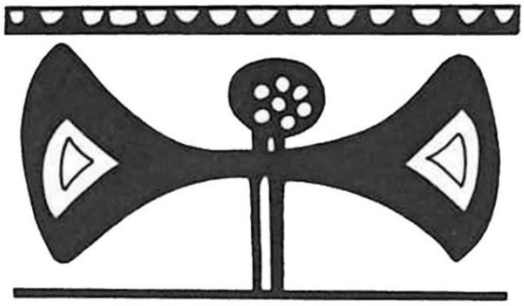
Date: LM I B

(After Betancourt 1985, Pl. 21:E.)

NEOPALATIAL PERIOD (MM III B–LM I)

No. 1.100

No. 1.101



No. 1.102

No. 1.103

No. 1.104

No. 1.105

No. 1.106: Double axe with loop on pottery.

Provenance: Palaikastro

Date: LM I A-sub

(After Niemeier 1985, Abb. 57:1.)1

No. 1.107: Double axe with loop on pottery.

Provenance: unknown

Date: LM I B

(After Niemeier 1985, Abb. 57:24.)

No. 1.108: Pottery bridge-spouted jug with looped double axes and rosettes.

Provenance: Gournia

Style: Alternating Style

Date: LM I B

(After Nilsson 1950, Fig. 106.)

No. 1.109: Pottery bridge-spouted jug with looped double axes.

Provenance: Ayia Eirene, Keos

Style: LM I B

(After Betancourt 1985, Pl. 18:A.)

No. 1.110: Pottery cup-rhyton with looped double axes and stars.

Provenance: Phaistos, Sottoscala 51

Style: Alternating Style

Date: LM I B

(After Koehl 2006, Pl. 56:1248.)

No. 1.111: Pottery jug with looped double axes and stars.

Provenance: Ayia Triada, Casa del Lebete

Style: Alternating Style

Date: LM I B

(After Poursat 2008, 268, Fig. 382.)

No. 1.106

No. 1.107

No. 1.108

No. 1.109

No. 1.110

No. 1.111

NEOPALATIAL PERIOD (MH III B–LM I)

No. 1.112: Pottery bucket-vase depicting the double axe between bovine horns.

Provenance: Palaikastro

Date: MM III B

(After Bosanquet – Dawkins 1923, Pl. XII.)

No. 1.113: Pottery jar depicting the double axe between bovine horns.

Provenance: Pseira

Date: LM I

(After Betancourt 1985, Pl. 19:D.)

LATE HELLADIC I PERIOD (LH I)

No. 1.114: Pottery straight-sided cup with double axe motif.

Provenance: Kythera, Kastri

Date: LH I

(After Mountjoy 1999, Fig. 82:13.)

No. 1.115: Pottery straight-sided cup with double axe motif.

Provenance: Ayia Irini, House A, Room 17B

Date: LH I

(After Mountjoy 1999, Fig. 353:4.)

No. 1.116: Pottery cup with double axe motif.

Provenance: Korakou, Korinthia

Date: LH I

(After Mountjoy 1999, Fig. 62:2.)

NEOPALATIAL PERIOD (MM III B–LM I)

No. 1.112

No. 1.113

LATE HELLADIC I PERIOD (LH I)

No. 1.114

No. 1.115

No. 1.116

No. 1.117: Pottery pear rhyton with double axes.

Provenance: Thermon, Aetolia-Acarnania

Note. The axe shape is typical for LH I, but the vessel is of LH II A date.[1]

Date: LH II A

(After Mountjoy 1999, Fig. 319:3.)

No. 1.118: Pottery stirrup jar with double axes.

Provenance: Routsi, Messenia

Date: LH II A

(After Mountjoy 1999, Fig. 107:20.)

No. 1.119: Pottery hole-mouthed jar with double axes.

Provenance: Thermon, Aetolia-Acarnania

Date: LH II A

(After Mountjoy 1999, Fig. 319:1.)

No. 1.120: Pottery jar with double axes.

Provenance: Thorikos, Attica

Date: LH II A

(After Nilsson 1950, Fig. 94.)

No. 1.121: Pottery cup with double axes.

Provenance: Makrysia, Elis

Note: Inspired by the early Minoan version of the looped axe of LM I A–B.

Date: LH II A

(After Mountjoy 1999, Fig. 130:23.)

No. 1.122: Pottery cup with double axes.

Provenance: Phylakopi, Melos

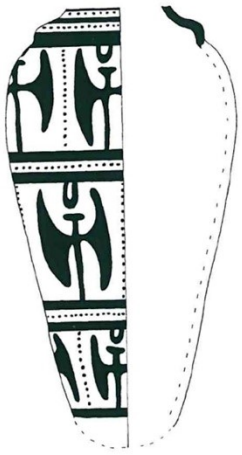
Note: Inspired by the early Minoan version of the looped axe of LM I A–B.

Date: LH II A

(After Mountjoy 1999, Fig. 365:30.)

[1] Mountjoy 1999, 799.

LATE HELLADIC II A PERIOD (LH II A)



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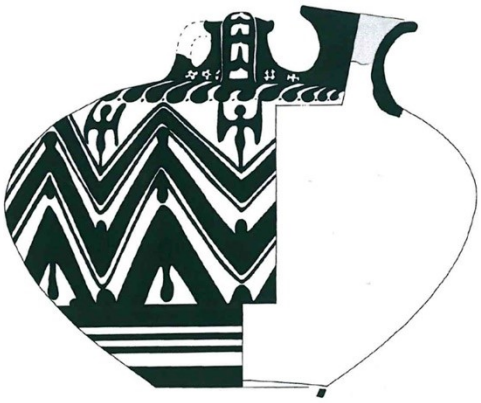
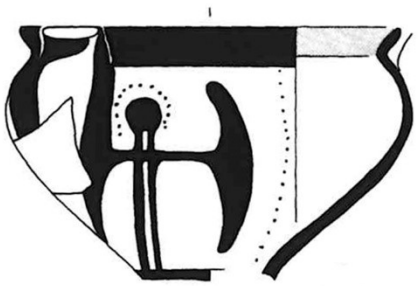


No. 118

No. 1.119

No. 1.120



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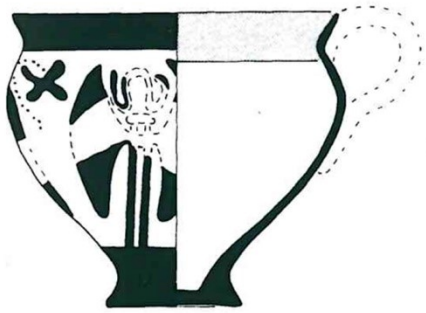


No. 1.122

No. 1.123: Pottery alabastron with looped double axes.

Provenance: Pylos, Tholos III, Messenia

Note: Inspired by the mature Minoan version of the looped axe of LM I B.[2]

Date: LH II A

(After Mountjoy 1999, Fig. 106:11.)

No. 1.124: Pottery bridge-spouted jug with looped double axes.

Provenance: Mycenae - Kalkani, Argolis, chamber tomb n. 518

Note: Inspired by the mature Minoan version of the looped axe of LM I B.

Date: LH II A

(After Papadimitriou 2015, 262.)

No. 1.125: Pottery pear rhyton with double axe blade motif with wavy lines.

Provenance: Prosymna, Argolis

Date: LH II A

(After Mountjoy 1999, Fig. 15:55.)

No. 1.126: Pottery piriform jar with double axe blade motif with wavy lines.

Provenance: Tsoungiza, Korinthia

Date: LH II A

(After Mountjoy 1999, Fig. 62:4.)

No. 1.127: Pottery piriform jar with double axe blade motif with wavy lines.

Provenance: Phylakopi, Melos

Date: LH II A

(After Mountjoy 1999, Fig. 363:13.)

No. 1.128: Pottery piriform jar with double axe blade motif with wavy lines.

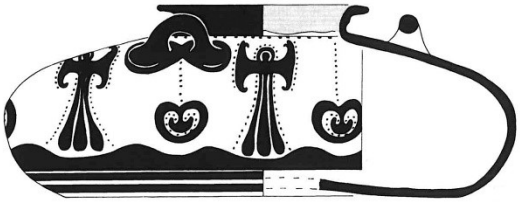
Provenance: Attica

Date: LH II A

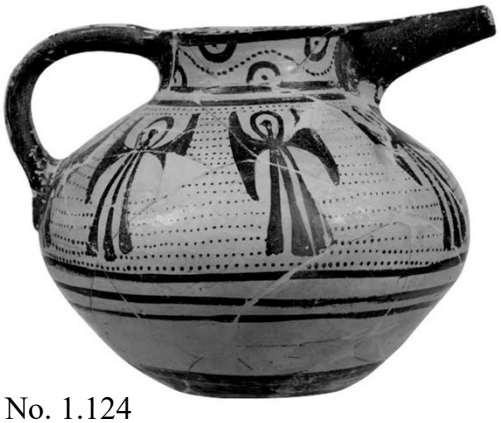
(After Mountjoy 1999, Fig. 178:13.)

[2] Mountjoy 1999, 317–318.

LATE HELLADIC II A PERIOD (LH II A)



No. 1.123



No. 1.124

No. 1.125

No. 1.126

No. 1.127

No. 1.128

No. 1.129: Pottery piriform jar with double axe blade motif with wavy lines.

Provenance: Mycenae, Circle A, Argolis

Date: LH II A

(After Mountjoy 1999, Fig. 12:24.)

No. 1.130: Pottery piriform jar with double axe blade motif with wavy lines.

Provenance: Mycenae, Circle A, Argolis

Date: LH II A

(After Mountjoy 1999, Fig. 12:25.)

No. 1.131: Pottery piriform jar with double axe blade motif with wavy lines.

Provenance: Mycenae, Circle A, Argolis

Date: LH II A

(After Mountjoy 1999, Fig. 12:26.)

No. 1.132: Pottery piriform jar with double axe blade motif.

Provenance: Mycenae, Circle A, Argolis

Date: LH II A

(After Mountjoy 1999, Fig. 12:27.)

No. 1.133: Pottery cup with double axe blade motif with wavy lines.

Provenance: Prosymna, Argolis

Note: The shape is usually dated to LH I, but the motif is typical for LH II A.[3]

Date: LH I–LH II A

(After Mountjoy 1999, Fig. 11:17.)

No. 1.134: Pottery cup with double axe blade motif with wavy lines.

Provenance: Eleusis, Attica

Note: The shape is usually dated to LH I, but the motif is typical for LH II A.[4]

Date: LH I–LH II A

(After Mountjoy 1999, Fig. 178:10.)

[3] Mountjoy 1999, 83.

[4] Mountjoy 1999, 502.

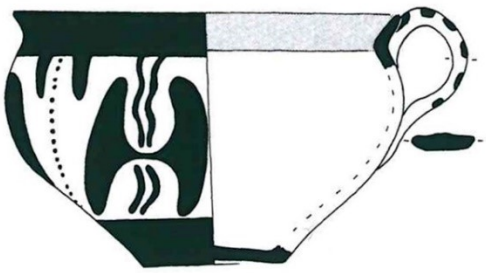
LATE HELLADIC II A PERIOD (LH II A)

No. 1.129

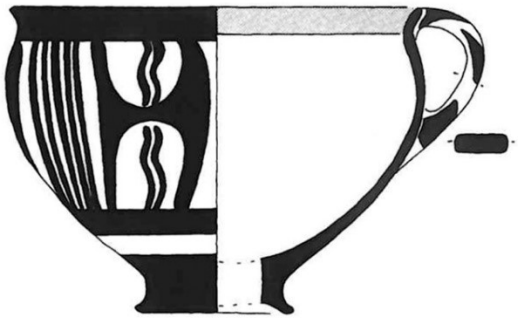
No. 1.130

No. 1.131

No. 1.132



No. 1.133



No. 1.134

No. 1.135: Pottery straight-sided cup with double axe blade motif with wavy lines.

Provenance: Phylakopi, Melos

Note: The shape is dated to LH I, but the decoration is typical for LH II A.[5]

Date: LH I–LH II A

(After Mountjoy 1999, Fig. 365:40.)

No. 1.136: Pottery cup with double axe blade motif with wavy lines.

Provenance: Ayios Kosmas, Attica

Date: LH II A

(After Mountjoy 1999, Fig. 180:35.)

No. 1.137: Pottery cup with double axe blade motif with wavy lines.

Provenance: Ayios Stephanos, Laconia

Date: LH II A

(After Mountjoy 1999, Fig. 84:28.)

No. 1.138: Pottery alabastron with double axe blade motif with wavy lines.

Provenance: Thebes, Ayios Anna, Boeotia

Date: LH II A

(After Mountjoy 1999, Fig. 247:4.)

No. 1.139: Pottery alabastron with double axe blade motif.

Provenance: Orchomenos, Boeotia

Date: LH II A

(After Mountjoy 1999, Fig. 247:7.)

No. 1.140: Pottery squat jug with double axe blade motif with wavy lines.

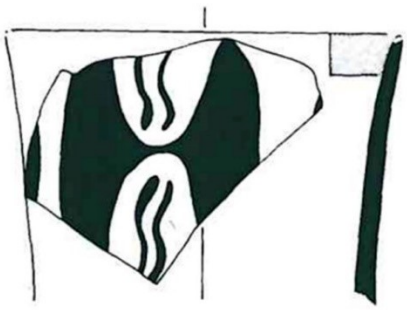
Provenance: Eleusis, Attica

Date: LH II A

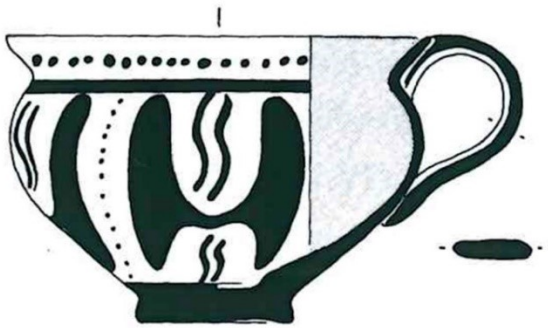
(After Mountjoy 1999, Fig. 179:20.)

[5] Mountjoy 1999, 900.

LATE HELLADIC II A PERIOD (LH II A)



No. 1.135



No. 1.136

No. 1.137

No. 1.138

No. 1.139

No. 1.140

No. 1.141: Fresco fragment with double axe.

Provenance: Knossos, Ivory deposit

Date: MM III B–LM I

(After PM III, Fig. 141.)

No. 1.142: Ivory inlays in the shape of double axes.

Provenance: Kato Zakros

Date: LM I

(After Mavryiannaki 1983, Fig. 5.)

No. 1.143: Ivory plaque with looped double axe.

Provenance: Palaikastro

Date: LM I

(After Zervos 1956, Fig. 529.)

No. 1.144: Gold inlay in the shape of a bovine head with double axe between its horns.

Provenance: Mycenae, Shaft grave IV, Circle A

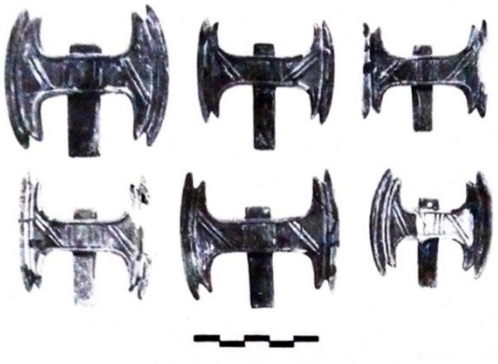
Note: Two such bovine heads with axes were found in this grave.[6]

Date: LM I

(After Townsend Vermeule 1975, Fig. 64.)

[6] Schliemann 1878, 218, Nos. 329–330.

No. 1.141



No. 1.142

No. 1.143

No. 1.144

No. 1.145: Massive bronze axe with engraved butterfly.

Provenance: Phaistos

Date: LM I

(After Buchholz 1959, Taf. VII:a.)

No. 1.146: Massive bronze axe with engraved figure-of-eight shield and sacral knots.

Provenance: Voros, Megali Vryssi, Messara Plain

Date: LM I

(After Verlinden 1985, Fig. 1.)

No. 1.147: Massive bronze axe with engraved helmet of boar's tusks.

Provenance: Knossos?

Date: LM I (according to the parallels of the helmet)

(Drawing by author based on Xenaki-Sakellariou 1953, Figs. 2, 3:b.)

No. 1.148: Massive bronze axe with engraved bovine head.

Provenance: Kamari

Date: LM I?

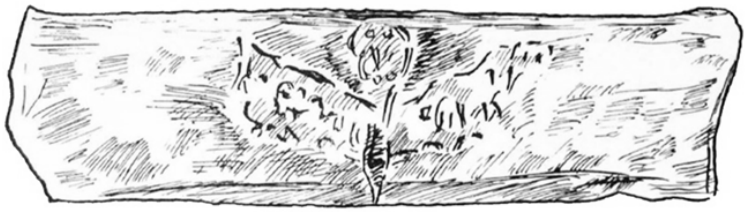
(After Whittaker 2016, 109, Pl. XLIII:b.)

No. 1.149: Massive bronze axe with engraved bovine head.

Provenance: Knossos?

Date: LM I?

(After Mavryiannaki 1983, Fig. 16.)



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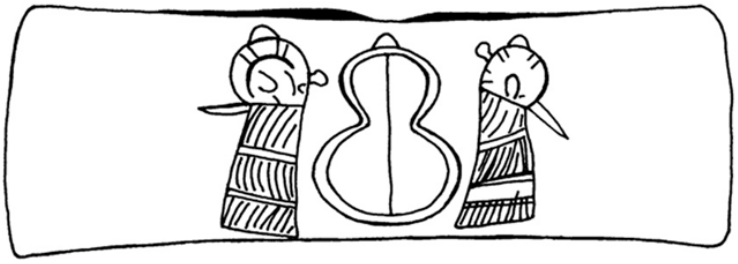

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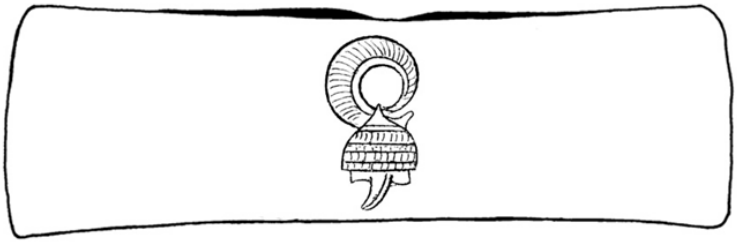

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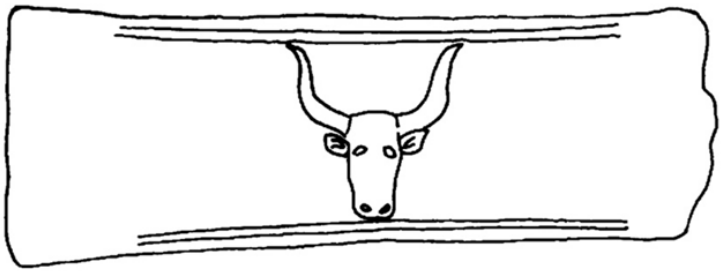


No. 148

No. 149

No. 1.150: Gold signet ring with presentation scene.

Provenance: Mycenae, Ramp House, Argolis

Stylistic date: LB I–LB II

(After CMS I, no. 017.)

No. 1.151: Slate seal with double axe placed into a "shrine".

Provenance: unknown

Group: Cretan Popular Group

Stylistic date: LM I–LM II

(After CMS VI, no. 282.)

No. 1.152: Porphyry seal with double axe between bovine horns.

Provenance: Knossos palace, North-West Treasury

Stylistic date: LM I–LM II

(After CMS II.3, no. 011.)

No. 1.153: Agate seal with double axe between bovine horns.

Provenance: Argos, next to the old Heraion

Stylistic date: LB I–LB II

(After CMS XI, no. 259.)

No. 1.154: Jasper seal depicting two bulls with double axes between their horns.

Provenance: unknown

Stylistic date: LM II–LM III A1

(After CMS XII, no. 250.)

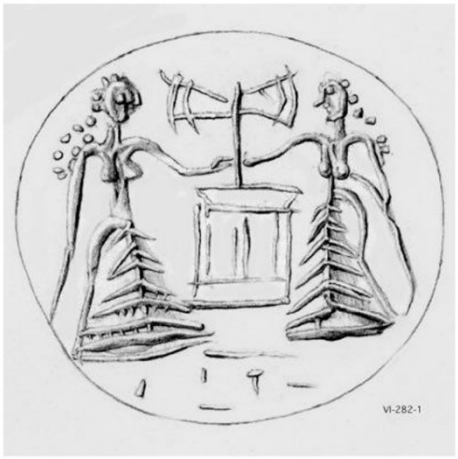
No. 1.155: Sealing depicting a bovine head with horns of consecration and double axe.

Provenance: unknown

Stylistic date: LM III A1

(After CMS VS1A, no. 141.)

No. 1.150



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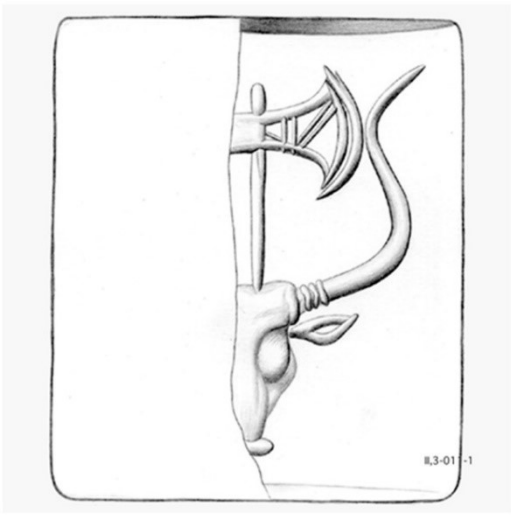

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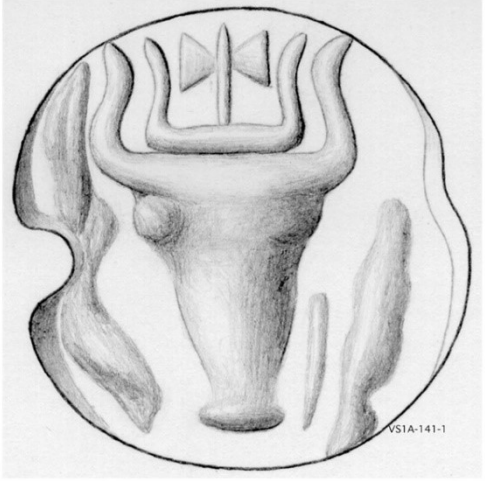
No. 1.153

No. 1.154



No. 1.155

No. 1.156: Carnelian seal depicting "mistress of animals" with snake frames.

Provenance: Mycenae – Kalkani, Rock-cut chamber tomb n. 515

Creatures: lions (2)

Stylistic date: LB I–LB II Context date: LH II B

(After CMS I, no. 144.)

No. 1.157: Carnelian seal depicting "mistress of animals" with snake frames.

Provenance: Mycenae – Kalkani, Rock-cut chamber tomb n. 515

Creatures: lions (2)

Stylistic date: LB I–LB II Context date: LH II B

(After CMS I, no. 145.)

No. 1.158: Agate seal depicting "mistress of animals" with snake frames.

Provenance: Knossos, Rock-cut chamber tomb n. III

Creatures: griffins (2)

Stylistic date: LM II–LM III A1 Context date: LM II–LM III A1

(After CMS II.3, no. 063.)

No. 1.159: Sealing depicting "mistress of animals" with snake frames.

Provenance: Knossos, Wooden Staircase

Creatures: bull?

Stylistic date: LM II–LM III A1 Context date: LM II–LM III A1

(After CMS II.8, no. 255.)

No. 1.160: Agate seal depicting "mistress of animals" with snake frames.

Provenance: Ialysos – Makri Vounara, Rhodes, Rock-cut chamber tomb n. 20

Creatures: griffins (2)

Stylistic date: LB II–LB III A1 Context date: LH III C

(After CMS V, no. 654.)

No. 1.161: Sealing depicting the "mistress of animals" with snake frames.

Provenance: unknown

Creatures: bulls (2); Minoan genii (2?)

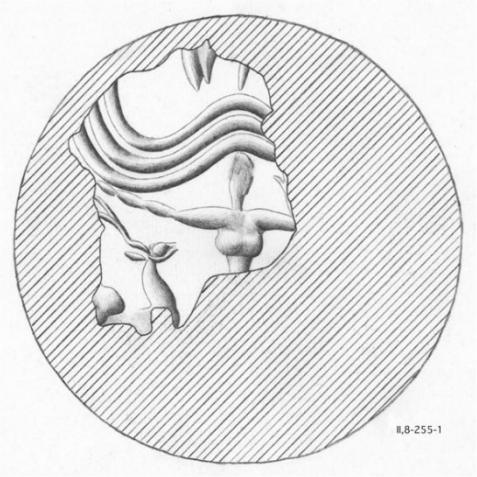
Stylistic date: LB II–LB III A1 Context date: unknown

(After CMS I, no. 379.)

No. 1.156

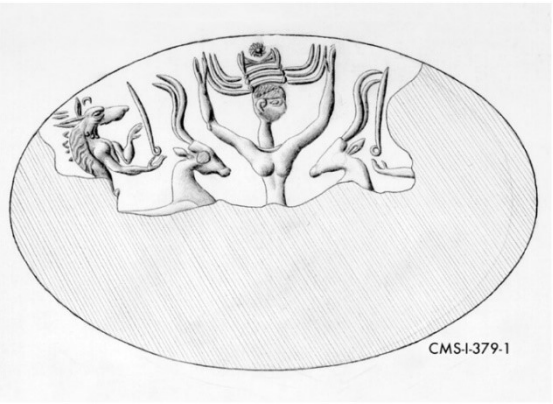
No. 1.157

No. 1.158



No. 1.159

No. 1.160



No. 1.161

No. 1.162: Seal depicting a lion attacking a deer with incurved altar and double axe underneath.

Provenance: Anthia, Messenia, Tholos

Stylistic date: LB I–LB II Context date: LH II A–LH II B

(After CMS VS1B, no. 140.)

No. 1.163: Seal made of Lapis Lacedaemonius depicting two bulls with double axe in the centre.

Provenance: Sitias, Lasithi?

Stylistic date: LB III A1 Context date: unknown

(After CMS II.3, no. 310.)

No. 1.164: Fragment of a sealing depicting the so-called "Minotaurus" with symbols of the sun/star and the double axe.

Provenance: Knossos, Wooden Staircase

Stylistic date: LM II–LM III A1 Context date: LM II–LM III A1

(After CMS II.8, no. 206.)

No. 1.165: Fluorite seal / bead with engraved double axe blade.

Provenance: Armeni, Rock-cut chamber tomb n. 79

Stylistic date: LM III A Context date: LM III A2–LM III B1

(After CMS VS1B, no. 209.)

No. 1.166: Necklace made of carnelian, hematite, and limestone beads. a. Three limestone beads with engraved double axe blade; b. Reconstruction of the necklace.

Provenance: Mochlos – Limenaria, Tomb 16

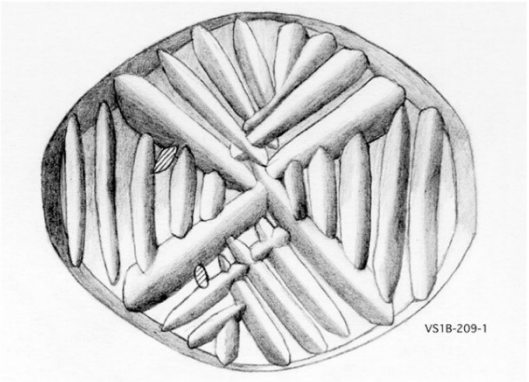
Stylistic date: LM III A1 Context date: LM III A1

(After Soles 2012, Pl. CXIV:a,c.)

No. 1. 162

No. 1.163

No. 1.164



No. 1.165

a.

b.

No. 1.166

No. 1.167: Pottery askos with double axe blade.

Provenance: Pefkakia, Demetrias, Thessaly

Date: LH II B

(After Mountjoy 1999, Fig. 334:38.)

No. 1.168: Double axe on pottery.

Provenance: Knossos

Date: LM II

(After Niemeier 1985, Abb. 57:26.)

No. 1.169: Pottery pithos with double axe motif.

Provenance: Knossos, West Magazine 10

Date: LM II

(After Niemeier 1985, Abb. 57:25.)

No. 1.170: Pottery fragment with double axe.

Provenance: Knossos

Date: LM II

(After Niemeier 1985, Taf. 20:XVII:B2.)

No. 1.171: Pottery stirrup jar with double axe motif.

Provenance: unknown

Date: LM II–LM III

(After Davaras 2003, Abb. 16.)

No. 1.172: Pottery jug with an imitation of the Neopalatial double axe with loop.

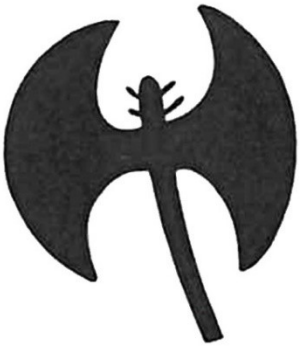
Provenance: Knossos, Little Palace

Date: LM III A1

(After PM II.2, Fig. 343.)

FINAL PALATIAL PERIOD (LM II–LM III A1)

No. 1.167



No. 1.168

No. 1.169

No. 1.170

No. 1.171

No. 1.172

FINAL PALATIAL PERIOD (LM II–LM III A1)

No. 1.173: Pottery thymiaterion with double axe in horns of consecration.

Provenance: Myrsini, Lasithi

Date: LM III A1

(After Niemeier 1985, Abb. 58:4.)

No. 1.174: Reconstruction of a fresco depicting a columnar structure with double axes set into the capitals of the columns. (Triple-Columnar Shrine Fresco.)

Provenance: Knossos, West Magazine 13, cyst

Date: LM II

(After Cameron 1976, Pl. 48:A.)

No. 1.175: Ayia Triada sarcophagus depicting a libation among two double axes placed in conical stands.

Provenance: Ayia Triada

Date: LM III A1

(After PM I, Fig. 317.)

POST-PALATIAL PERIOD (LM III)

No. 1.176: Fragment of a pottery pithos with relief double axes.

Provenance: Psychro cave

Date: LM III A

(After Dimopoulou-Rethemiotaki 2005, 295.)

No. 1.177: Larnax with depiction of a free-standing double axe.

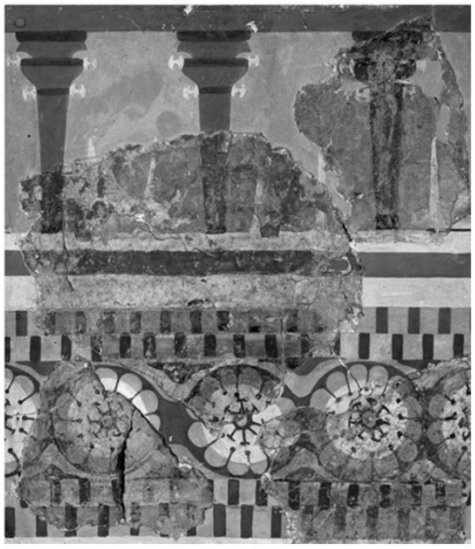
Provenance: Malia

Date: LM III B

(After Watrous 1991, Pl. 88:f.)

FINAL PALATIAL PERIOD (LM II–LM III A1)

No. 1.173



No. 1.174

No. 1.175

POST-PALATIAL PERIOD (LM III)

No. 1.176

No. 1.177

No. 1.178: Stone mould for miniature metal ornaments. a. First side of the mould depicting a female with axes in her hands; b. Second side of the mould with two ornate double axes; c. Drawing of the motifs.

Provenance: Siteia?

Date: LM III A–LM III B

(After Davaras 2003, Abb. 25.)

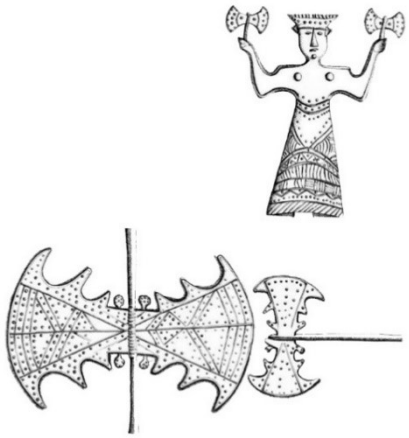
Examples with double axe in horns of consecration: **Nos. 4.115–4.129; 4.140–4.142.**

POST-PALATIAL PERIOD (LM III)

a.

b.

c.



No. 1.178

2. FIGURE-OF-EIGHT SHIELD

PRE-PALATIAL PERIOD (EM I–MM I A)

No. 2.1: Slate (chlorite?) seal with figure-of-eight shield motif.

Provenance: Moni Odigitria, Tholos B?

Stylistic date: MM I

(After CMS VS1A, no. 242.)

No. 2.2: Figure-of-eight shield bead made of paste.

Provenance: Moni Odigitria, Tholos B?

Stylistic date: EM III–MM I A

(After CMS VS1A, no. 219.)

No. 2.3: Figure-of-eight shield bead made of paste.

Provenance: unknown

Stylistic date: EM III–MM I A

(After CMS XI, no. 075.)

PROTOPALATIAL PERIOD (MM I B–MM III A)

No. 2.4: Steatite seal with figure-of-eight shield.

Provenance: Knossos, palace

Note: Malia Steatite Group?

Stylistic date: MM II

(After CMS II.2, no. 032.)

No. 2.5: Steatite seal with figure-of-eight shield.

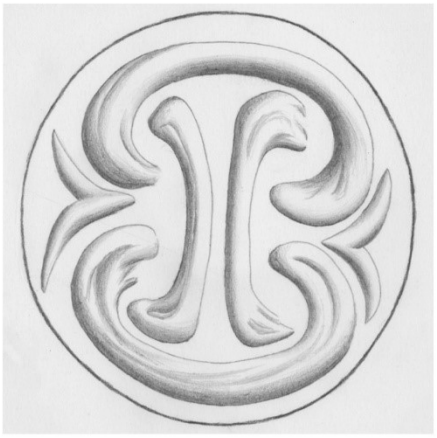
Provenance: Elounda, Crete?

Note: Malia Steatite Group

Stylistic date: MM II

(After CMS VI, no. 058:b.)

PRE-PALATIAL PERIOD (EM I–MM I A)



No. 2.1

No. 2.2

No. 2.3

PROTOPALATIAL PERIOD (MM I B–MM III A)

No. 2.4

No. 2.5

No. 2.6: Sealing with figure-of-eight shields under a bull.

Provenance: Phaistos

Stylistic date: MM II Context date: MM II

(After CMS II.5, no. 266.)

Malia Steatite Group:

No. 2.7: Steatite seal with figure-of-eight shield above mating goats.

Provenance: Knossos?

Stylistic date: MM II

(After CMS II.2, no. 306:a.)

No. 2.8: Steatite seal with a human surrounded by figure-of-eight shields.

Provenance: unknown

Stylistic date: MM II

(After CMS XIII, no. D1:a.)

No. 2.9: Steatite seal with figure-of-eight shields.

Provenance: unknown

Stylistic date: MM II

(After CMS III, no. 054:b.)

No. 2.10: Steatite seal with possible figure-of-eight shield hieroglyph.

Provenance: Malia, Chrysolakkos, Chamber tomb

Script: CHIC x, CHIC 092?, CHIC 073?

Stylistic date: MM II Context date: MM II

(After CMS II.1, no. 420:a.)

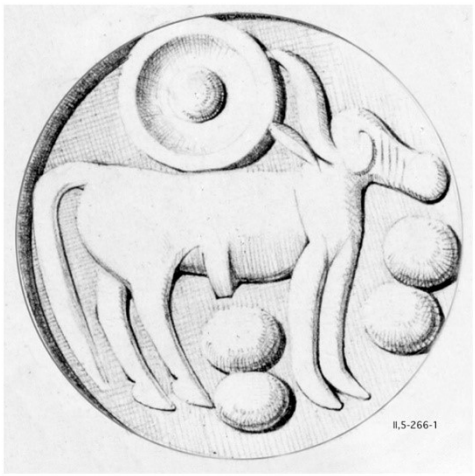
No. 2.11: Steatite seal with possible figure-of-eight shield hieroglyph.

Provenance: unknown

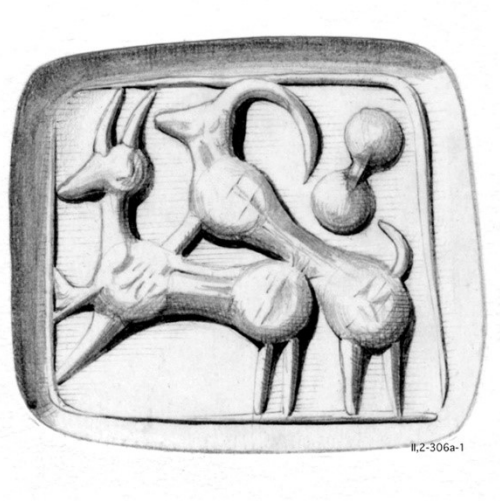
Stylistic date: MM II

(After CMS VI, no. 060:c.)

PROTOPALATIAL PERIOD (MM I B–MM III A)



No. 2.6



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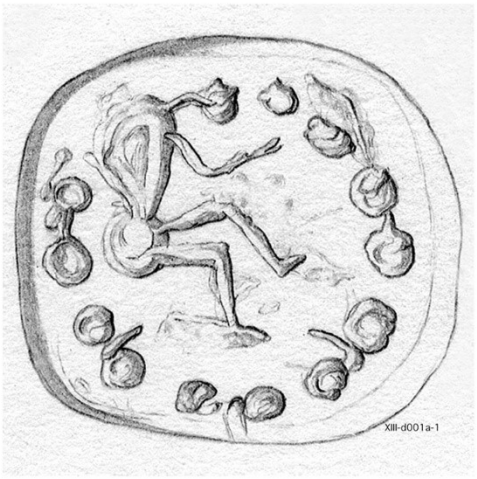
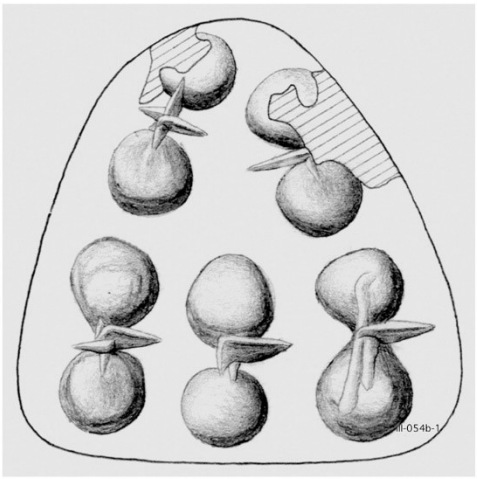
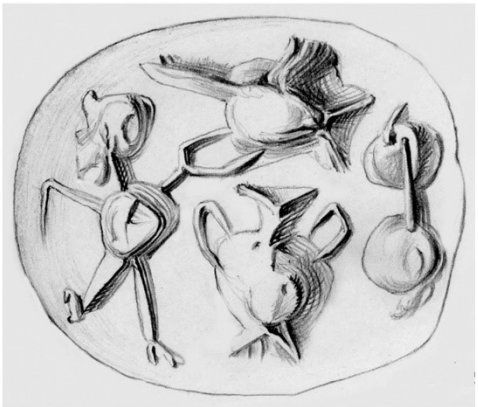


No. 2.8



No. 2.9

No. 2.10



No. 2.11

No. 2.12: Gold seal with fighting warriors.

Provenance: Mycenae, Circle A, Shaft Grave III

Stylistic date: LM I Context date: LH I

(After CMS I, no. 011.)

No. 2.13: Agate seal with fighting warriors.

Provenance: Griffin Warrior Grave, Pylos

Stylistic date: LM I Context date: LH II

(After Stocker – Davis 2017, Fig. 10.)

No. 2.14: Carnelian seal with fighting warriors.

Provenance: Mycenae, Circle A, Shaft Grave III

Stylistic date: LM I Context date: LH I

(After CMS I, no. 012.)

No. 2.15: Jasper seal with fighting warriors.

Provenance: unknown

Stylistic date: LM I

(After CMS XII, no. D013.)

No. 2.16: Carnelian seal with fighting warriors.

Provenance: unknown

Stylistic date: LM I

(After CMS V, no. 180:b.)

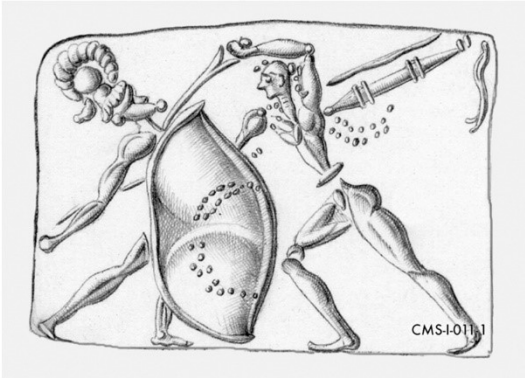
No. 2.17: Obsidian? seal with lion-hunt scene.

Provenance: Vapheio, Tholos

Stylistic date: LM I Context date: LH II A

(After CMS I, no. 228.)

NEOPALATIAL PERIOD (MM III B–LM I)

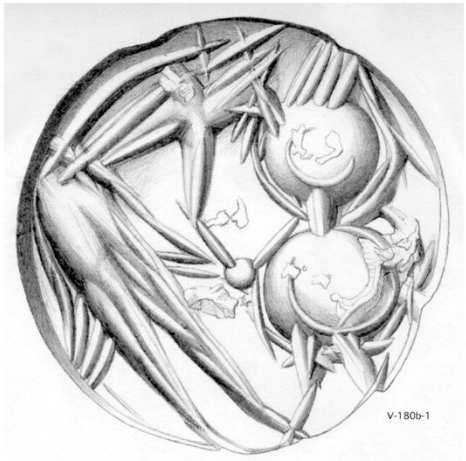


No. 2.12

No. 2.13

No. 2.14

No. 2.15



No. 2.16

No. 2.17

No. 2.18: Sealing with marching warriors bearing the shield.

Provenance: Knossos, Doorway, south from the Hall of the Colonnades

Stylistic date: LM I

(After CMS II.8, no. 276.)

No. 2.19: Sealing with marching warriors bearing the shield.

Provenance: Knossos, Room of the Warrior Seal

Stylistic date: LM I

(After CMS II.8, no. 277.)

No. 2.20: Sealing with marching warriors bearing the shield.

Provenance: Knossos, Room of the Seal Impressions

Stylistic date: LM I

(After CMS II.8, no. 278.)

No. 2.21: Steatite (serpentine) seal with marching warriors bearing the shield.

Provenance: Knossos, Mavro Spilio, Chamber Tomb VII B

Stylistic date: LM I

(After CMS II.3, no. 032.)

No. 2.22: Pseudojasper seal with standing warrior bearing the shield.

Provenance: unknown

Stylistic date: LM I

(After CMS XIII, no. 137.)

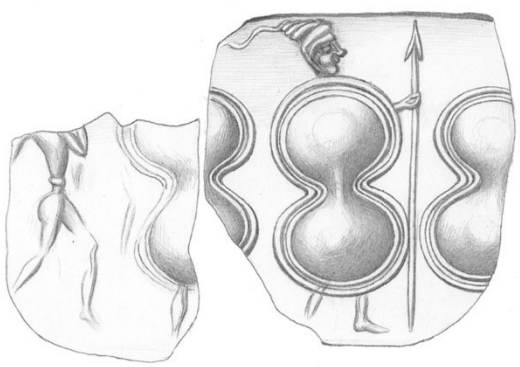
No. 2.23: Jasper seal with standing warrior bearing the shield.

Provenance: Chania-Kastelli, Settlement, Crete

Stylistic date: LM I

(After CMS V, no. 239.)

NEOPALATIAL PERIOD (MM III B–LM I)



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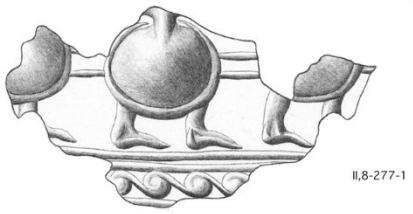
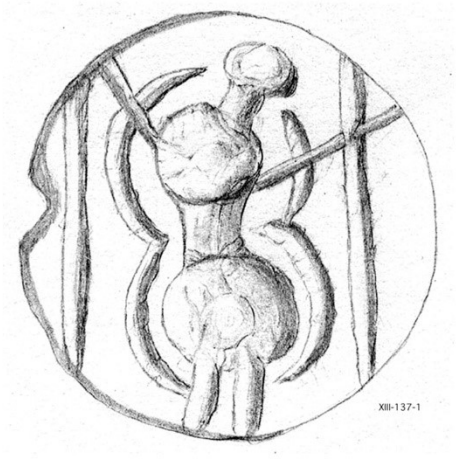


No. 2.19

No. 2.20

No. 2.21



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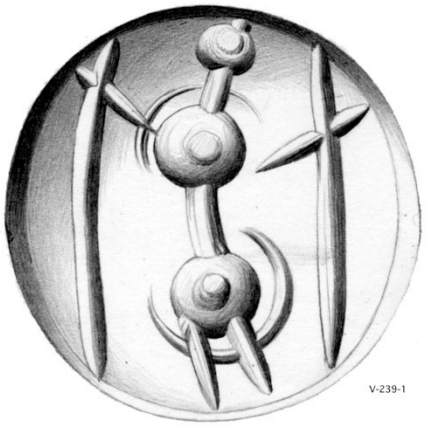


No. 2.23

No. 2.24: Sealing with standing warriors bearing the shield.

Provenance: Ayia Triada

Stylistic date: LM I Context date: LM I

(After CMS II.6, no. 018.)

No. 2.25: Gold ring with hanging shields.

Provenance: Kalyvia, Crete, Tombe dei Nobili, Rock-curt chamber tomb n. 10

Stylistic date: LM I? Context date: LM III A1

(After CMS II.3, no. 113.)

No. 2.26: Sealing with hanging shields and sacral knots.

Provenance: Knossos

Stylistic date: LM I

(After CMS II.8, no. 127.)

No. 2.27: Gold ring with hanging shields and sacral knots in mirror reverse.

Provenance: Archanes, Tholos A

Stylistic date: LM I? Context date: LM III A1[7]

(After Dimopoulou-Rethemiotaki 2005, 129.)

No. 2.28: Sealing with hanging shields.

Provenance: Knossos

Stylistic date: LM I

(After CMS II.8, no. 129.)

No. 2.29: Sealing with hanging shields.

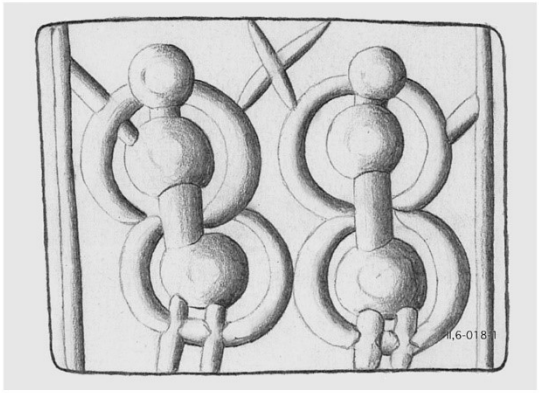
Provenance: Knossos, Landing on Grand Staircase

Stylistic date: LM I

(After CMS II.8, no. 128.)

[7] Dating according to Rehak 1998, 236.

NEOPALATIAL PERIOD (MM III B–LM I)



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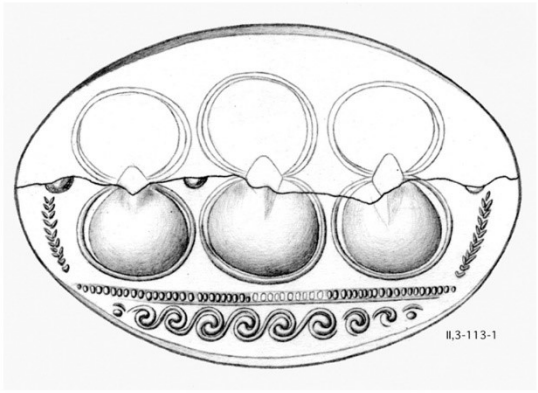

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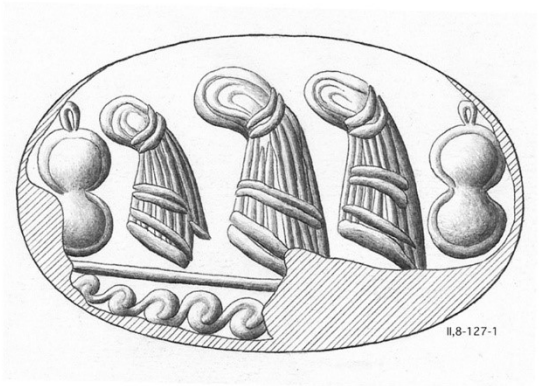

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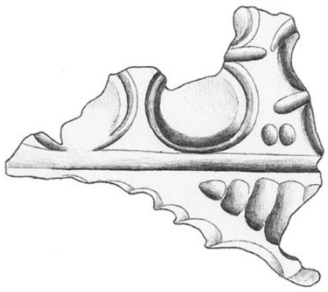

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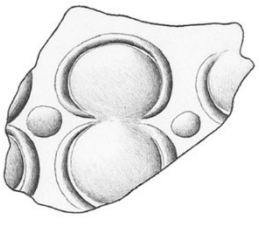


No. 2.29

NEOPALATIAL PERIOD (MM III B–LM I)

No. 2.30: Gold ring with a tree-shaking scene and a shield lying nearby.

Provenance: Vapheio, Tholos

Stylistic date: LM I Context date: LH II A

(After CMS I, no. 219.)

No. 2.31: Sealing with a male and female facing two kinds of shields.

Provenance: Kato Zakros, House A, Room VII

Stylistic date: LM I Context date: LM I

(After CMS II.7, no. 005.)

No. 2.32: Sealing depicting a pair of shields in front of a town.

Provenance: Kato Zakros

Stylistic date: LM I

(After CMS II.7, no. 218.)

No. 2.33: Sealing depicting a pair of shields in front of a building.

Provenance: Kato Zakros

Stylistic date: LM I

(After CMS II.7, no. 219.)

No. 2.34: Carnelian bead in the shape of a figure-of-eight shield.

Provenance: Vayonia, Crete?

Stylistic date: LM I

(After CMS II.4, no. 189.)

No. 2.35: Rock-crystal bead in the shape of a figure-of-eight shield.

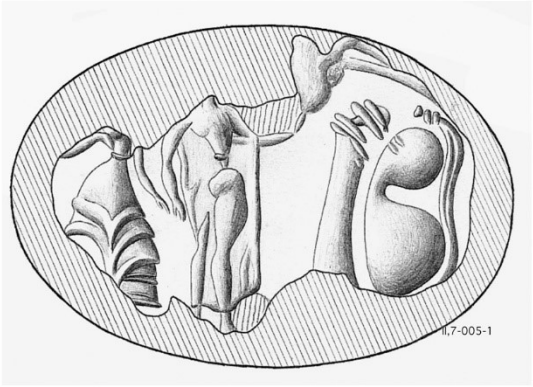
Provenance: unknown

Stylistic date: LM I

(After MET 26.31.404.)

NEOPALATIAL PERIOD (MM III B–LM I)

No. 2.30



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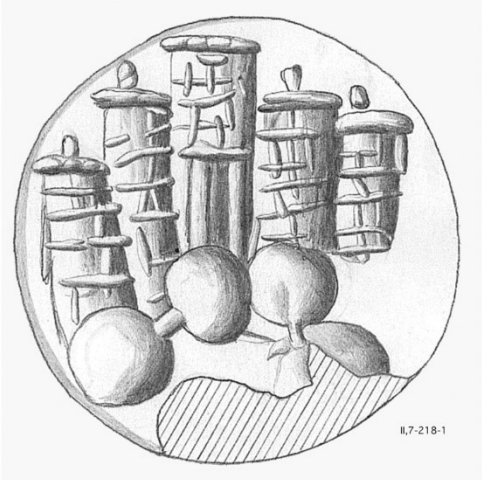

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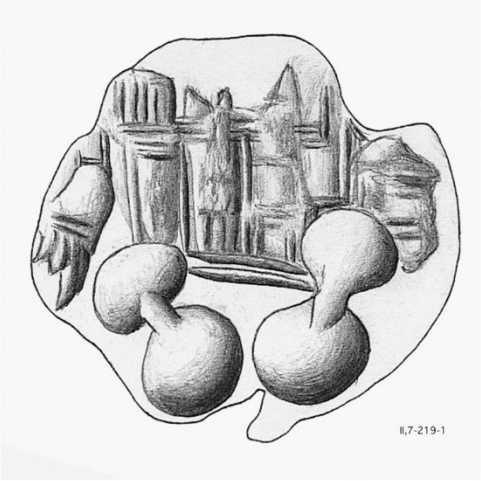


No. 2.33

No. 2.34

No. 2.35

No. 2.36: Three-handled jug with figure-of-eight shield decoration.

Provenance: Akrotiri, Xeste 3, Thera

Date: LM I A

(After Ntoumas 2016, 176.)

No. 2.37: Three-handled jug with figure-of-eight shield decoration.

Provenance: Akrotiri, Xeste 3, Thera

Date: LM I A

(After Ntoumas 2016, 176.)

No. 2.38: Pottery chalice with schematized figure-of-eight shield.

Provenance: Akrotiri, Thera

Date: LM I A

(After Ntoumas 2016, 255.)

No. 2.39: Fragment of a pottery aryballos with figure-of-eight shield decoration.

Provenance: Gezer, Palestine

Date: LM I B

(After PM III, Fig. 200.)

No. 2.40: Bridge-spouted jar with figure-of-eight shield decoration.

Provenance: Ayia Irini, House A, Kea

Date: LM I B

(After Rehak 1992, Fig. 9.)

No. 2.41: Pottery pithoid-amphora with figure-of-eight shield decoration.

Provenance: Knossos, Cult Basement

Date: LM I B

(After Rehak 1992, Fig. 7.)

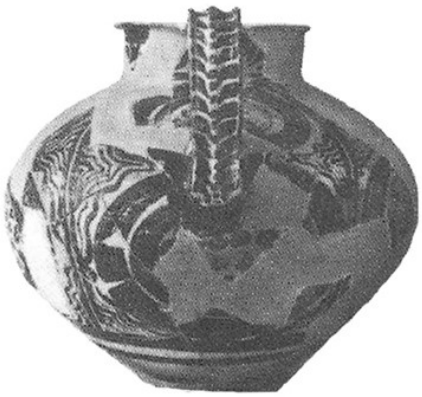
NEOPALATIAL PERIOD (MM III B–LM I)

No. 2.36

No. 2.37

No. 2.38

No. 2.39



No. 2.40

No. 2.41

No. 2.42: Pottery alabastron with figure-of-eight shield decoration.

Provenance: unknown

Date: LM I B / LH II A

(After Rehak 1992, Fig. 12.)

No. 2.43: Figure-of-eight shield motif from pottery miniature amphora.

Provenance: Knossos

Date: LM I B

(After Niemeier 1985, Abb. 59:2.)

No. 2.44: Figure-of-eight shield motif from pottery cup-rhyton.

Provenance: Knossos

Date: LM I B

(After Niemeier 1985, Abb. 59:3.)

No. 2.45: Figure-of-eight shield pottery motif.

Provenance: Kythera

Date: LM I B

(After Niemeier 1985, Abb. 59:5.)

No. 2.46: Figure-of-eight shield pottery motif.

Provenance: Kythera

Date: LM I B

(After Niemeier 1985, Abb. 59:6.)

No. 2.47: Pottery cup-rhyton with figure-of-eight shield decoration.

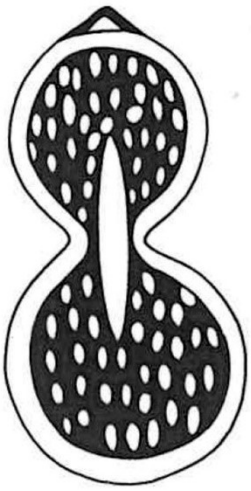
Provenance: Knossos, Cult Basement

Style: Alternating Style

Date: LM I B

(After Rehak 1992, Fig. 6.)

No. 2.42



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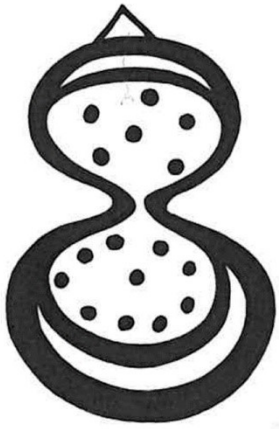

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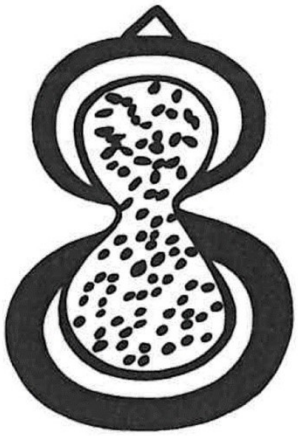


No. 2.45

No. 2.46

No. 2.47

Alternating Style:

No. 2.48: Pottery jar with figure-of-eight shield decoration.

Provenance: Ayia Irini, House A, Kea

Date: LM I B

(After Rehak 1992, Fig. 8.)

No. 2.49: Pottery jug (or stirrup jar) with figure-of-eight shield decoration.

Provenance: Kommos, House X

Date: LM I B

(After Rutter 2017, Fig. 2.18:X2:5/1.)

No. 2.50: Pottery beaked jug with figure-of-eight shield decoration.

Provenance: Ayios Stephanos, Laconia

Date: LH II A

(After Mountjoy 1999, Fig. 84:27.)

No. 2.51: Pottery stirrup jar with figure-of-eight shield decoration.

Provenance: Chalkis, Euboea

Date: LH II A

(After Mountjoy 1999, Fig. 268:3.)

No. 2.52: Pottery jug with figure-of-eight shield decoration.

Provenance: Samikon, Elis

Date: LH II A

(After Mountjoy 1999, Fig. 130:22.)

No. 2.53: Pottery jug with figure-of-eight shield decoration.

Provenance: Vari, Attika

Date: LH II A

(After Rehak 1992, Fig. 11.)

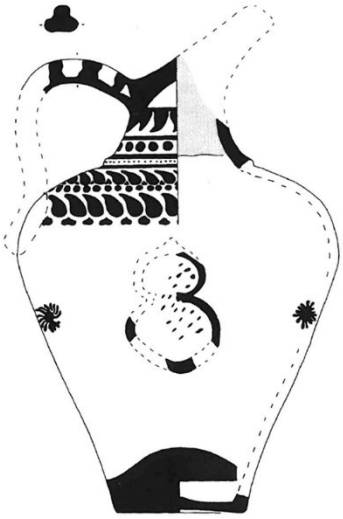
NEOPALATIAL PERIOD (MM III B–LM I)

No. 2.48

No. 2.49

No. 2.50

No. 2.51



No. 2.52

No. 2.53

No. 2.54: Pottery fragment of a stirrup jar with figure-of-eight shield decoration.

Provenance: Phylakopi, Melos

Date: LH II A

(After Mountjoy 1999, Fig. 365:27.)

No. 2.55: Faience bowl with plastic figure-of-eight shields.

Provenance: Knossos, Temple repositories

Date: MM III B

(After Rehak 1992, Fig. 3.)

No. 2.56: Silver Siege Rhyton. a. plastic figure-of-eight shields next to the handle; b. detail of the scene.

Provenance: Mycenae, Circle A, Shaft Grave IV

Context date: LH I

(After Stos-Gale 2014, Fig. 9.)

No. 2.57: Silver rhyton in the shape of a figure-of-eight shield. a. Side view; b. inside view.

Provenance: Mycenae, Circle A, Shaft Grave IV

Context date: LH I

(After Koehl 2006, Pl. 28:343.)

No. 2.58: Silver crater with fighting scene.

Provenance: Mycenae, Circle A, Shaft Grave IV

Context date: LH I

(After Blakolmer 2007, Pl. LVI:1.)

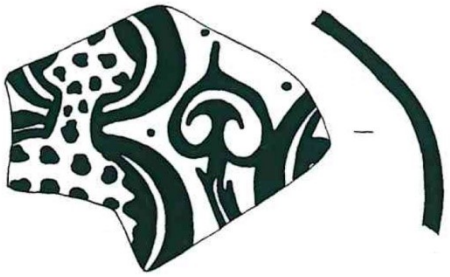
No. 2.59: Ivory pyxis with plastic figure-of-eight shields.

Provenance: Routsi, Tholos 2, Messenia

Context date: LH I

(After Poursat 2014, Fig. 53.)

NEOPALATIAL PERIOD (MM III B–LM I)



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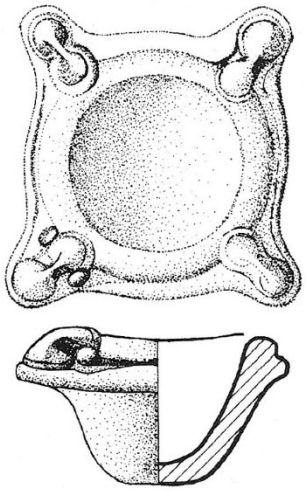
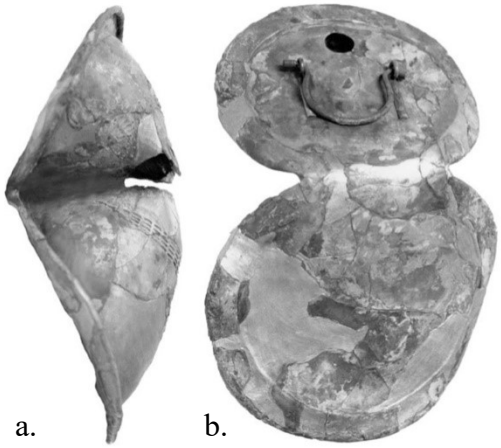


No. 2.55

a. b.

No. 2.56



a. b.

No. 2.57

No. 2.58

No. 2.59

No. 2.60: Lapis lazuli button in the shape of a figure-of-eight shield.

Provenance: Knossos, „School room“

Date: MM III B

(After PM III, Fig. 207.)

No. 2.61: Ivory inlay in the shape of a figure-of-eight shield.

Provenance: Mycenae, Circle A

Date: LH I

(After Poursat 1977, Pl. II:5/1026.)

No. 2.62: Ivory inlay in the shape of a figure-of-eight shield.

Provenance: Mycenae, Circle A

Date: LH I

(After Poursat 1977, P. XXII:6/1027.)

No. 2.63: Ivory inlay in the shape of a figure-of-eight shield.

Provenance: Knossos, Temple Repository

Note: Found together with five other similar shield shaped inlays.[8]

Date: LM I

(After Foster 1979, Fig. 25.)

No. 2.64: Faience inlay representing a woman wearing a necklace made of beads in the shape of figure-of-eight shields.

Provenance: Knossos, near Propylaeum of East Entrance

Note: Found together with three other similar figurines.[9]

Date: MM III B

(After PM II, Fig. 440.)

No. 2.65: Two sides of a bronze axe blade with engraved figure-of-eight shield.

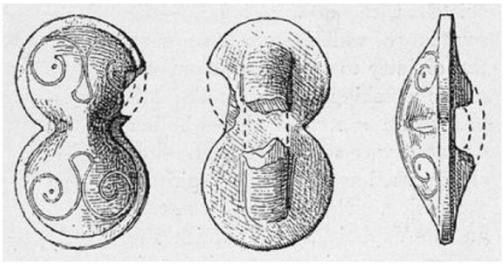
Provenance: Voros, Megali Vryssi, Crete

Date: LM I?

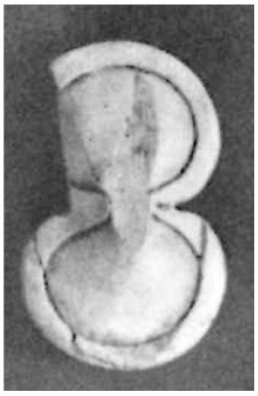
(After Verlinden 1985, Fig. 1 .)

[8] Foster 1979, 96, Fig. 25.

[9] PM II, 702, Fig. 440; Foster 1979, 78, Fig. 11.



No. 2.60



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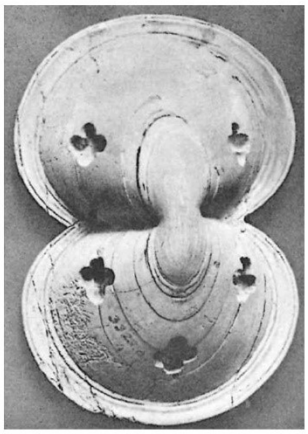

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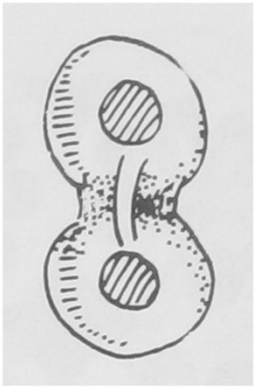
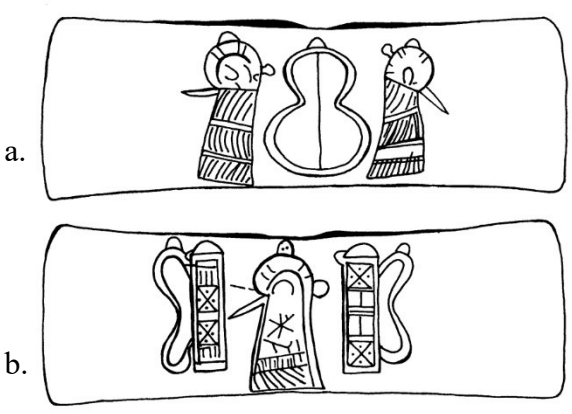


No. 2.63

No. 2.64



No. 2.65

NEOPALATIAL PERIOD (MM III B–LM I)

No. 2.66: Bronze dagger with niello decoration with lion-hunt scene.

Provenance: Mycenae, Circle A, Shaft Grave IV

Context date: LH I

(After Poursat 2014, Pl. XVII.)

No. 2.67: Bronze sword with decoration of plastic shields.

Provenance: Mycenae, Circle A, Shaft Grave IV

Context date: LH I

(After PM IV.1, Fig. 236.)

FINAL PALATIAL PERIOD (LM II–LM III A1)

No. 2.68: Jasper seal with lion-hunt scene.

Provenance: unknown

Stylistic date: LB I–LB II

(After CMS IX, no. D007.)

No. 2.69: Amethyst seal with a standing warrior covered by a figure-of-eight shield.

Provenance: unknown

Stylistic date: LB I–LB II

(After CMS VII, no. 158.)

No. 2.70: Hematite seal with failed bull-leaping scene complemented by schematized figure-of-eight shield and impaled triangle.

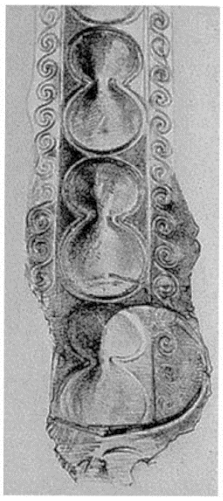
Provenance: unknown

Stylistic date: LM II–LM III A1

(After CMS VII, no. 100.)

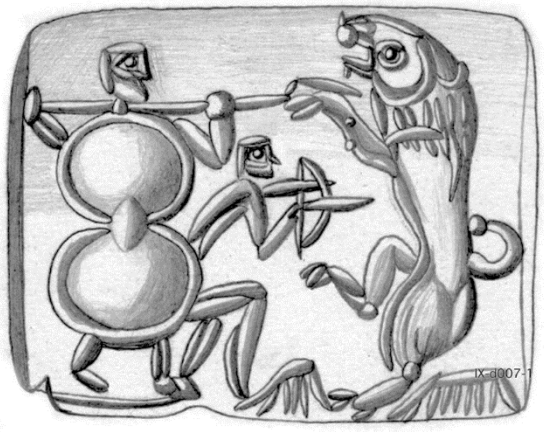
NEOPALATIAL PERIOD (MM III B–LM I)

No. 2.66



No. 2.67

FINAL PALATIAL PERIOD (LM II–LM III A1)



No. 2.68

No. 2.69

No. 2.70

FINAL PALATIAL PERIOD (LM II–LM III A1)

No. 2.71: Agate seal with animal attack (deer-dogs) complemented by the shield symbol.

Provenance: Syros island

Stylistic date: LM I–LM II

(After CMS I, no. 412.)

No. 2.72: Carnelian seal with animal attack (deer-dog?) complemented by the shield symbol.

Provenance: unknown

Stylistic date: LM II–LM III A1

(After CMS V, no. 184:a.)

No. 2.73: Sealing with animal attack complemented by the shield symbol.

Provenance: Knossos

Stylistic date: LM II–LM III A1

(After CMS II.8, no. 364.)

No. 2.74: Lapis Lacedaemonius seal with animal attack (goat?-lion) complemented by the shield symbol.

Provenance: Dendra, Tholos, Pit I

Stylistic date: LM II–LM III A1 Context date: LH III A1

(After CMS I, no. 182.)

No. 2.75: Agate seal with animal attack (bull-dog?) complemented by the shield symbol.

Provenance: unknown

Stylistic date: LM II–LM III A1

(After CMS XII, no. 265.)

No. 2.76: Lapis Lacedaemonius seal with "Minotaurus" (bull?-man) and the shield symbol.

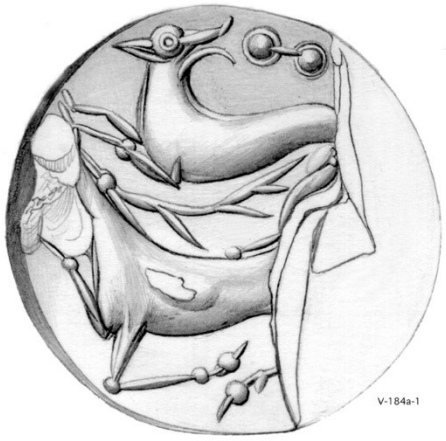
Provenance: unknown

Stylistic date: LM I–LM II

(After CMS XII, no. 238.)

FINAL PALATIAL PERIOD (LM II–LM III A1)

No. 2.71

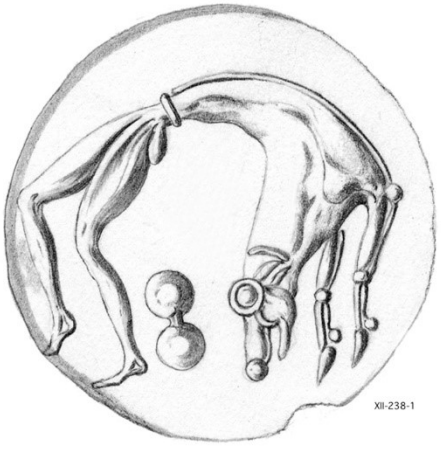


No. 2.72

No. 2.73

No. 2.74

No. 2.75



No. 2.76

FINAL PALATIAL PERIOD (LM II–LM III A1)

No. 2.77: Agate seal with "Minotaurus" (goat-man) and the shield symbol.

Provenance: Chania, Rock-cut chamber tomb n. 4

Stylistic date: LM II–LM III A1 Context date: LM III B

(After CMS VS3, no. 113.)

No. 2.78: Hard stone seal with "Minotaurus" (goat?-man) and the shield symbol.

Provenance: unknown

Stylistic date: LM II–LM III A1

(After CMS IX, no. 128.)

No. 2.79: Agate seal with double "Minotaurus" (bull and dolphin?-man) and the shield symbol.

Provenance: Midea, Argolis

Stylistic date: LM II–LM III A1 Context date: MH–LH III B2

(After CMS VS3, no. 223.)

No. 2.80: Lapis Lacedaemonius seal with "Minotaurus" (bull-man) complemented by the shield symbol and the impaled triangle.

Provenance: Psychro cave

Stylistic date: LM II–LM III A1

(After CMS VI, no. 298.)

No. 2.81: Lapis Lacedaemonius seal with "Minotaurus" (bull-man) complemented by the shield symbol and the impaled triangle.

Provenance: unknown

Stylistic date: LM I–LM III A1

(After CMS XI, no. 251.)

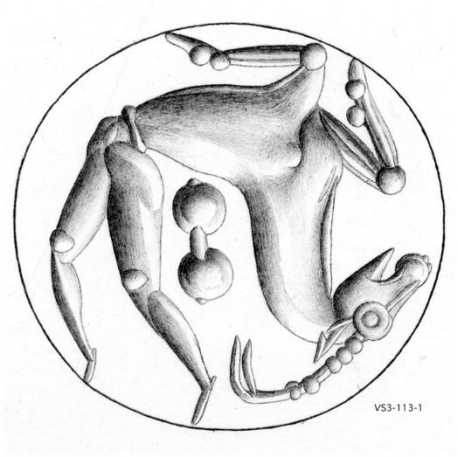
No. 2.82: Sealing with "Minotaurus" (lion-man) complemented by the shield symbol and the impaled triangle.

Provenance: Knossos

Stylistic date: LM II–LM III A1

(After CMS II.8, no. 205.)

FINAL PALATIAL PERIOD (LM II–LM III A1)



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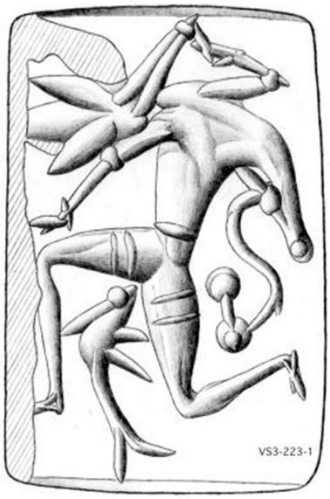
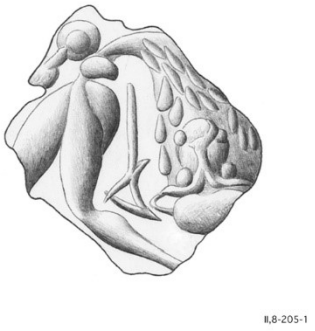


No. 2.79

No. 2.80

No. 2.81



No. 2.82

FINAL PALATIAL PERIOD (LM II–LM III A1)

No. 2.83: Jasper seal depicting a bull with sacral knots and the shield symbol.

Provenance: unknown

Stylistic date: LB I–LB II

(After CMS XIII, no. 032.)

No. 2.84: Carnelian seal depicting a bull with the sacral knot and the shield symbol.

Provenance: unknown

Stylistic date: LB II–LB III A1

(After CMS XIII, no. 033.)

No. 2.85: Rock crystal seal depicting a bull and a goat with the sacral knot and the shield symbols.

Provenance: Mycenae, Kato Phournos, Grave n. 42

Stylistic date: LM II–LM III A1

(After CMS I, no. 075.)

No. 2.86: Sealing depicting a bull with the sacral knot and the shield symbol.

Provenance: Knossos, Little Palace

Stylistic date: LM I–LM III A1

(After CMS II.8, no. 466.)

No. 2.87: Rock crystal seal depicting a double bull with the shield symbol.

Provenance: Gouves, Crete, Rock-cut chamber tomb I, Larnax

Stylistic date: LM II–LM III A1 Context date: LM III B1

(After CMS II.4, no. 158.)

No. 2.88: Soft stone seal depicting a bull with the shield symbol.

Provenance: Knossos, Sapher Papoura necropolis

Stylistic date: LM II–LM III A1 Context date: LM II–LM III B

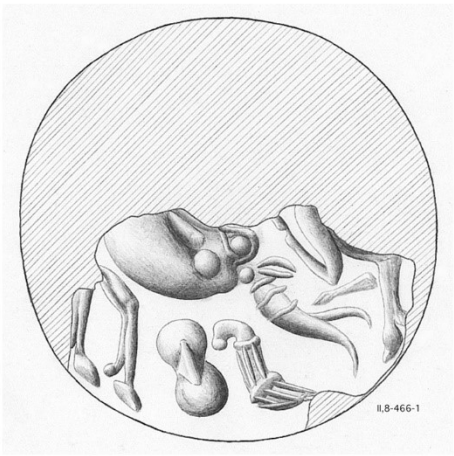
(After CMS II.4, no. 005.)

FINAL PALATIAL PERIOD (LM II–LM III A1)

No. 2.83

No. 2.84

No. 2.85



No. 2.86

No. 2.87

No. 2.88

FINAL PALATIAL PERIOD (LM II–LM III A1)

No. 2.89: Jasper seal depicting a bull with the shield symbol.

Provenance: Chrisso, Phokis, Prosphyjika necropolis

Stylistic date: LB II–LB III A1 Context date: LH III B–LH III C

(After CMS V, no. 320.)

No. 2.90: Steatite? seal depicting a bull with the shield symbol.

Provenance: Pefkakia Magoula, Manessia,

Stylistic date: LB II–LB III A1

(After CMS V, no. 751.)

No. 2.91: Jasper seal depicting a bull with the shield symbol.

Provenance: Polyrinia, (Chania), Crete?

Stylistic date: LM II–LM III A1

(After CMS VI, no. 409.)

No. 2.92: Rock crystal seal depicting a bull with the shield symbol.

Provenance: Ialysos, Rhodes

Stylistic date: LB II–LB III A1

(After CMS VII, no. 113.)

No. 2.93: Agate seal depicting a bull with the shield symbol.

Provenance: unknown

Stylistic date: LB II–LB III A1

(After CMS IX, no. 124.)

No. 2.94: Rock crystal seal depicting a bull with the shield symbol.

Provenance: unknown

Stylistic date: LB II–LB III A1

(After CMS XI, no. 054.)

FINAL PALATIAL PERIOD (LM II–LM III A1)

No. 2.89

No. 2.90

No. 2.91

No. 2.92

No. 2.93

No. 2.94

FINAL PALATIAL PERIOD (LM II–LM III A1)

No. 2.95: Slate seal depicting a bull with the shield symbol.

Provenance: unknown

Stylistic date: LB I–LB II

(After CMS II.3, no. 337.)

No. 2.96: Agate depicting two bulls with the shield symbol.

Provenance: unknown

Stylistic date: LB II–LB III A1

(After CMS XI, no. 186.)

No. 2.97: Lapis Lacedaemonius depicting a double bull? with the shield symbol.

Provenance: Siwritos, (Rethymno), Crete?

Stylistic date: LM II–LM III A1

(After CMS VI, no. 430.)

No. 2.98: Sealing depicting a bucranium with the shield symbol.

Provenance: Knossos

Stylistic date: LM II–LM III A1

(After CMS II.8, no. 211.)

No. 2.99: Sealing depicting a lion pierced by a spear and complemented by the shield symbol.

Provenance: Knossos

Stylistic date: LM I–LM II

(After CMS II.8, no. 421.)

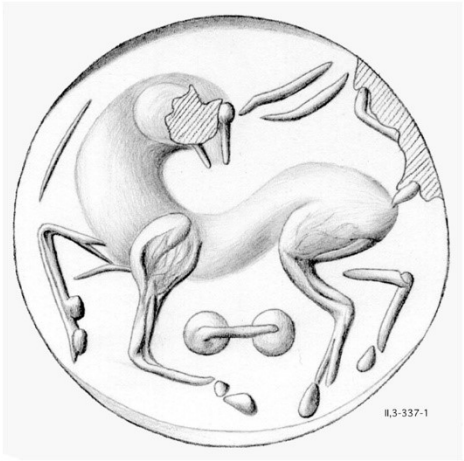
No. 2.100: Lapis Lacedaemonius seal depicting a lion and a goat with the shield symbol.

Provenance: Mycenae, Rock-cut chamber tomb n. 81

Stylistic date: LB II–LB III A1

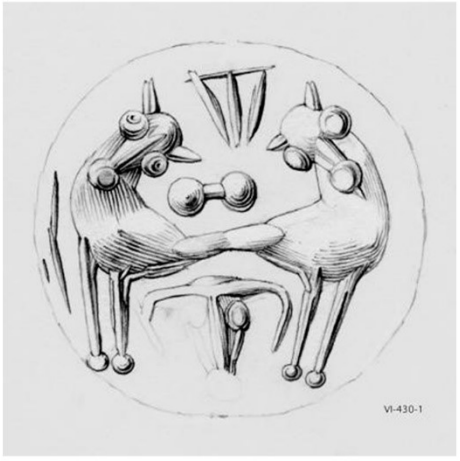
(After CMS I, no. 115.)

FINAL PALATIAL PERIOD (LM II–LM III A1)



No. 2.95

No. 2.96



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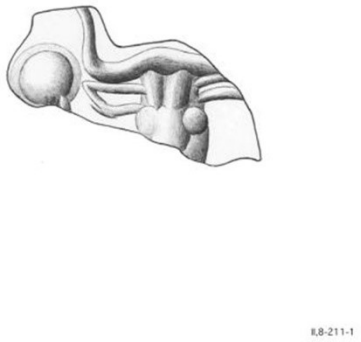

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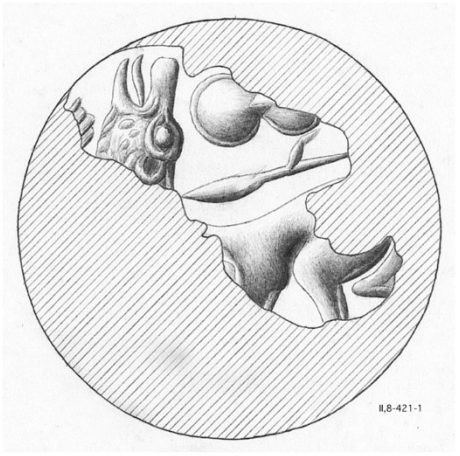


No. 2.99

No. 2.100

FINAL PALATIAL PERIOD (LM II–LM III A1)

No. 2.101: Glass seal depicting a lion with the shield symbol.

Provenance: Kalyvia, Crete, Tombe dei Nobili

Stylistic date: LM II–LM III A1

(After CMS II.4, no. 017.)

No. 2.102: Serpentine seal depicting a lion with the shield symbol.

Provenance: Mochlos, Crete

Stylistic date: LM II–LM III A1

(After CMS II.4, no. 206.)

No. 2.103: Sealing depicting a lion with the shield symbol.

Provenance: Knossos, Room of the Chariot Tablets

Stylistic date: LM II–LM III A1

(After CMS II.8, no. 307.)

No. 2.104: Slate seal depicting a lion with the shield and leg symbol.

Provenance: unknown

Stylistic date: LB II–LB III A1

(After CMS XI, no. 243.)

No. 2.105: Sealing depicting two goats with the shield symbol and the impaled triangle.

Provenance: Knossos, Room of the Seal Impressions

Stylistic date: LM II–LM III A1

(After CMS II.8, no. 529.)

No. 2.106: Glass seal depicting a goat with the shield symbols.

Provenance: Dendra, Argolis, Rock-cut chamber tomb n. 6

Stylistic date: LH II–LH III A1

(After CMS VS1B, no. 067.)

FINAL PALATIAL PERIOD (LM II–LM III A1)

No. 2.101

No. 2.102

No. 2.103

No. 2.104

No. 2.105

No. 2.106

FINAL PALATIAL PERIOD (LM II–LM III A1)

No. 2.107: Green jasper seal depicting a goat with the shield symbol.

Provenance: unknown

Stylistic date: LB II–LB III A1

(After CMS X, no. 137.)

No. 2.108: Fluorite seal depicting a goat with the shield symbols.

Provenance: Palaikastro, Crete

Stylistic date: LM II–LM III A1

(After CMS II.4, no. 214.)

No. 2.109: Sealing depicting an animal with the shield symbol.

Provenance: Knossos, Domestic Quarter?

Stylistic date: LM II–LM III A1

(After CMS II.8, no. 562.)

No. 2.110: Bone seal depicting an animal with the shield symbol.

Provenance: Armeni, Rethymno, Rock-cut chamber tomb n. 56

Stylistic date: LM II–LM III A1

(After CMS V, no. 275.)

No. 2.111: Sealing depicting an animal with the shield symbols.

Provenance: Knossos, Room of the Seal Impressions?

Stylistic date: LM II–LM III A1

(After CMS II.8, no. 472.)

No. 2.112: Agate seal depicting a lion-woman with goat and two shield symbols.

Provenance: unknown (European art trade)

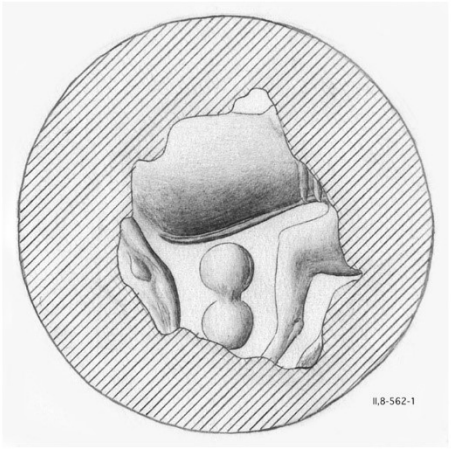
Stylistic date: LB II–LB III A1

(After CMS XI, no. 330.)

FINAL PALATIAL PERIOD (LM II–LM III A1)

No. 2.107

No. 2.108



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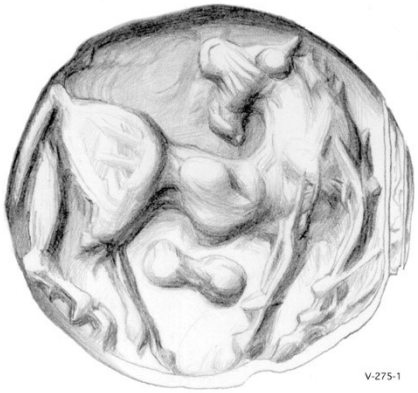


No. 2.110

No. 2.111

No. 2.112

FINAL PALATIAL PERIOD (LM II–LM III A1)

No. 2.113: Jasper? seal depicting a deer with the shield and leg symbol.

Provenance: Mycenae, Acropolis

Stylistic date: LB I–LB II

(After CMS I, no. 041.)

No. 2.114: Carnelian seal depicting two deer with the shield symbol.

Provenance: unknown

Stylistic date: LB II–LB III A1

(After CMS X, no. 140.)

No. 2.115: Carnelian seal depicting a ram with the shield symbol.

Provenance: Kalyvia, Crete, Tombe dei Nobili, Rock-cut chamber tomb n. 9

Stylistic date: LM II–LM III A1 Context date: LM III A

(After CMS II.3, no. 111.)

No. 2.116: Sealing depicting a ram with the shield and pillar symbol.

Provenance: Knossos, Landing on Grand Staircase

Stylistic date: LM II–LM III A1

(After CMS II.8, no. 387.)

No. 2.117: Agate seal depicting two rams with the shield symbols.

Provenance: unknown

Stylistic date: LB II–LB III A1

(After CMS VII, no. 172.)

No. 2.118: Agata seal depicting two pigs with the shield symbol.

Provenance: Mykonos, Tholos tomb

Stylistic date: LB II–LB III A1 Context date: LH III A1–LH III B1

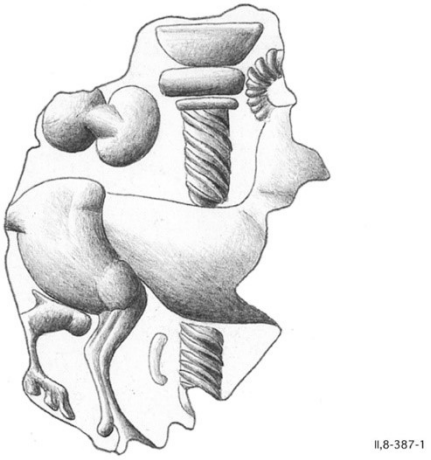
(After CMS VS3, no. 220.)

FINAL PALATIAL PERIOD (LM II–LM III A1)

No. 2.113

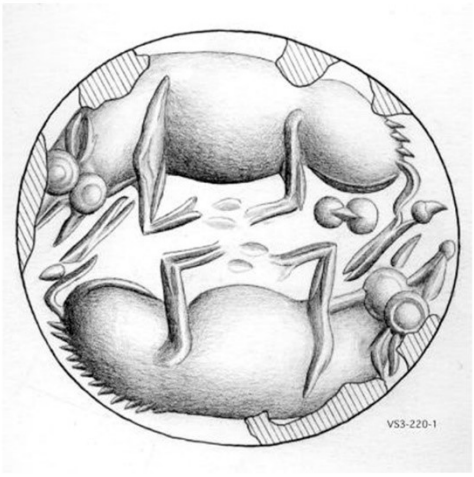
No. 2.114

No. 2.115



No. 2.116

No. 2.117



No. 2.118

FINAL PALATIAL PERIOD (LM II–LM III A1)

No. 2.119: Slate seal depicting a griffin with the shield symbol.

Provenance: Palestine?

Stylistic date: LB I–LB II

(After CMS VI, no. 388.)

No. 2.120: Slate? seal depicting a griffin with the shield and pillar symbol.

Provenance: unknown

Stylistic date: LB II–LB III A1

(After CMS VI, no. 390.)

No. 2.121: Carnelian seal depicting a Minoan genius with a lion complemented by the shield symbol.

Provenance: Melos?

Stylistic date: LB I–LB II

(After CMS VI, no. 306.)

No. 2.122: Rock crystal seal depicting women with the shield symbols.

Provenance: Mycenae, Panagia, Rock-cut chamber tomb n. 103

Stylistic date: LB II–LB III A1

(After CMS I, no. 132.)

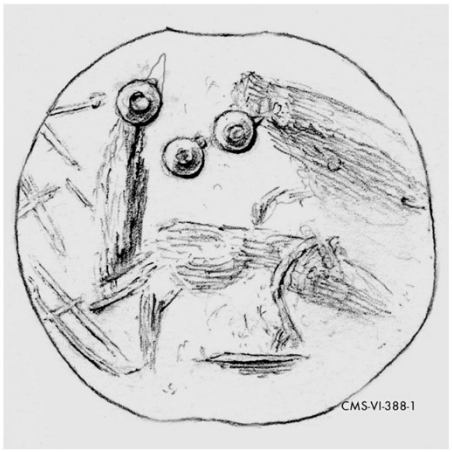
No. 2.123: Slate seal depicting the shield symbols with some "textile" object similar either to the sacral knot or to the so-called cuirass.

Provenance: Maroulas, Crete, Rock-cut chamber tomb

Stylistic date: LM I–LM II

(After CMS VS3, no. 331.)

FINAL PALATIAL PERIOD (LM II–LM III A1)



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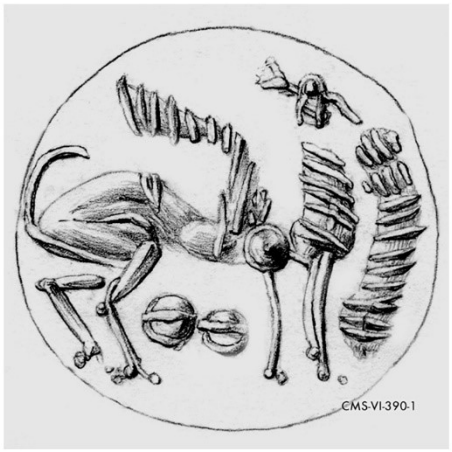


No. 2.120

No. 2.121

No. 2.122

No. 2.123

FINAL PALATIAL PERIOD (LM II–LM III A1)

No. 2.124: Gold ring with small figure bearing the shield hoovering above the presentation scene.

Provenance: Mycenae, Acropolis, Ramp House

Stylistic date: LB I–LB II

(After CMS I, no. 017.)

No. 2.125: Sealing depicting a man approaching a shrine leaving his shield nearby.

Provenance: Knossos

Stylistic date: LM I–LM II

(After CMS II.8, no. 272.)

No. 2.126: Pottery bucket vase with a shield on spiral background.

Provenance: Knossos, Zafer Papoura, Tomb of Double Axes

Date: LM II

(After Rehak 1992, Fig. 18.)

No. 2.127: Pottery amphora with shields on spiral background.

Provenance: Knossos, North-West Sanctuary Hall

Date: LM II

(After PM III, Fig. 199.)

No. 2.128: Pottery jug-shaped rhyton with shield decoration on spiral band.

Provenance: Mt. Hymnetos cave, Attica

Date: LH II B

(After Koehl 2006, Fig. 41:1143.)

No. 2.129: Pottery alabastron sherd with shield decoration on spiral band.

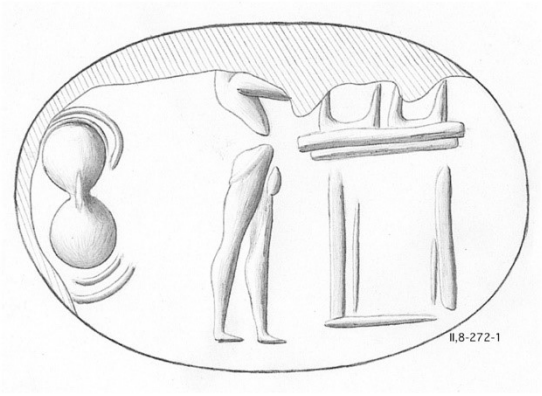
Provenance: Mycenae

Date: LH III A1

(After Rehak 1992, Fig. 20.)

FINAL PALATIAL PERIOD (LM II–LM III A1)

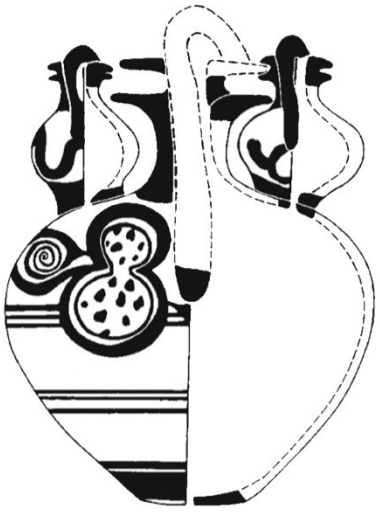
No. 2.124



No. 2.125

No. 2.126

No. 127



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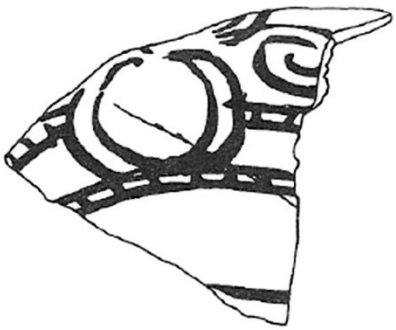


No. 129

No. 2.130: Shield motif on a pottery cup.

Provenance: Knossos

Date: LM III A1

(After Niemeier 1985, Abb. 59:11.)

No. 2.131: Pottery jug with a shield from one side and horns of consecration from the other one.

Provenance: Knossos, Unexplored Mansion

Date: LM II

(After Rehak 1992, Fig. 13.)

No. 2.132: Pottery beaked jug with small shields.

Provenance: Kommos, House X, Room 7 (Sanctuary)

Note: Multivalent symbolism of this decoration is discussed by J. Rutter.[10]

Date: LM II

(After Rutter 2006, Figs. 1–2.)

No. 2.133: Stirrup jar decorated by a small plastic shield.

Provenance: Knossos, Zafer Papoura, Shaft grave n. 68

Date: LM II

(After PM IV.1, Fig. 234:b.)

No. 2.134: Stirrup jar decorated by a small plastic shield.

Provenance: Knossos, High Priest‘s House

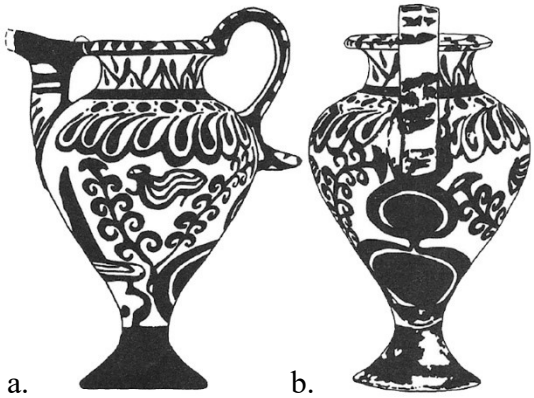
Date: LM II

(After PM IV.1, Fig. 235.)

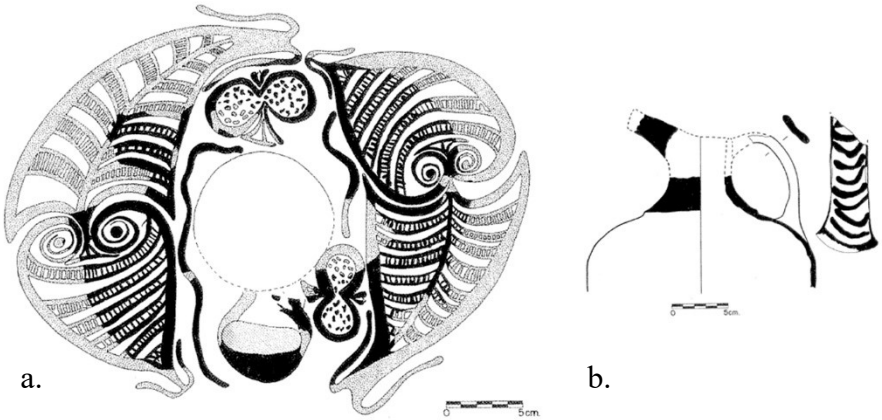
[10] Rutter 2006, 131–143, Fig. 4; Rutter 2017, 65, Fig. 2.58:X7:2/3.

FINAL PALATIAL PERIOD (LM II–LM III A1)

No. 2.130



No. 2.131



No. 2.132

No. 2.133

No. 2.134

No. 2.135: Alabastra made of gypsum (alabaster) with decoration of plastique shields.

Provenance: Knossos, Throne Room

Note: Discovered fragments might have belonged up to 8 alabaster vessels.[11]

Date: LM II–LM III A1

(After PM IV, Fig. 910.)

No. 2.136: Alabaster pyxis with decoration of plastic shields.

Provenance: Crete?

Date: LM II–LM III A1

(After Poursat 1977b, Pl. XXII:1.)

No. 2.137: Stone conical rhyton fragments with shield decoration.

Provenance: Knossos?

Date: LM II–LM III A1

(After Rehak 1992, Fig. 1.)

No. 2.138: Faience shield-shaped inlays.

Provenance: Mycenae, unspecified burial

Date: LH II–LH III A?

(After Foster 1979, Fig. 91.)

No. 2.139: Shield fresco.

Provenance: Knossos, Loggia of the Great Staircase (found fallen in the stairwell)

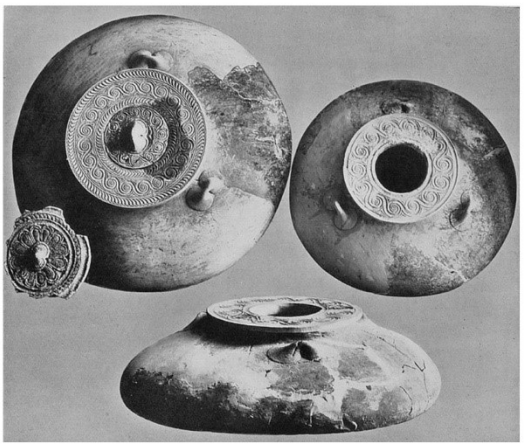
Stylistic date: LM II[12] Context date: LM III A1

(After PM III, Pl. XXIII.)

[11] Hägg 1988, 99–105, Fig. 5.

[12] Cameron 1976, Vol. 2, 439, Pl. 63:A–D.

FINAL PALATIAL PERIOD (LM II–LM III A1)



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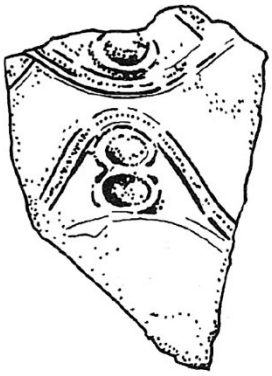
No. 2.136



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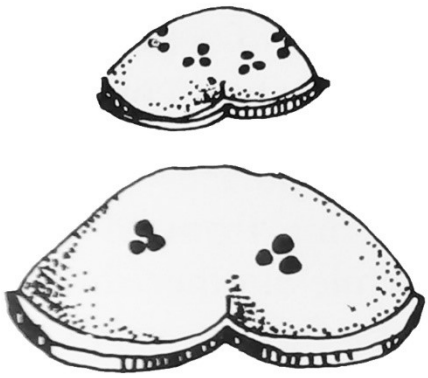

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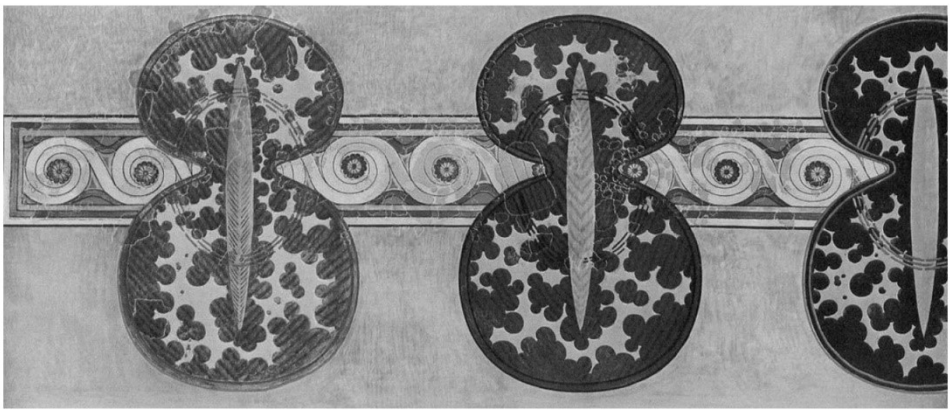


No. 2.139

No. 2.140: Sealing depicting a bull leaping scene with small shield symbol.

Provenance: Knossos

Stylistic date: LB III A

(After CMS II.8, no. 231.)

No. 2.141: Lapis Lacedaemonius seal depicting a bull leaping scene with small shield symbol.

Provenance: unknown

Stylistic date: LB III A

(After CMS VI, no. 337.)

No. 2.142: Hematite? seal with animal attack (goat-dog/lion) and the shield symbol.

Provenance: Patsos, Rethymno

Stylistic date: LB III A

(After CMS V, no. 649.)

No. 2.143: Chalcedony seal with animal attack (goat-dog-lion) and the shield symbol.

Provenance: unknown

Stylistic date: LB III A

(After CMS VI, no. 377.)

No. 2.144: Carnelian seal with animal attack (goat-lion) and the shield symbol.

Provenance: unknown

Stylistic date: LB III A

(After CMS XI, no. 273.)

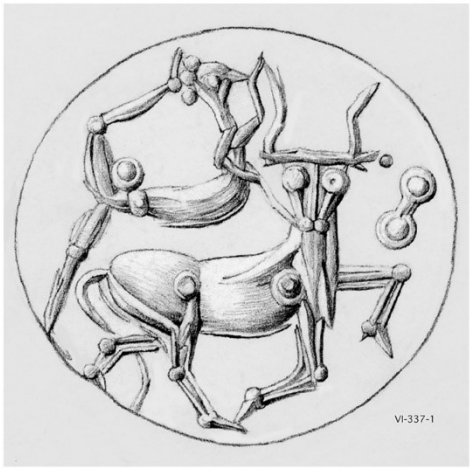
No. 2.145: Hard stone seal with the shield symbol accompanying a depiction of a cow with a calf attacked by a lion.

Provenance: unknown

Stylistic date: LB III A

(After CMS IX, no. 194.)

No. 2.140



No. 2.141

No. 2.142

No. 2.143

No. 2.144

No. 2.145

No. 2.146: Agate seal with animal attack (deer-lion) and the shield symbol.

Provenance: unknown

Stylistic date: LB III A

(After CMS X, no. 129.)

No. 2.147: Onyx? seal with "Minotaurus" (bull?-man) and the shield symbol.

Provenance: Prosymna, Argolis, Chamber tomb XLI

Stylistic date: LB III A Context date: LH III A2–LH III B

(After CMS I, no. 216.)

No. 2.148: Lapis Lacedaemonius seal with double "Minotaurus" (bull-goat-man) and the shield symbol.

Provenance: unknown

Stylistic date: LB III A

(After CMS VII, no. 123.)

No. 2.149: Lapis Lacedaemonius seal with a bull and the shield symbol.

Provenance: Melos

Stylistic date: LB III A

(After CMS IS, no. 071.)

No. 2.150: Carnelian seal with two bulls and the shield symbol.

Provenance: unknown

Stylistic date: LB III A

(After CMS IS, no. 091.)

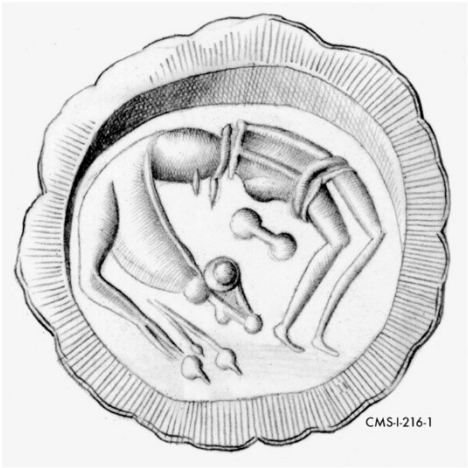
No. 2.151: Rock crystal seal with a bull and the shield symbol.

Provenance: unknown

Stylistic date: LB III A

(After CMS II.3, no. 212.)

No. 2.146



No. 2.147

No. 2.148

No. 2.149

No. 2.150

No. 2.151

No. 2.152: Hard stone seal with a bull and the shield symbol.

Provenance: Knossos, Room of the Stirrup Jars

Stylistic date: LB III A1

(After CMS II.8, no. 419.)

No. 2.153: Sealing with a bull and the shield symbol.

Provenance: Knossos, Magazine 9

Stylistic date: LB III A1

(After CMS II.8, no. 420.)

No. 2.154: Sealing with two bulls and the shield symbol.

Provenance: Knossos

Stylistic date: LB III A1

(After CMS II.8, no. 511.)

No. 2.155: Slate? seal with a bull and the shield symbol.

Provenance: Armeni, Rethymno, Rock-cut chamber tomb n. 27

Stylistic date: LB III A Context date: LM III A

(After CMS V, no. 254.)

No. 2.156: Hematite seal with a cow and calf and the shield symbols.

Provenance: unknown

Stylistic date: LB III A

(After CMS VS1B, no. 095.)

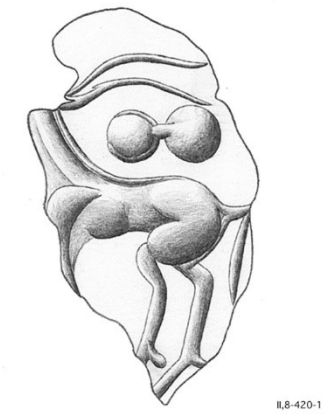
No. 2.157: Sealing with two bulls? and the shield symbol.

Provenance: Mycenae, House of Sphinxes

Stylistic date: LB III A

(After CMS VS3, no. 217.)

No. 2.152

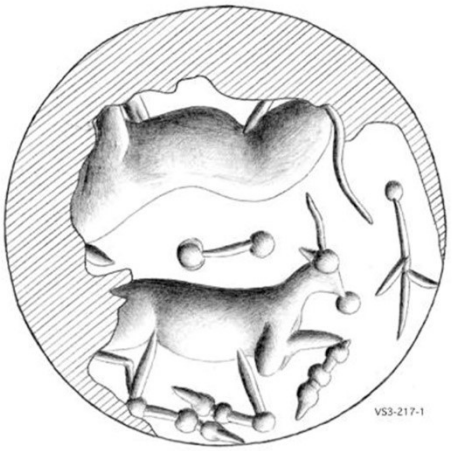


No. 2.153

No. 2.154

No. 2.155

No. 2.156



No. 2.157

No. 2.158: Serpentine seal with a bull and the shield symbol.

Provenance: Thebes, Kadmeia, Sondage Z-1

Stylistic date: LB III A1 Context date: LH III A2

(After CMS VS3, no. 376.)

No. 2.159: Hematite seal with a bull (and a bull? head) and the shield symbols.

Provenance: Knossos?

Stylistic date: LB III A

(After CMS VI, no. 441.)

No. 2.160: Rock crystal seal with a bull and the shield symbol.

Provenance: unknown

Stylistic date: LB III A1

(After CMS VII, no. 162.)

No. 2.161: Slate? seal with a bull and the shield symbol.

Provenance: unknown

Stylistic date: LB III A1

(After CMS IX, no. 147.)

No. 2.162: Slate? seal with a bull and the shield symbol.

Provenance: unknown

Stylistic date: LB III A1

(After CMS X, no. 258.)

No. 2.163: Steatite seal with a bull and the shield symbol.

Provenance: unknown

Group: Mainland Popular Group

Stylistic date: LH III A2–LH III B

(After CMS IS, no. 142.)

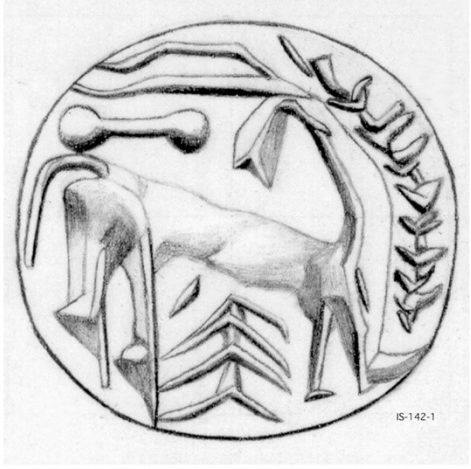
No. 2.158

No. 2.159

No. 2.160

No. 2.161

No. 2.162



No. 2.163

No. 2.164: Serpentine seal with a bull and the shield symbol.

Provenance: Knossos, Sapher Papoura necropolis, Grave n. 94

Stylistic date: LB III A2–LB III B Context date: LM II–LM III B

(After CMS II.4, no. 004.)

No. 2.165: Steatite seal with a bull and the shield symbol.

Provenance: Medeon, Boeotia, Built chamber tomb n. 29a

Group: Mainland Popular Group

Stylistic date: LH III A2–LH III B Context date: LH III A–LH III B

(After CMS V, no. 379.)

No. 2.166: Steatite seal with the shield symbol above a bull's head.

Provenance: Tiryns, Argolis, Prophitis Ilias necropolis, Grave XIX

Stylistic date: LH III A2–LH III B Context date: LH II–LH III B

(After CMS V, no. 575.)

No. 2.167: Fluorite seal with a bucranium and three shield symbols.

Provenance: Nauplion, Argolis, Rock-cut chamber tomb

Stylistic date: LB III A

(After CMS V, no. 591.)

No. 2.168: Agate seal with two goats and the shield symbol.

Provenance: Kalyvia, Crete, Tombe dei Nobili, Rock-cut chamber tomb n. 8

Stylistic date: LB III A Context date: LM III A

(After CMS II.3, no. 107.)

No. 2.169: Hematite seal with a goat, a bovine head and the shield symbols.

Provenance: unknown

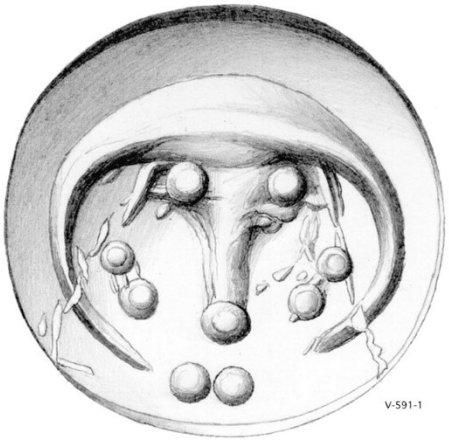
Stylistic date: LB III A

(After CMS VII, no. 191.)

No. 2.164

No. 2.165

No. 2.166



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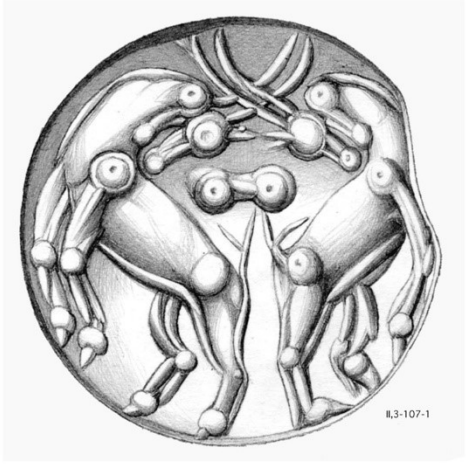


No. 2.168

No. 2.169

No. 2.170: Sealing with a horned animal and the shield symbol.

Provenance: Ayia Triada

Stylistic date: LB III A

(After CMS II.6, no. 248.)

No. 2.171: Sealing with a horned animal and the shield symbol.

Provenance: Knossos, Room of the Jewel Fresco

Stylistic date: LB III A

(After CMS II.8, no. 381.)

No. 2.172: Sealing with an animal and the shield symbol.

Provenance: Knossos

Stylistic date: LB III A

(After CMS II.8, no. add. 10.)

No. 2.173: Steatite seal with a horned animal and the shield and star symbol.

Provenance: unknown

Stylistic date: LB III A1

(After CMS VIII, no. 145.)

No. 2.174: Fluorite seal with a horned animal and the shield symbol.

Provenance: unknown

Stylistic date: LB III A

(After CMS X, no. 002.)

No. 2.175: Steatite seal with a horned animal and the shield symbols.

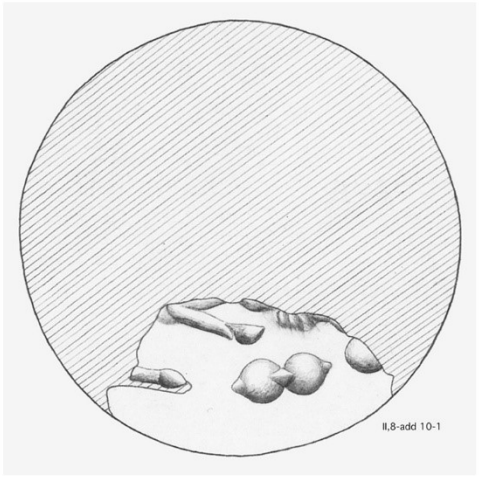
Provenance: Armeni, Rethymno, Rock-cut chamber tomb n. 27

Stylistic date: LB III A2–LB III B Context date: LM III A

(After CMS V, no. 255.)

No. 2.170

No. 2.171



No. 2.172

No. 2.173

No. 2.174

No. 2.175

No. 2.176: Steatite seal with an animal and the shield symbols.

Provenance: Tanagra, Boeotia, Rock-cut chamber tomb n.13

Group: Mainland Popular Group

Stylistic date: LH III A2–LH III B Context date: LH III A–LH III B

(After CMS V, no. 683.)

No. 2.177: Soft stone seal with an animal and the shield symbol.

Provenance: Tiryns, Argolis, Settlement

Group: Mainland Popular Group

Stylistic date: LH III A2–LH III B Context date: LH III B2

(After CMS VS1B, no. 433.)

No. 2.178: Steatite seal with a horned animal and the shield symbol.

Provenance: Methana, Attica, Ay. Konstantinos, Shrine

Stylistic date: LH III A2–LH III B Context date: LH III A–LH III B

(After CMS VS3, no. 312.)

No. 2.179: Steatite seal with an animal and the shield symbol.

Provenance: Lamia, Alonaki necropolis, Rock-cut chamber tomb n. 79

Stylistic date: LB III A

(After CMS VS2, no. 120.)

No. 2.180: Glass seal with an animal and the shield symbol.

Provenance: Medeon, Boeotia, Built chamber tomb n. 99

Group: Mainland Popular Group

Stylistic date: LH III A2 Context date: LH III A

(After CMS V, no. 393.)

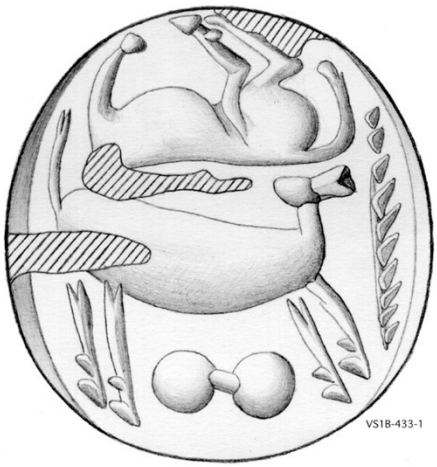
No. 2.181: Steatite seal with an animal and the shield symbol.

Provenance: Velestino, Magnesia, Grave n. 1

Stylistic date: LH III A2 Context date: LH II A–LH III A2

(After CMS VS3, no. 432.)

No. 2.176



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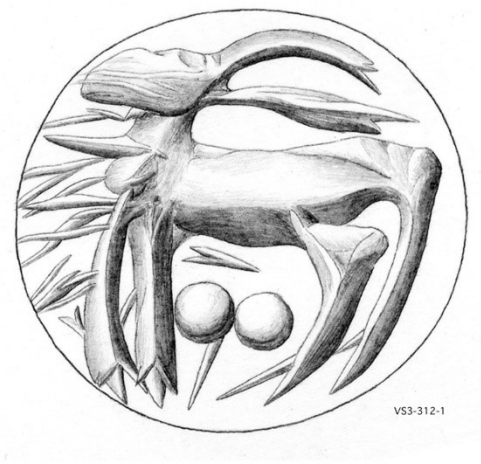

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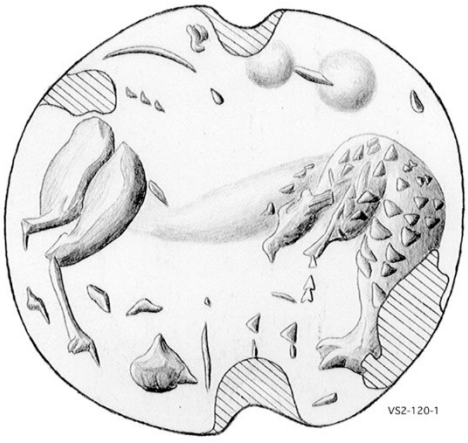


No. 2.179

No. 2.180

No. 2.181

No. 2.182: Lapis Lacedaemonius seal with two shield symbols and two lions at a pillar.

Provenance: Lasithi, Crete?

Stylistic date: LB III A1

(After CMS II.3, no. 306.)

No. 2.183: Hematite seal with the shield symbol depicted above a lioness with her baby.

Provenance: unknown

Stylistic date: LB III A

(After CMS II.3, no. 344.)

No. 2.184: Fluorite seal depicting a double lion with the shield and leg symbols.

Provenance: unknown

Stylistic date: LB III A

(After CMS II.4, no. 218.)

No. 2.185: Rock crystal seal with rams and the shield symbol.

Provenance: Mycenae, Rock-cut chamber tomb n. 68

Stylistic date: LB III A1

(After CMS I, no. 105.)

No. 2.186: Fluorite seal with a ram and the shield symbol.

Provenance: Medeon, Boeotia

Stylistic date: LB III A Context date: LH III?

(After CMS VS1A, no. 081.)

No. 2.187: Soft stone seal with rams? and the shield symbol.

Provenance: unknown

Stylistic date: LB III A

(After CMS V S1B, no. 097.)

No. 2.182

No. 2.183

No. 2.184

No. 2.185

No. 2.186

No. 2.187

No. 2.188: Slate seal with a griffin and the shield symbol.

Provenance: Armeni, Rethymno, Rock-cut chamber tomb n. 101

Stylistic date: LB III A Context date: LM III A2

(After CMS VS1B, no. 228.)

No. 2.189: Steatite seal with a deer and the shield symbol.

Provenance: Seli, Phtiotis, Rock-cut chamber tomb XXIII

Group: Mainland Popular Group

Stylistic date: LH III A2–LH III B Context date: LH III A1–LH III B

(After CMS VS1B, no. 011.)

No. 2.190: Steatite seal depicting the figure-of-eight shield.

Provenance: Medeon, Boeotia

Group: Mainland Popular Group

Stylistic date: LH III A2–LH III B Context date: LH III?

(After CMS VS1A, no. 093.)

No. 2.191: Steatite seal depicting the figure-of-eight shield.

Provenance: unknown

Group: Mainland Popular Group

Stylistic date: LH III A2–LH III B

(After CMS VII, no. 203:3.)

No. 2.192: Steatite seal depicting the figure-of-eight shield.

Provenance: Kalapodi, Phtiotis, Vayia, Rock-cut chamber tomb n. 1

Group: Mainland Popular Group

Stylistic date: LH III A2–LH III B Context date: LH III A2–LH III B

(After CMS VS1B, no. 002.)

No. 2.193: Steatite seal depicting the figure-of-eight shield.

Provenance: Elatia, Alonaki, Rock-cut chamber tomb n. 53

Group: Mainland Popular Group

Stylistic date: LH III A2–LH III B Context date: Late Hellenism–Roman era

(After CMS VS2, no. 074.)

No. 2.188

No. 2.189

No. 2.190

No. 2.191

No. 2.192

No. 2.193

No. 2.194: Steatite seal depicting the figure-of-eight shield.

Provenance: Nikoleika, Achaea, Rock-cut chamber tomb n. 2

Group: Mainland Popular Group

Stylistic date: LH III A2–LH III B Context date: LH III A–LH III C

(After CMS VS3, no. 012.)

No. 2.195: Slate? seal with four schematized shield symbols.

Provenance: Armeni, Rethymno, Rock-cut chamber tomb n. 139, under larnax

Stylistic date: LB III A context date: LM III B

(After CMS VS1B, no. 268.)

No. 2.196: Necklace with a shield-shaped bead.

Provenance: Archanes, Phourni, Tholos D

Context0 date: LM III A2

(After Poursat 2014, Fig. 250.)

No. 2.197: Blue glass relief beads with pairs of shields.

Provenance: Uluburun shipwreck

Context date: LB III A/B (c. 1300 BCE)

(After Pulak 2008, no. 239.)

No. 2.198: Gold necklace made of paired shield-shaped beads.

Provenance: Enkomi, Cyprus, Tomb 93

Context date: LB III A–LB III B

(After British Museum, no. 1897,0401.604.)

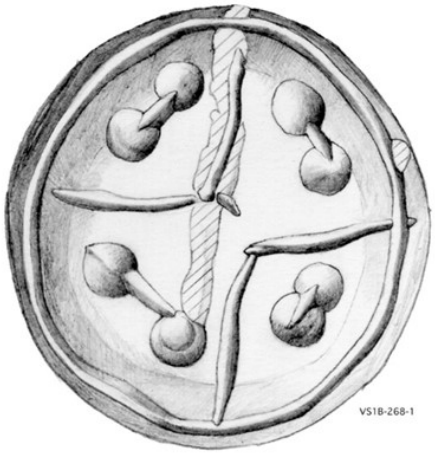
No. 2.199: Gold necklace with shield-shaped beads.

Provenance: Enkomi, Cyprus, uncertain tomb

Date: LB III A–LB III C

(After British Museum, no. 1897,0401.736.)

No. 2.194



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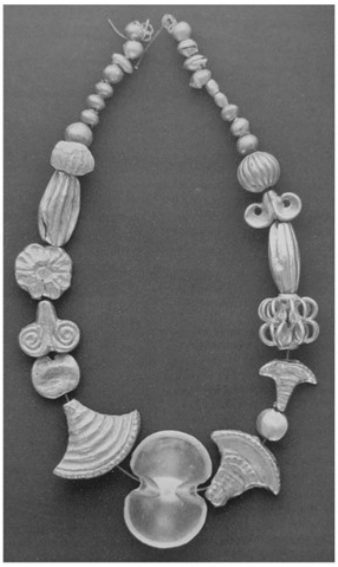

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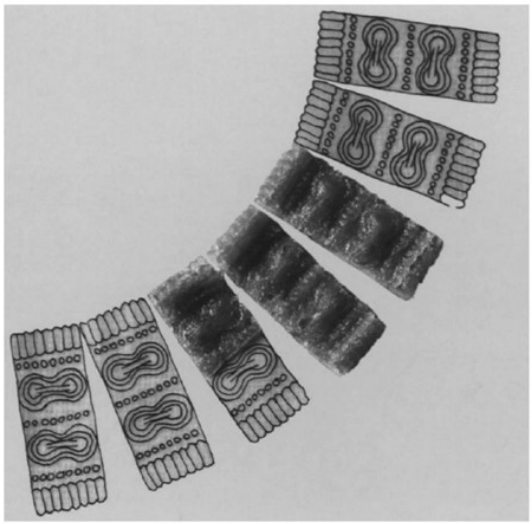

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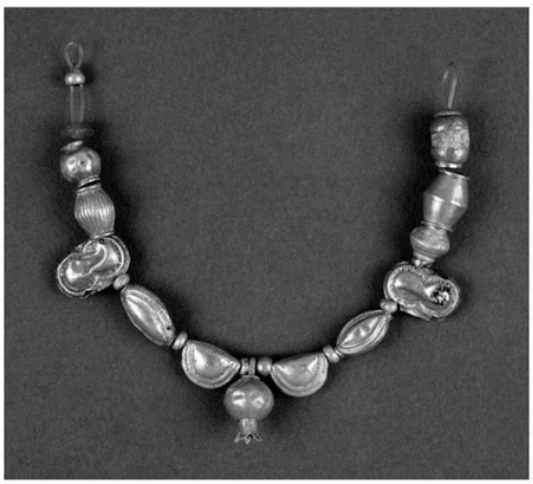


No. 2.199

No. 2.200: Pottery hydria-rhyton with decoration of plastic shields.

Provenance: Vourvatsi cemetery, Attica

Date: LH III A2–LH III B1

(After Koehl 2006, Fig. 42:1159, Pl. 54:1159.)

No. 2.201: Fragment of a pottery crater depicting warriors carrying figure-of-eight and tower shields.

Provenance: Tiryns

Date: LH III B2

(After Rehak 1998, Pl. XLVIII:d.)

No. 2.202: Larnax depicting the figure-of-eight shield from the side view.

Provenance: Milato, Crete, Chamber tomb

Date: LM III B–LM III C

(After Evans 1901, Fig. 50.)

No. 2.203: Larnax depicting the figure-of-eight shield.

Provenance: Kavrochori, Herakleion, Crete

Date: LM III A–LM III B

(After Watrous 1991, Pl. 90:a.)

No. 2.204: Larnax depicting the figure-of-eight shield.

Provenance: (Ayios Nikolaios Museum)

Date: LM III A–LM III B

(After Watrous 1991, Pl. 83:e.)

No. 2.205: Ivory lid with plastic figure-of-eight shields.

Provenance: Knossos, Zafer Papoura, Tomb of Tripod Hearth

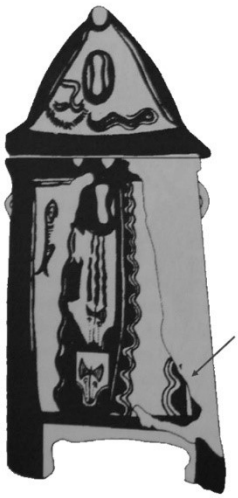
Context date: LM III A

(After PM IV.1, Fig. 237.)

No. 2.200

No. 2.201

No. 2.202



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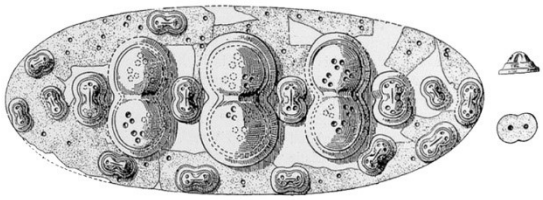


No. 2.205

No. 2.206: Fragment of an ivory pyxis with plastic figure-of-eight shields.

Provenance: Mycenae, North eastern extension of the palace

Context date: LH III B2 – LH III C1

(After Papadimitriou 2015, 161.)

No. 2.207: Ivory inlay of a tabouret with shield-shaped inlays.

Provenance: Archanes, Phourni, Tholos A

Context date: LM III A

(After Dimopoulou-Rethemiotaki 1995, 332.)

No. 2.208: Ivory inlay of a tabouret with plastic figure-of-eight shields.

Provenance: Thebes, Kadmeia

Context date: LH III A–LH III B

(After Poursat 1977b, Pl. IV:3.)

No. 2.209: Ivory plaque with a warrior with boar's tusk helmet and figure-of-eight shield.

Provenance: Delos, Artemision

Stylistic date: LB III A–LB III B Context date: 7th c. BCE

(After Poursat 1977b, Pl. XIV:1.)

No. 2.210: Ivory figure-of-eight shield.

Provenance: Tiryns, Unterburg LXI, Room 221

Context date: LH III B

(After Krzyszkowska 2005a, Pl. 3:31.)

No. 2.211: Ivory inlay with plastic figure-of-eight shield.

Provenance: Mycenae, House of Shields

Context date: LH III B

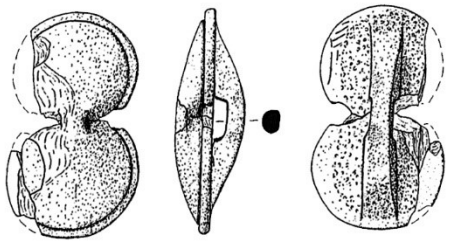
(After Poursat 1977, Pl. V:58/7402.)

No. 2.206

No. 2.207

No. 2.208

No. 2.209



No. 2.210

No. 2.211

No. 2.212: Ivory plaque with plastic figure-of-eight shields.

Provenance: Mycenae, House of Shields

Context date: LH III B

(After Poursat 1977, Pl. V:60/7406.)

No. 2.213: Ivory plaque with plastic figure-of-eight shields.

Provenance: Mycenae, House of Shields

Context date: LH III B

(After Poursat 1977, Pl. V:59/7401.)

No. 2.214: Ivory figure-of-eight shield inlays.

Provenance: Mycenae, House of Shields

Context date: LH III B

(After Poursat 1977, Pl. V:65/7403.)

No. 2.215: Ivory figure-of-eight shield inlays.

Provenance: Mycenae, House of Shields

Context date: LH III B

(After Poursat 1977, Pl. V:68/7415.)

No. 2.216: Ivory figure-of-eight shield inlays.

Provenance: Mycenae, Chamber tombs – Tsountas excavations

Context date: LH II–LH III B

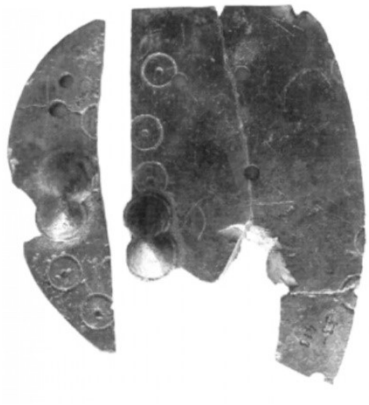
(After Poursat 1977, Pl. XXII:257/2331.)

No. 2.217: Ivory figure-of-eight shield inlays.

Provenance: Mycenae, Chamber tomb n. 81

Context date: LH II–LH III B

(After Poursat 1977, Pl. XXXIII:306/3117.)



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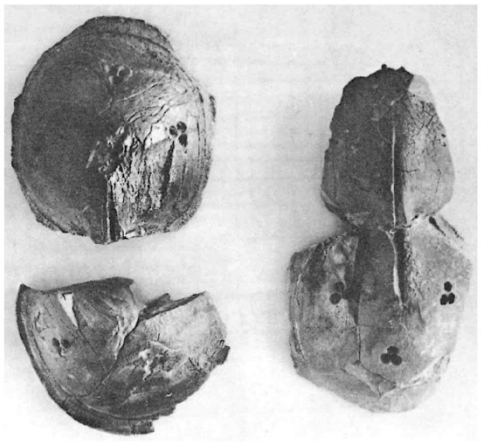

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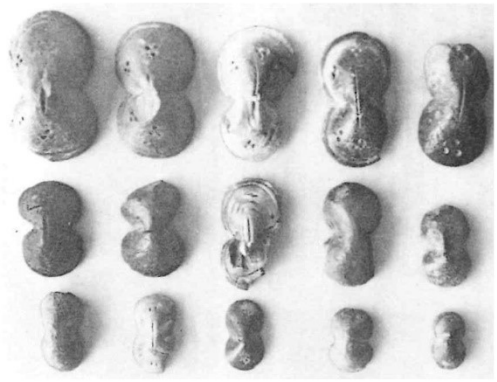

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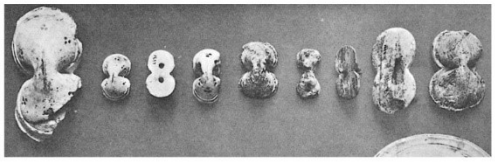

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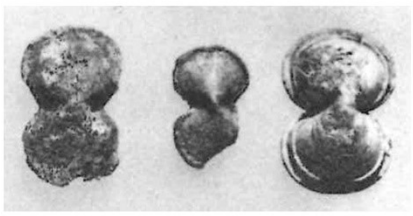


No. 2.217

MYCENAEAN PALATIAL (LB III A–LB III B)

No. 2.218: Ivory figure-of-eight shield.

Provenance: Pylos, Tholos A, Grave IV

Context date: LH II B–LH III B

(After Poursat 1977, Pl. XL:404/7934.)

No. 2.219: Ivory figure-of-eight shield inlays.

Provenance: Spata, Attica, Tomb

Context date: LH II B–LH III B

(After Poursat 1977, Pl. L:467/2087.)

No. 2.220: Ivory figure-of-eight shield inlay.

Provenance: Ras Shamra, Royal palace, East or Central Archives

Context date: LB III B2 (c. 1250–1200 BCE)

(After Gachet-Bizollon 2003, Fig. 1:3.)

No. 2.221: Ivory figure-of-eight shield inlay.

Provenance: Ras Shamra, Palace, East Archives, Area 52/53

Context date: LB III B2 (c. 1250–1200 BCE)

(After Gachet-Bizollon 2003, Fig. 1:4.)

No. 2.222: Ivory figure-of-eight shield inlay.

Provenance: Ras Shamra, Residential Quarters

Date: LB III B2 (c. 1200 BCE)

(After Gachet-Bizollon 2003, Fig. 1:5.)

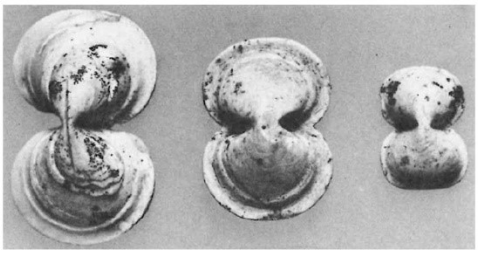
No. 2.223: Faience figure-of-eight shield inlay.

Provenance: Mycenae

Context date: LH III B

(After Foster 1979, Pl. 47.)

No. 2.218



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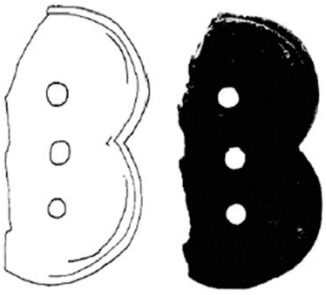
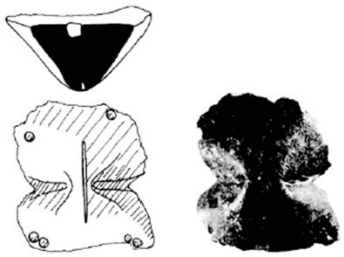


No. 2.220



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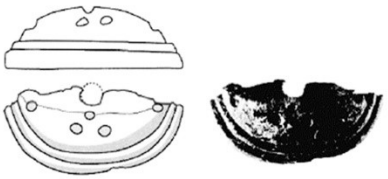


No. 2.222

No. 2.223

No. 2.224: Limestone stuccoed tablet depicting a woman behind the figure-of-eight shield.

Provenance: Mycenae, Tsountas House

Context date: LH III B

(After Kontorli-Papadopoulou 1996, Pl. XXI.)

No. 2.225: Shield fresco.

Provenance: Mycenae, Cult Centre, South-west Building

Date: LH III B

(After Kontorli-Papadopoulou 1996, Pl. 103.)

No. 2.226: Shield fresco.

Provenance: Mycenae, Prehistoric Cemetery Area

Date: LH III A–LH III B

(After Kontorli-Papadopoulou 1996, Pl. 104.)

No. 2.227: Shield fresco.

Provenance: Tiryns, Palace

Date: LH III A – LH III B

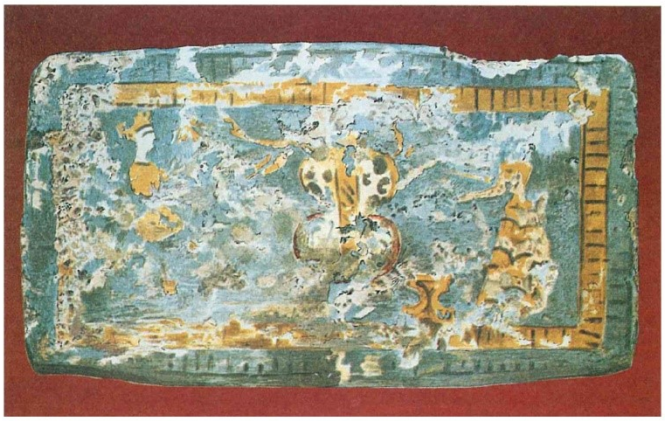
(After Poursat 2014, Fig. 213.)

No. 2.228: Shield fresco. (without picture)

Provenance: Thebes, Kadmeia, Palace

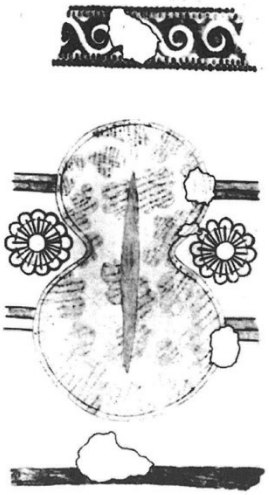
Date: LH III A

(After Kontorli-Papadopoulou 1996, 72, no. 108.)



No. 2.224

No. 2.225



No. 2.226

No. 2.227

3. HELMET

NEOPALATIAL PERIOD (MM III B–LM I)

No. 3.1: Gold seal with a fighting warrior wearing segmented helmet.

Provenance: Mycenae, Circle A, Shaft Grave III

Stylistic date: LM I Context date: LH I

(After CMS I, no. 011.)

No. 3.2: Gold ring with fighting warriors wearing segmented helmets.

Provenance: Mycenae, Circle A, Shaft Grave IV

Stylistic date: LM I Context date: LH I

(After CMS I, no. 016.)

No. 3.3: Carnelian seal with fighting warriors wearing segmented helmets.

Provenance: Mycenae, Circle A, Shaft Grave III

Stylistic date: LM I Context date: LH I

(After CMS I, no. 012.)

No. 3.4: Jasper seal with a hunter wearing segmented helmet.

Provenance: unknown

Stylistic date: LM I

(After CMS IX, no. 152.)

No. 3.5: Sealing with marching warriors wearing segmented helmets.

Provenance: Knossos, Doorway, south from the Hall of the Colonnades

Stylistic date: LM I

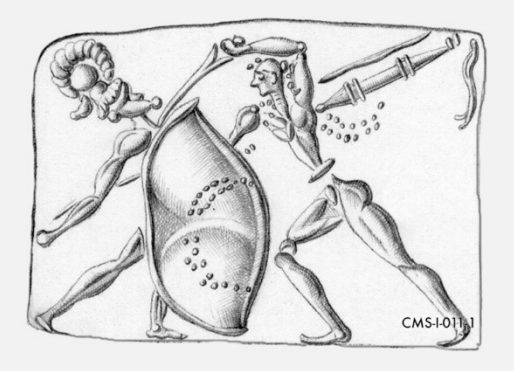
(After CMS II.8, no. 276.)

No. 3.6: Steatite? seal with marching warriors wearing segmented helmets.

Provenance: Knossos, Mavro Spilio, Chamber Tomb VII B

Stylistic date: LM I

(After CMS II.3, no. 032.)

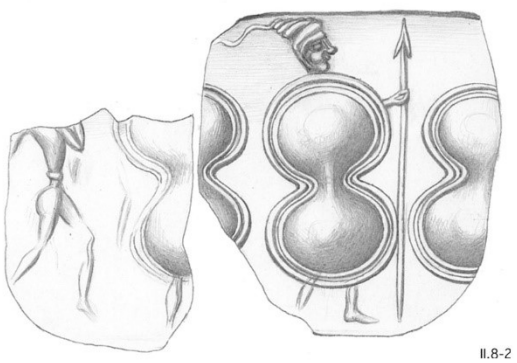


No. 3.1

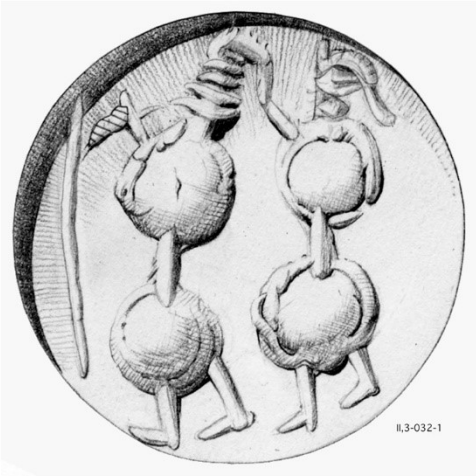
No. 3.2

No. 3.3

No. 3.4



No. 3.5



No. 3.6

No. 3.7: Sealing with segmented helmet.

Provenance: Ayia Triada

Stylistic date: LM I Context date: LM I

(After CMS II.6, no. 136.)

No. 3.8: Sealing with segmented (boar's tusk) helmet with two dog heads.

Provenance: Kato Zakros, House A, Room VII

Stylistic date: LM I Context date: LM I

(After CMS II.7, no. 168.)

No. 3.9: Sealing with stylized segmented helmet.

Provenance: Kato Zakros, House A, Room VII

Stylistic date: LM I Context date: LM I

(After CMS II.7., no. 211.)

No. 3.10: Sealing with segmented helmet.

Provenance: Knossos, Eastern Temple Repository

Stylistic date: LM I

(After CMS II.8, no. 132.)

No. 3.11: Slate seal with segmented helmet.

Provenance: unknown

Group: Cretan Popular Group

Stylistic date: LM I

(After CMS III, no. 499.)

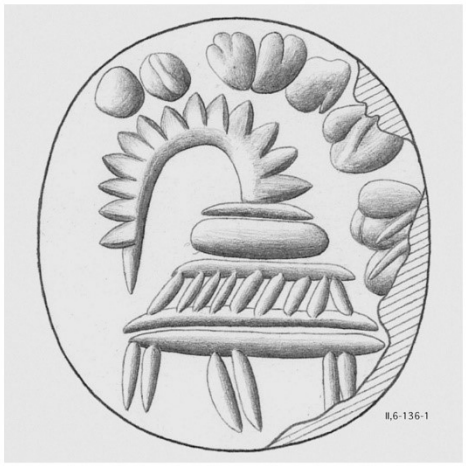
No. 3.12: Slate seal with segmented helmet.

Provenance: unknown

Group: Cretan Popular Group

Stylistic date: LM I

(After CMS VI, no. 470.)

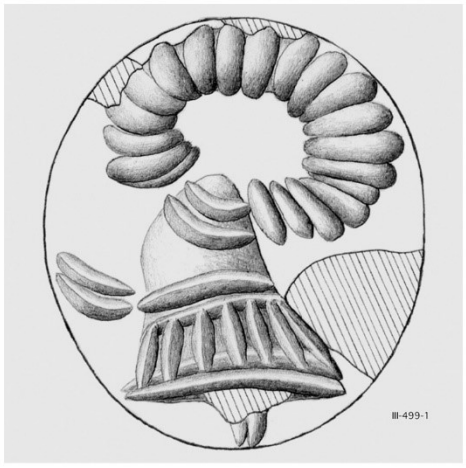


No. 3.7

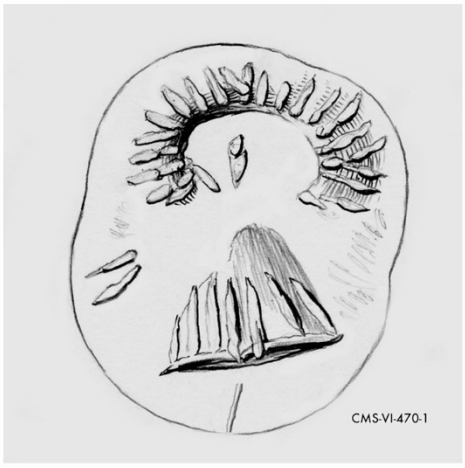
No. 3.8

No. 3.9

No. 3.10



No. 3.11



No. 3.12

No. 3.13: Slate seal with segmented helmet.

Provenance: unknown

Group: Cretan Popular Group

Stylistic date: LM I

(After CMS VII, no. 195.)

No. 3.14: Slate? seal with segmented helmet.

Provenance: unknown

Group: Cretan Popular Group

Stylistic date: LM I

(After CMS IX, no. 166.)

No. 3.15: Slate? seal with segmented helmet.

Provenance: unknown

Group: Cretan Popular Group

Stylistic date: LM I

(After CMS IX, no. 167.)

No. 3.16: Steatite? seal with segmented helmet.

Provenance: unknown

Group: Cretan Popular Group

Stylistic date: LM I

(After CMS X, no. 149.)

No. 3.17: Carnelian seal with segmented (boar's tusk) helmet.

Provenance: Vapheio, Laconia, Tholos

Stylistic date: LM I–LM II Context date: LH II A (late)

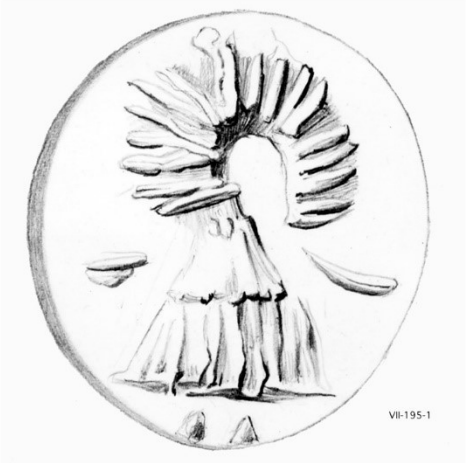
(After CMS I, no. 260.)

No. 3.18: seal with segmented helmet.

Provenance: Mycenae, Kalkani, Rock-cut chamber tomb n. 518

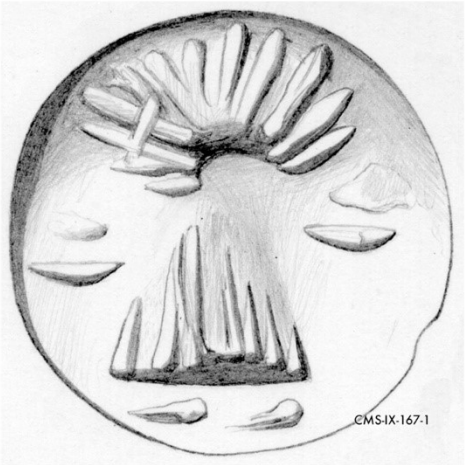
Stylistic date: LM I–LM II Context date: LH I–LH II

(After CMS I, no. 153.)



No. 3.13

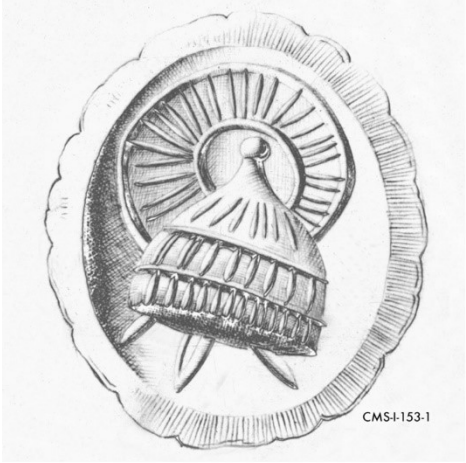
No. 3.14



No. 3.15

No. 3.16

No. 3.17



No. 3.18

No. 3.19: Sealing with helmet and bucranium.

Provenance: Kato Zakros, House A, Room VII

Stylistic date: LM I

(After CMS II.7, no. 177.)

No. 3.20: Sealing with a multivalent depiction.

Provenance: Ayia Triada

Note: Multivalent symbolism – bird-woman or helmet and bucranium.[13]

Stylistic date: LM I Context date: LM I

(After CMS II.6, no. 028.)

No. 3.21: Sealing with a hybrid woman wearing segmented helmet.

Provenance: Kato Zakros, House A, Room VII

Stylistic date: LM I

(After CMS II.7, no. 129.)

No. 3.22: Sealing with a hybrid woman wearing segmented helmet.

Provenance: Kato Zakros, House A, Room VII

Stylistic date: LM I

(After CMS II.7, no. 134.)

No. 3.23: Sealing with a hybrid woman wearing segmented helmet.

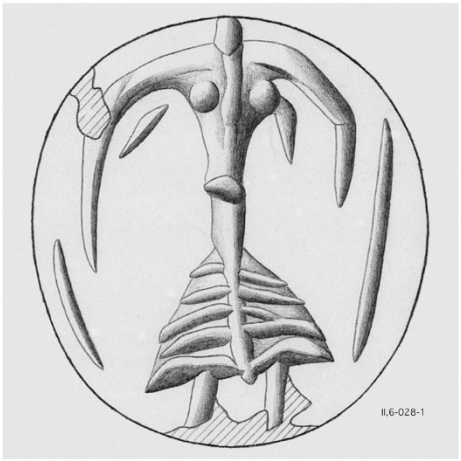
Provenance: Kato Zakros, House A, Room VII

Stylistic date: LM I

(After CMS II.7, no. 124.)

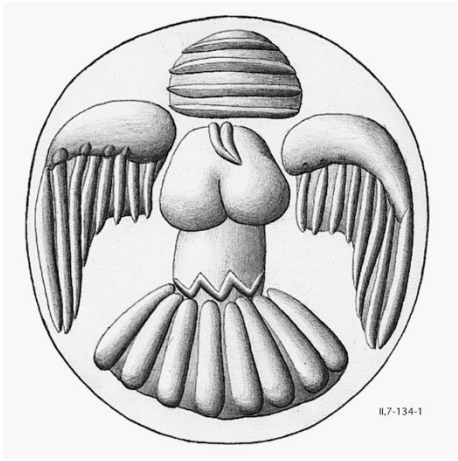
[13] McGowan 2018, 377–382.

No. 3.19



No. 3.20

No. 3.21



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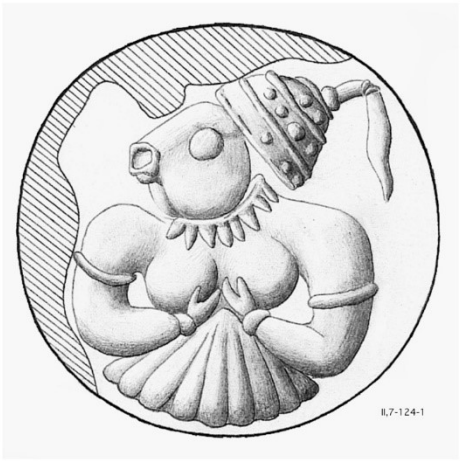


No. 3.23

No. 3.24: Pottery cup-rhyton with possible segmented helmet decoration.[14]

Provenance: Knossos, Cult Basement

Style: Alternating Style

Stylistic date: LM I B Context date: LM I B

(After Rehak 1992, Fig. 6.)

No. 3.25: Fragment of a steatite piriform jar-rhyton[15] **depicting a hunting scene with a helmet underneath.**

Provenance: Knossos, North-west of the palace

Stylistic date: LM I

(After Logue 2004, Fig. 13.)

No. 3.26: Reconstruction of a fighting scene from a silver crater.

Provenance: Mycenae, Circle A, Shaft grave IV

Stylistic date: LM I Context date: LH I

(After Blakolmer 2007, Pl. LVII:1.)

No. 3.27: Detail of a miniature fresco with marching warriors.

Provenance: Akrotiri, Thera, West House, Room 5

Stylistic date: LM I A Context date: LM I A

(After Morris 2008, Fig. 137.)

No. 3.28: Fragment of a frieze fresco with a segmented (boar's tusk) helmet.

Provenance: Akrotiri, Thera, Xeste 4

Stylistic date: LM I A Context date: LM I A

(After Morris 2008, no. 290.)

No. 3.29: Bronze double axe blade with a segmented (boar's tusk) helmet engraving on both sides.

Provenance: Knossos ?

Stylistic date: LM I

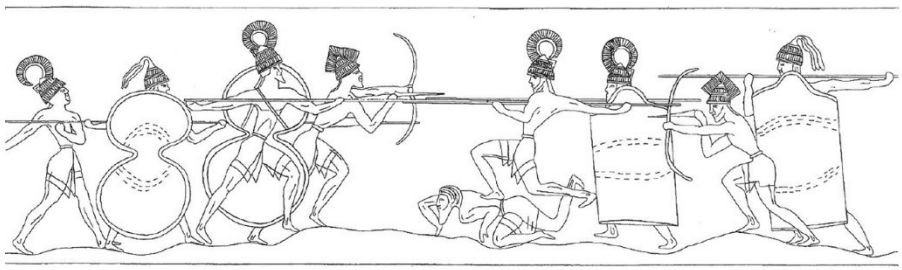
(After Xenaki-Sakellariou 1953, Fig. 3.)

[14] Identified as a helmet e.g. in Niemeier 1985, 125, Abb. 60:1.

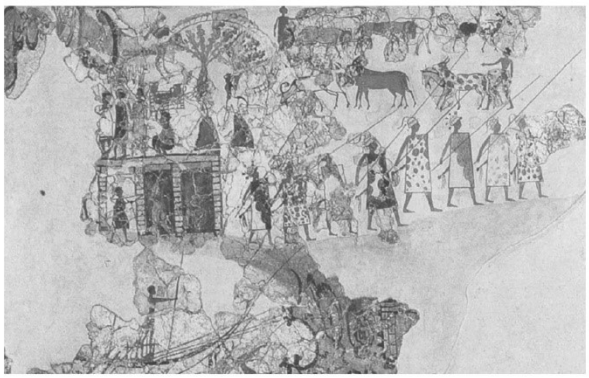
[15] Koehl 2006, 91, Pl. 12:112.

No. 3.24

No. 3.25



No. 3.26



No. 3.27

No. 3.28

a.

b.

No. 3.29

No. 3.30: Chalcedony seal with fighting warriors, one of them is wearing segmented helmet.

Provenance: unknown

Stylistic date: LB I–LB II

(After CMS IX, no. 158.)

No. 3.31: Chalcedony seal with fighting warriors, one of them is wearing segmented helmet.

Provenance: Tragana, Messenia, Tholos, Grave 1

Stylistic date: LB I–LB II Context date: LH I–LH III

(After CMS I, no. 263.)

No. 3.32: Jasper seal with a hunter wearing segmented helmet.

Provenance: Pylos, Messenia, Grave circle Vagena

Stylistic date: LB II Context date: LH I–LH III A1

(After CMS I, no. 294.)

No. 3.33: Amethyst seal with a fully armed warrior wearing segmented helmet.

Provenance: unknown

Stylistic date: LM I–LM II

(After CMS VII, no. 158.)

No. 3.34: Pottery amphora with segmented helmet motif.

Provenance: Herakleion-Katsambas, Grave Z

Date: LM II

(After Niemeier 1985, Taf. 8.XVII:A.2.)

No. 3.35: a. Pottery fragment; b. Reconstruction of segmented helmet motif.

Provenance: Knossos, South facade

Date: LM II

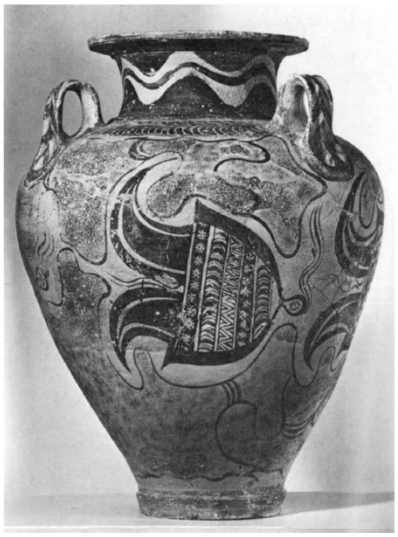
(After Niemeier 1985, Abb. 60:4, Taf. 20:XVII:B.4.)

No. 3.30

No. 3.31

No. 3.32

No. 3.33



No. 3.34

a.

b.

No. 3.35

FINAL PALATIAL PERIOD (LM II–LM III A1)

No. 3.36: Bucket vase with segmented helmet motif.

Provenance: Knossos, Zafer Papoura, Tomb of Double Axes

Date: LM II)

(After PM IV, Fig. 863.)

No. 3.37: Pottery beaked jug with multivalent decoration.

Provenance: Kommos, House X, Room 7

Note: Multivalent symbolism – cuttlefish or helmets-skirts and shields.[16]

Date: LM II

(After Rutter 2006, Fig.1–2.)

No. 3.38: Ivory inlay in the form of segmented helmet.

Provenance: Knossos Palace

Context date: LM II

(After Poursat 1977b, PL. VIII:2.)

MYCENAEAN PALATIAL (LB III A–LB III B)

No. 3.39: Ivory inlays in the form of segmented (boar's tusk) helmets.

Provenance: Mycenae, House of Shields

Context date: LH III B

(After Poursat 1977, Pl. VII.64.)

No. 3.40: Ivory inlays in the form of segmented (boar's tusk) helmets.

Provenance: Mycenae, House of Shields

Stylistic date: LH III B

(After Poursat 1977, Pl. VII.86.)

[16] Rutter 2006; Rutter 2017, 65, Fig. 2.58:X7:2/3.

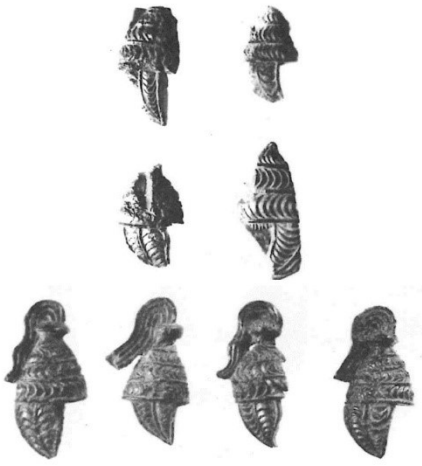
FINAL PALATIAL PERIOD (LM II–LM III A1)

No. 3.36

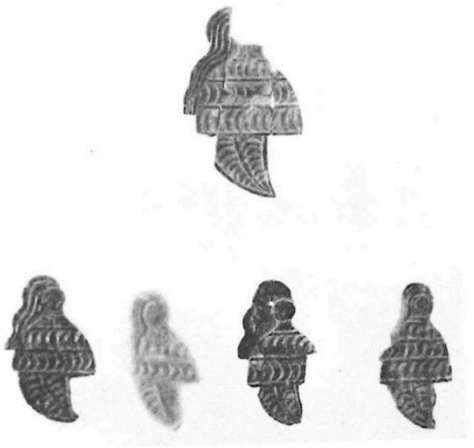
No. 3.37

No. 3.38

MYCENAEAN PALATIAL (LB III A–LB III B)



No. 3.39



No. 3.40

No. 3.41: Ivory helmeted head complementing a set of figure-of-eight shields.

Provenance: Archanes, Phourni, Tholos A

Context date: LM III A

(After Dimopoulou-Rethemiotaki 1995, 332.)

No. 3.42: Ivory helmeted head inlay. a. Frontal view; b. Side view.

Provenance: Mycenae, House of Shields

Context date: LH III B

(After Poursat 1977, Pl. VII.63.)

No. 3.43: Ivory helmeted head inlay.

Provenance: Mycenae, House of Shields

Context date: LH III B

(After Poursat 1977, Pl. VII.84:b.)

No. 3.44: Ivory helmeted head inlay.

Provenance: Mycenae, House of Shields

Context date: LH III B

(After Poursat 1977, Pl. VII.84:c.)

No. 3.45: Ivory helmeted head inlay.

Provenance: Mycenae, Chamber tomb n. 27

Context date: LH II–LH III B

(After Poursat 1977, Pl. XXVII:288.)

No. 3.46: Ivory helmeted head inlay.

Provenance: Mycenae, Chamber tomb n. 27

Context date: LH II–LH III B

(After Poursat 1977, Pl. XXVII:289.)

No. 3.47: Ivory helmeted head inlay.

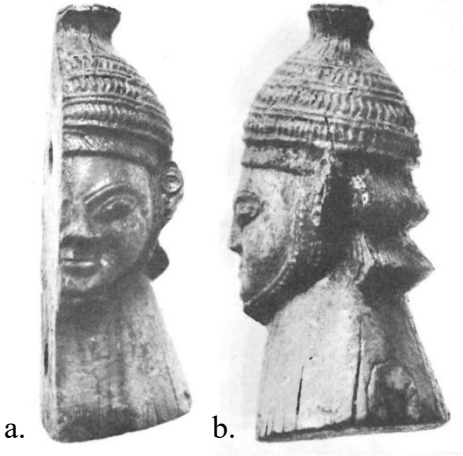
Provenance: Mycenae, Chamber tomb n. 27

Context date: LH II–LH III B

(After Poursat 1977, Pl. XXVII:290.)

No. 3.41

a. b.



No. 3.42 No. 3.43 No. 3.44

No. 3.45 No. 3.46 No. 3.47

No. 3.48: Ivory helmeted head inlay.

Provenance: Spata, Attica, Tomb

Context date: LH III B

(After Poursat 1977, Pl. L:466.)

No. 3.49: Ivory helmeted head inlay.

Provenance: Phylaki Apokoronou, Crete

Context date: LM III A2

(After Poursat 2014, Fig. 227.)

No. 3.50: Ivory helmeted head inlay.

Provenance: Kydonia, Chania, Crete

Context date: LM III A2–LM III B1

(After Poursat 2014, Fig. 229.)

No. 3.51: Ivory helmeted head inlay.

Provenance: Enkomi, Cyprus

Context date: LB III A–LB III B

(After British Museum, no. 1897,0401.1340.)

No. 3.52: Ivory helmeted head inlay.

Provenance: Mitza Purdia di Decimoputzu, Sardinia

Stylistic date: LB III A–LB III B

(After Papadopoulos 2008, Fig. 11.)

No. 3.53: Ivory plaque with a helmeted warrior with a figure-of-eight shield.

Provenance: Delos, Artemision

Stylistic date: LB III A–LB III B Context date: 7th c. BCE

(After Poursat 1977b, Pl. XIV:1.)

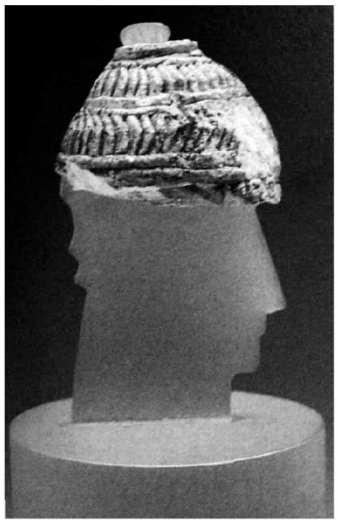
MYCENAEAN PALATIAL (LB III A–LB III B)

No. 3.48

No. 3.49

No. 3.50

No. 3.51



No. 3.52

No. 3.53

No. 3.54: Fragment of a pottery crater depicting warriors carrying two types of shields and at least one of them is wearing segmented helmet.

Provenance: Tiryns

Date: LH III B2

(After Rehak 1998, Pl. XLVIII:d.)

No. 3.55: Fresco fragment of a woman wearing boar's tusk helmet and carrying a griffin.

Provenance: Mycenae, Cult Center

Date: LH III B1

(After Poursat 2014, Pl. LXVI.)

No. 3.56: Detail of a miniature fresco with warriors wearing boar's tusk helmets.

Provenance: Orchomenos

Date: LB III B–LB III C

(After Aravantinos 2010, 67.)

No. 3.57: Reconstruction of a battle fresco with warriors wearing boar's tusk helmets.

Provenance: Pylos, Hall 64

Date: LH III B

(After Chapin 2016, Pl. CXXXIX:b.)

No. 3.54

No. 3.55

No. 3.56

No. 3.57

4. HORNS OF CONSECRATION

PRE-PALATIAL PERIOD (EM I–MM I A)

No. 4.1: Pottery bowl surmounted by horns-shaped protrusions.

Provenance: Eileithiya Cave, Crete

Date: EM I

(After Zervos 1956, Fig. 90.)

No. 4.2: Pottery bowl surmounted by horns-shaped protrusions.

Provenance: Partira, Crete

Date: EM I

(After Zervos 1956, Fig. 119.)

No. 4.3: Pottery teapot with row of plastic horns of consecration.

Provenance: Archanes, Phourni, outside of Building 5

Date: MM I A

(After Nikolaidou 2016, Pl. XLI:c.)

PROTOPALATIAL PERIOD (MM I B–MM III A)

No. 4.4: Clay building model surmounted by horns of consecration.

Provenance: Knossos, Loom Wights Basement

Date: MM II B

(After Schoep 1994, Fig. 4:a–b.)

No. 4.5: Fragment of a clay building model surmounted by horns of consecration.

Provenance: Knossos, Loom-Wight Basement[17]

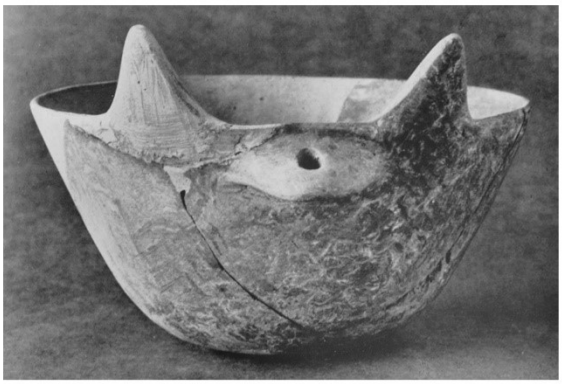
Date: MM II B

(After Schoep 1994, Fig. 7:a–b.)

[17] Fragments of four different building models were found in the Loom Weight Basement in Knossos, at least two of them evidently included horns of consecration. See Schoep 1994, 192, Figs. 4–7.

PRE-PALATIAL PERIOD (EM I–MM I A)

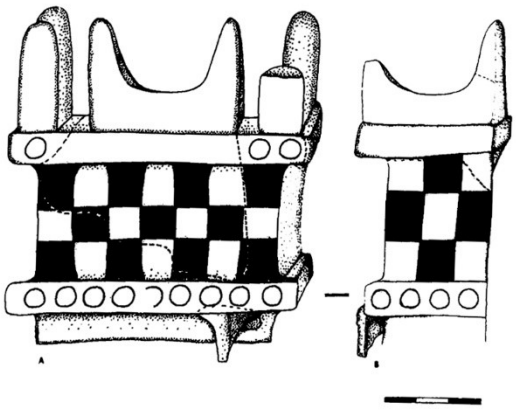
No. 4.1



No. 4.2

No. 4.3

PROTOPALATIAL PERIOD (MM I B–MM III A)



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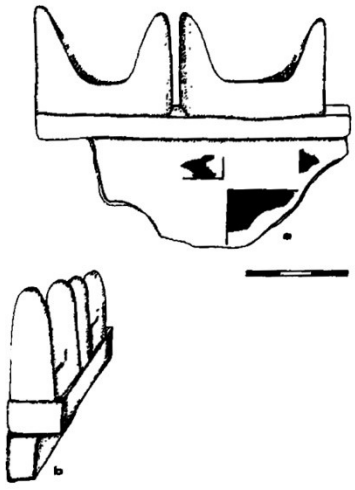


No. 4.5

PROTOPALATIAL PERIOD (MM I B–MM III A)

No. 4.6: Clay building model surmounted by horns of consecration. a. Frontal view; b, Side view.

Provenance: Piskokefalo, sanctuary

Date: MM II–MM III

(After Zervos 1956, Fig. 597; Schoep 1994, Fig. 12.)

No. 4.7: Clay building model with horns of consecration placed on the terrace.

Provenance: Monastiraki, west slope of the Korakas hill, destruction layer of the town

Date: MM II B

(After Schoep 1994, Fig. 9.)

No. 4.8: Clay building model surmounted by horns of consecration. a. Building model; b. Clay female head found together with fragments of the model.

Provenance: Peak Sanctuary, Gournos Krousonas

Date: MM III A

(After Rethemiotakis 2009, Fig. 16.14.)

No. 4.9: Clay building model surmounted by horns of consecration.

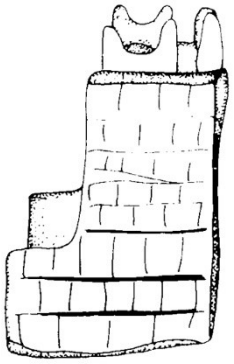
Provenance: Galatas, Ritual Building 6, south-west of the palace

Date: MM III A

(After Rethemiotakis 2010, Fig. 28.1.)

PROTOPALATIAL PERIOD (MM I B–MM III A)

a.

b. 

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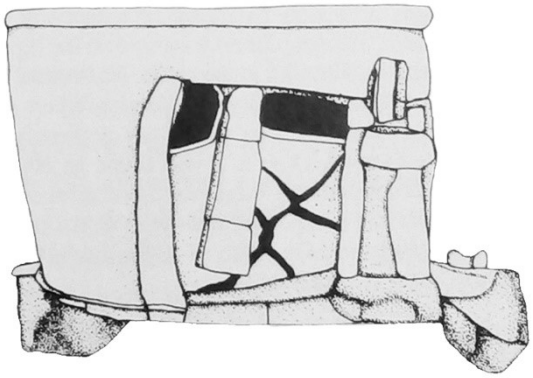

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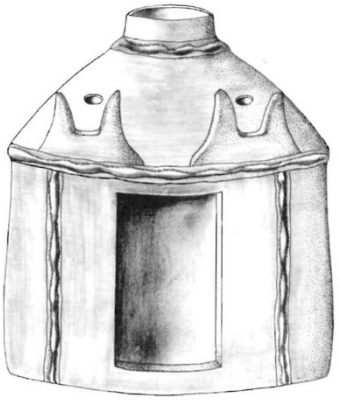
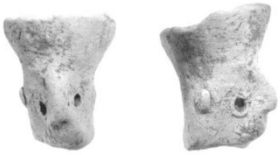
a. 

b. 

No. 4.8

No. 4.9

NEOPALATIAL PERIOD (MM III B–LM I)

No. 4.10: Sealing with "divine pair" in front of a building with horns of consecration.

Provenance: Kato Zakros

Date: LM I

(After CMS II.7, no. 001.)

No. 4.11: Sealing with "divine pair" in front of a building with horns of consecration.

Provenance: Knossos, Central shrine and chamber to the west

Date: LM I

(After CMS II,8 256.)

No. 4.12: Sealing depicting a "shrine scene".

Provenance: Knossos, Little Palace, Room of the Fetish

Date: LM I

(After CMS II.8, no. 273.)

No. 4.13: Sealing depicting a "shrine scene".

Provenance: Ayia Triada

Date: LM I

(After CMS II.6, no. 003.)

No. 4.14: Gold ring depicting a "shrine scene".

Provenance: Poros, cemetery

Date: LM I

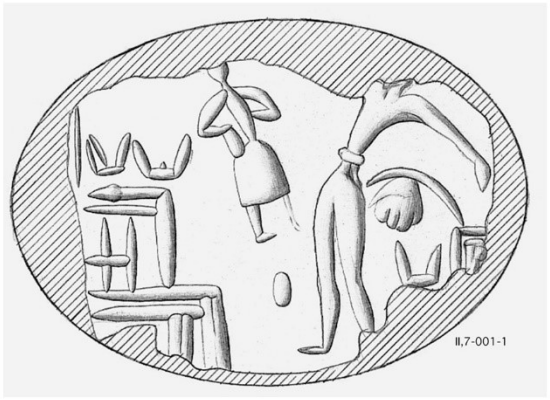
(After Rethemiotakis 2004, Fig. 1.)

No. 4.15: Sealing depicting a "shrine scene".

Provenance: Chania-Kastelli

Date: LM I

(After CMS VS1A, no. 176.)



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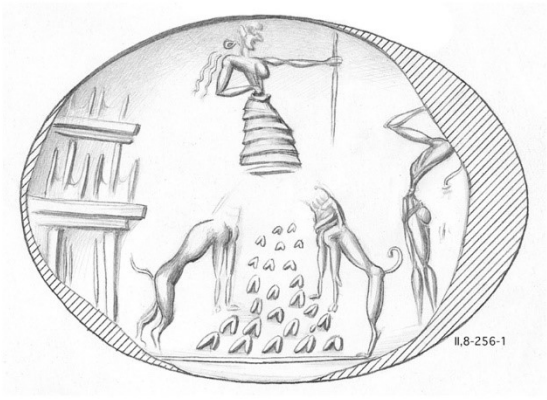

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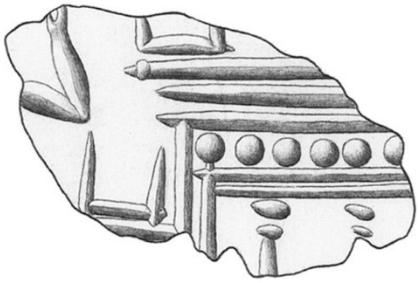

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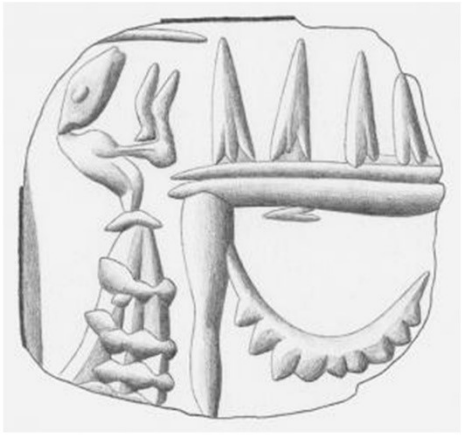

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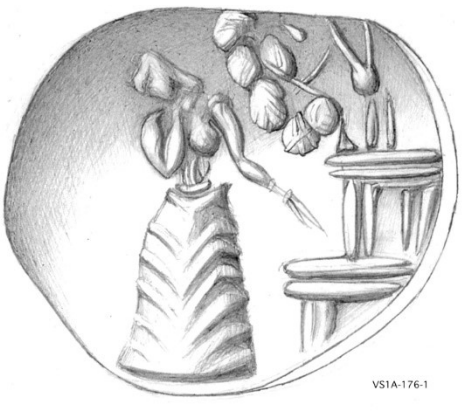


No. 4.15

NEOPALATIAL PERIOD (MM III B–LM I)

No. 4.16: Sealing depicting a "shrine scene".

Provenance: Chania-Kastelli

Date: LM I

(After CMS VS1A, no. 178.)

No. 4.17: Sealing depicting a tripartite structure with horns of consecration and a female sitting on it.

Provenance: Knossos, Doorway, south from the Hall of the Colonnades

Date: LM I

(After CMS II.8, no. 268.)

No. 4.18: Gold ring depicting a tripartite structure with horns of consecration and a female sitting on it.

Provenance: Knossos ?

Date: LM I

(After Nilsson 1968, Fig. 9.)

No. 4.19: Bone ring depicting a woman at an altar with horns of consecration.

Provenance: Phylakopi, Melos, town house

Date: LB I

(After CMS I, no. 410.)

Talismanic Group

No. 4.20: Smoky quartz seal with an animal head in horns of consecration.

Provenance: unknown

Date: LM I

(After CMS IX, no. 097.)

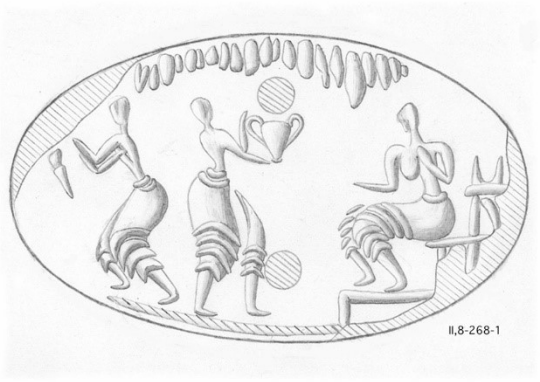
No. 4.21: Green jasper seal with horns of consecration on an altar flanked by jugs.

Provenance: Phaistos?

Date: LM I

(After CMS III, no. 260.)

No. 4.16



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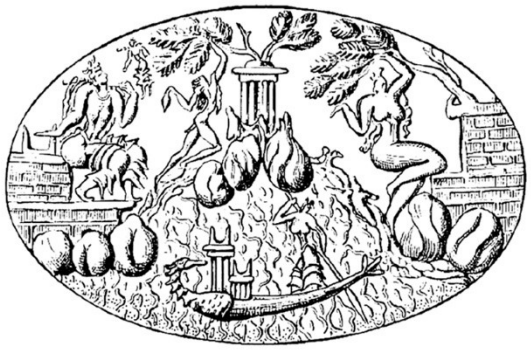

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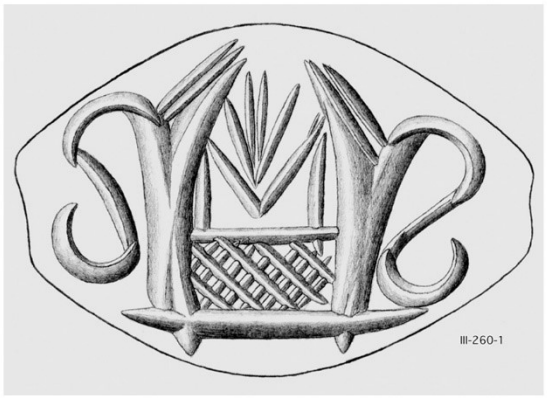
No. 4.19

No. 4.20



No. 4.21

NEOPALATIAL PERIOD (MM III B–LM I)

Talismanic Group:

No. 4.22: Carnelian seal with horns of consecration and a jug.

Provenance: unknown

Date: LM I

(After CMS I, no. 465.)

No. 4.23: Carnelian seal with horns of consecration and a jug.

Provenance: Perachora, Korinthia, Shrine of Hera Limenia, deposit

Stylistic date: LM I Context date: Oriental period – Hellenism

(After CMS IS, no. 041.)

No. 4.24: Jasper seal with horns of consecration and a jug.

Provenance: Knossos

Date: LM I

(After CMS II.3, no. 311.)

No. 4.25: Carnelian seal with horns of consecration and a jug.

Provenance: unknown

Date: LM I

(After CMS III, no. 252.)

No. 4.26: Green jasper seal with horns of consecration and a jug.

Provenance: Garipa, Crete?

Date: LM I

(After CMS IV, no. 181.)

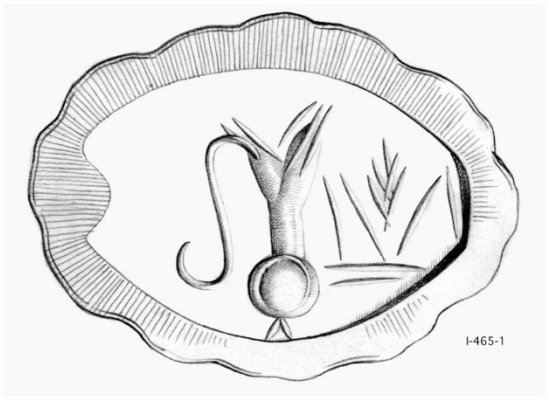
No. 4.27: Carnelian seal with horns of consecration and a jug.

Provenance: Milos?

Date: LM I

(After CMS V, no. 206.)

NEOPALATIAL PERIOD (MM III B–LM I)



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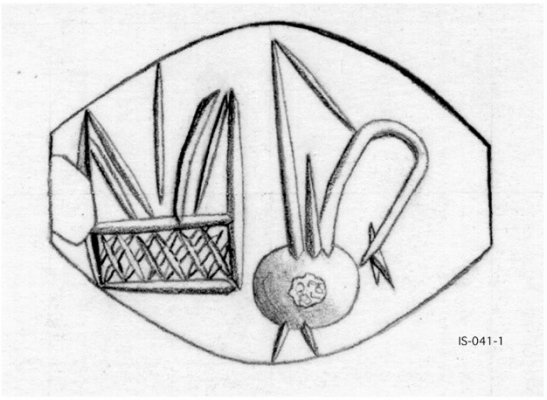

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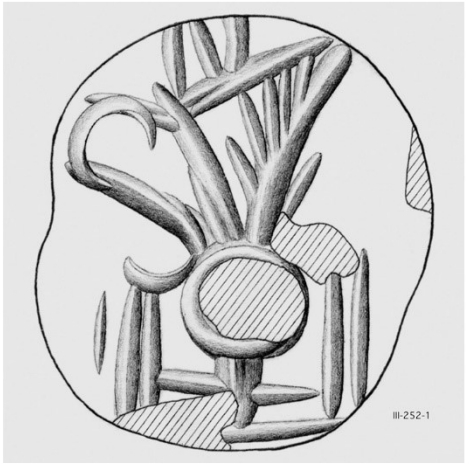

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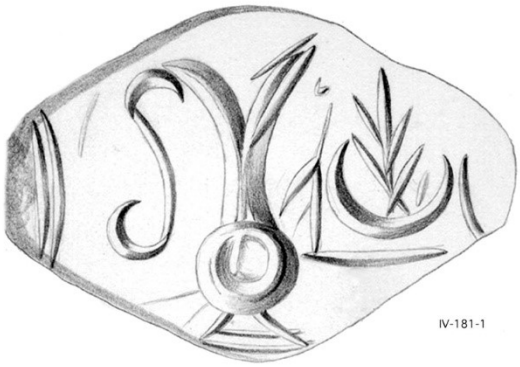


No. 4.26

No. 4.27

NEOPALATIAL PERIOD (MM III B–LM I)

No. 4.28: Carnelian seal with horns of consecration and a jug.

Provenance: Ialysos, Rhodos

Date: LM I

(After CMS V, no. 658.)

No. 4.29: Agate seal with horns of consecration and a jug.

Provenance: Lato, Crete?

Date: LM I

(After CMS VI, no. 196.)

No. 4.30: Carnelian seal with horns of consecration and a jug.

Provenance: unknown

Date: LM I

(After CMS VII, no. 065:b.)

No. 4.31: Agate seal with horns of consecration and a jug.

Provenance: unknown

Date: LM I

(After CMS IX, no. 092:a.)

No. 4.32: Seal made of a hard stone depicting horns of consecration and jugs.

Provenance: unknown

Date: LM I

(After CMS XI, no. 117.)

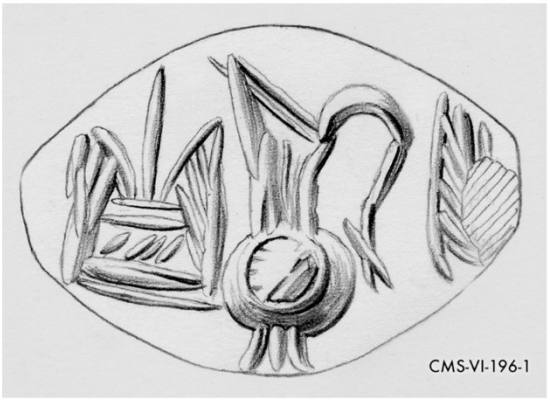
No. 4.33: Carnelian seal with horns of consecration and a jug.

Provenance: unknown

Date: LM I

(After CMS XI, no. 313.)

No. 4.28



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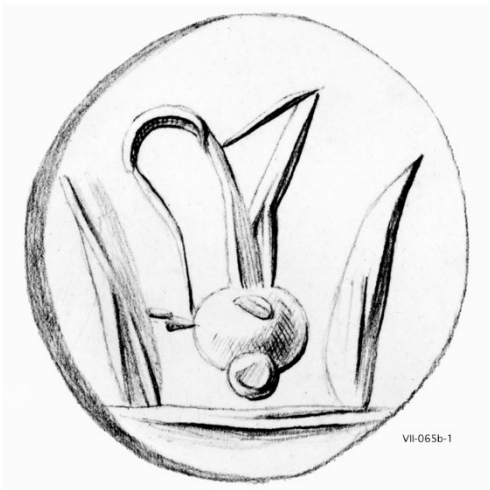

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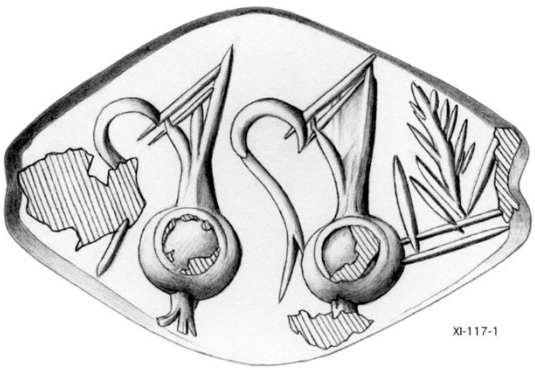

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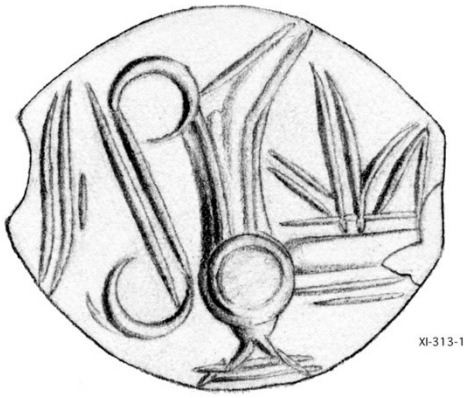


No. 4.33

NEOPALATIAL PERIOD (MM III B–LM I)

Talismanic Group:

No. 4.34: Agate seal with horns of consecration and jugs.

Provenance: unknown

Date: LM I

(After CMS XI, no. 314.)

No. 4.35: Green jasper seal with horns of consecration and a jug.

Provenance: unknown

Date: LM I

(After CMS XIII, no. 116.)

No. 4.36: Jasper seal with horns of consecration and a jug.

Provenance: Armeni, Rock-cut chamber tomb no. 150

Stylistic date: LM I Context date: LM III A1

(After CMS VS1B, no. 294.)

No. 4.37: Carnelian seal with horns of consecration and a kettle.

Provenance: unknown

Date: LM I

(After CMS VI, no. 200.)

No. 4.38: Agate seal with horns of consecration and a kettle.

Provenance: unknown

Date: LM I

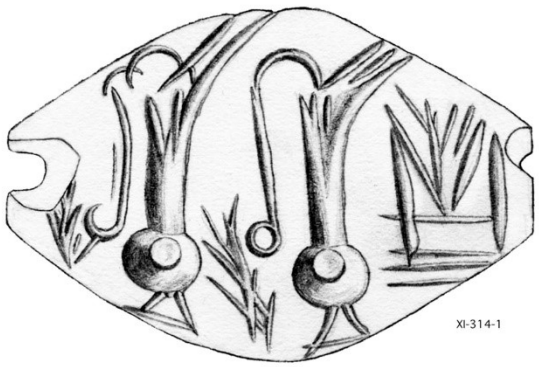
(After CMS IX, no. D:009.)

No. 4.39: Carnelian seal with horns of consecration and a kettle.

Provenance: unknown

Date: LM I

(After CMS X, no. 229:b.)



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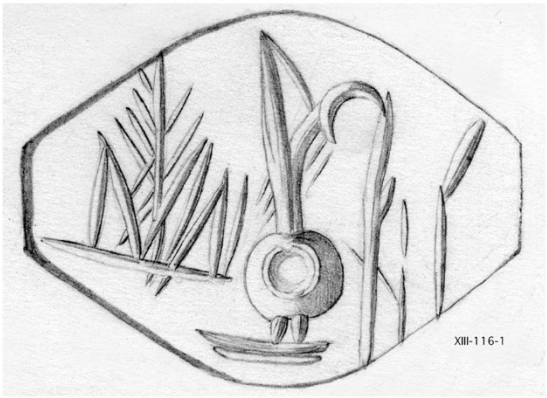

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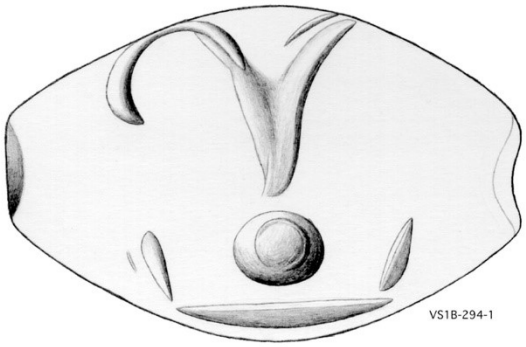

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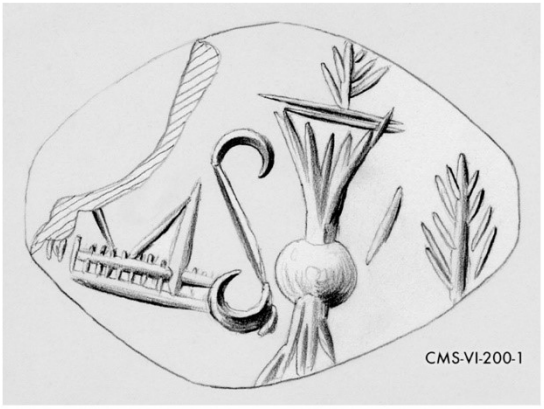

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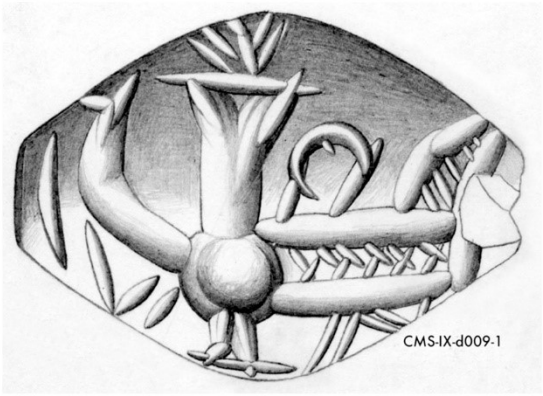

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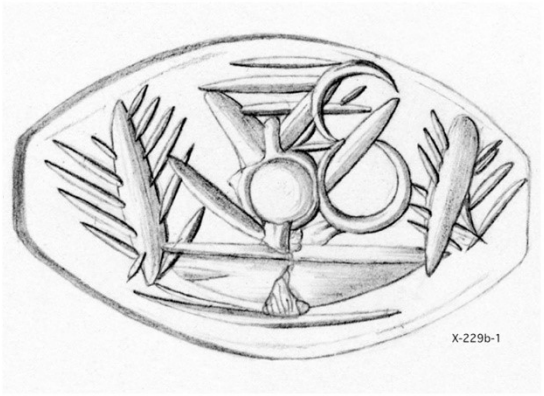


No. 4.39

NEOPALATIAL PERIOD (MM III B–LM I)

Talismanic Group:

No. 4.40: Agate seal with horns of consecration and a kettle.

Provenance: unknown

Date: LM I

(After CMS XIII, no. 075.)

No. 4.41: Carnelian seal with horns of consecration and an amphora.

Provenance: Knossos

Date: LM I

(After CMS II.3, no. 358.)

No. 4.42: Carnelian seal with horns of consecration and an amphora.

Provenance: Malia?

Date: LM I

(After CMS III, no. 249.)

No. 4.43: Green jasper seal with horns of consecration and an amphora.

Provenance: unknown

Date: LM I

(After CMS III, no. 250.)

No. 4.44: Carnelian seal with horns of consecration and an amphora.

Provenance: Sklavi, Sitias, Crete?

Date: LM I

(After CMS IV, no. 201.)

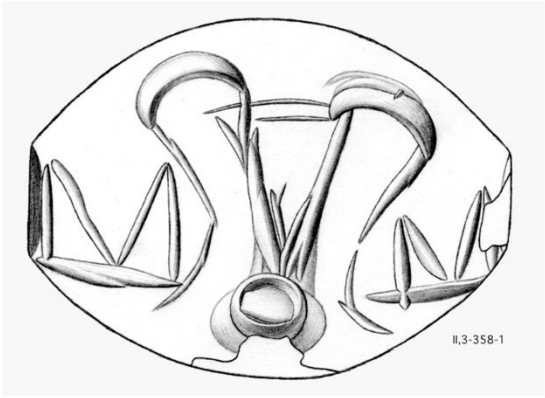
No. 4.45: Carnelian seal with horns of consecration and an amphora.

Provenance: unknown

Date: LM I

(After CMS XII, no. 144.)

No. 4.40



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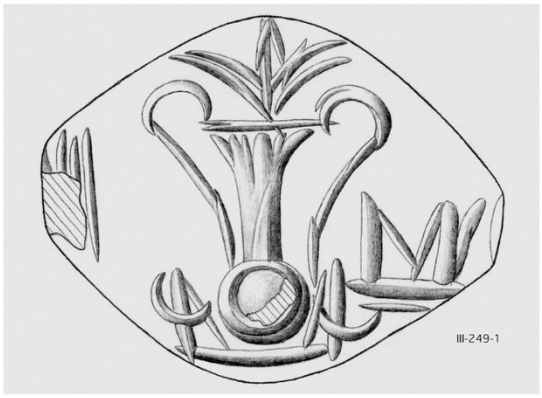

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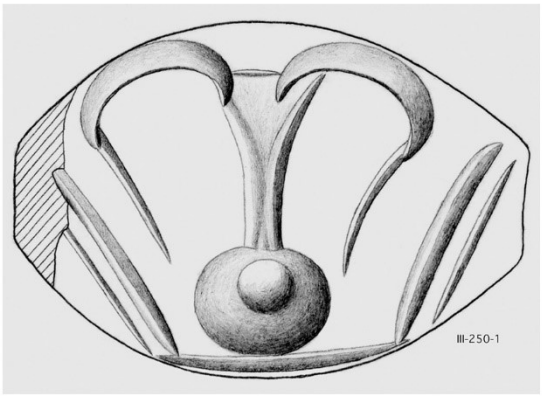

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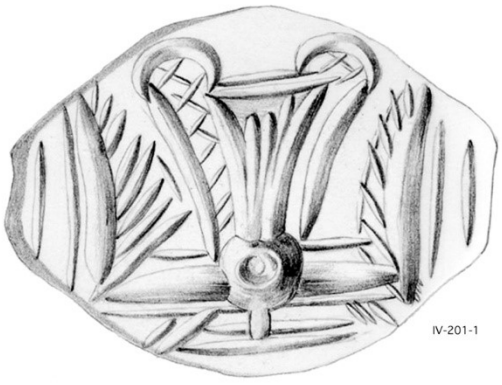


No. 4.44

No. 4.45

NEOPALATIAL PERIOD (MM III B–LM I)

Talismanic Group:

No. 4.46: Carnelian seal with horns of consecration and a humpen.

Provenance: unknown

Date: LM I

(After CMS III, no. 262.)

No. 4.47: Carnelian seal with horns of consecration and a humpen.

Provenance: unknown

Date: LM I

(After CMS X, no. 228.)

No. 4.48: Serpentine seal with horns of consecration.

Provenance: unknown

Date: LM I

(After CMS III, no. 270.)

No. 4.49: Carnelian seal with horns of consecration.

Provenance: unknown

Date: LM I

(After CMS III, no. 312.)

No. 4.50: Steatite (chlorite) seal with horns of consecration and a vegetation motif.

Provenance: unknown

Date: LM I

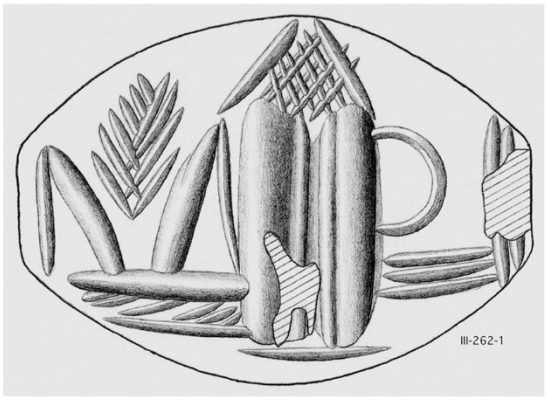
(After CMS X, no. 148.)

No. 4.51: Carnelian seal with horns of consecration and a palm tree.

Provenance: Knossos?

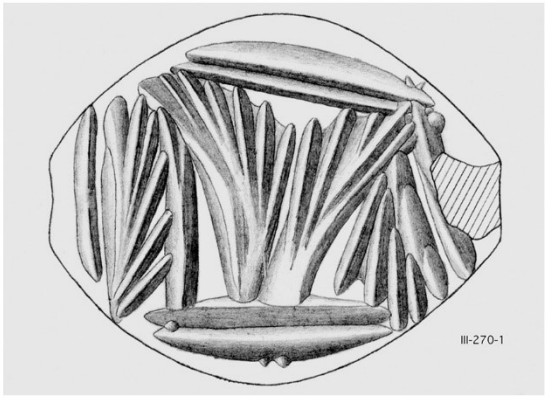
Date: LM I

(After CMS III, no. 345.)



No. 4.46

No. 4.47



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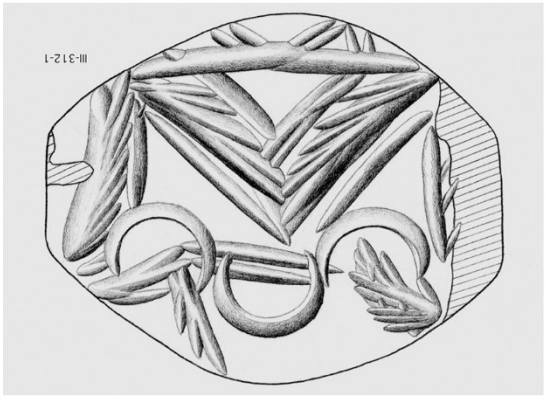

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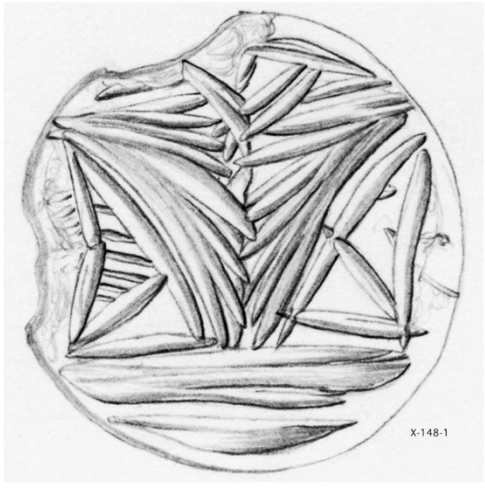

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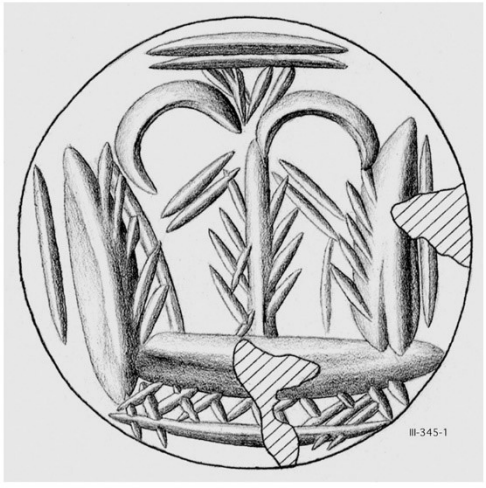


No. 4.51

NEOPALATIAL PERIOD (MM III B–LM I)

Talismanic Group:

No. 4.52: Carnelian seal with horns of consecration and a sprout.

Provenance: unknown

Date: LM I

(After CMS XI, no. 080.)

No. 4.53: Carnelian seal with horns of consecration and a sprout.

Provenance: unknown

Date: LM I

(After CMS XII, no. 154.)

No. 4.54: Carnelian seal with horns of consecration and a sprout.

Provenance: Mirambelu?

Date: LM I

(After CMS II.3, no. 301.)

No. 4.55: Amethyst seal with two horns of consecration and two suns.

Provenance: Pylos, Grave Circle Vagena, pit no. 1

Stylistic date: LB I–LB II Context date: LH I–LH III A1

(After CMS I, no. 299.)

No. 4.56: Steatite seal with horns of consecration and a solar disc.

Provenance: Knossos, Mavro Spilio, Rock-cut chamber tomb no. IX, room D

Stylistic date: LM I Context date: MM II? – LM III

(After CMS II.3, no. 037.)

No. 4.57: Chlorite seal with horns of consecration and solar discs.

Provenance: unknown

Date: LM I

(After CMS III, no. 520 .)

No. 4.52

No. 4.53

No. 4.54

No. 4.55

No. 4.56

No. 4.57

NEOPALATIAL PERIOD (MM III B–LM I)

No. 4.58: Steatite ovoid rhyton with tripartite shrine surmounted by horns of consecration. a. Reconstruction; b. Detail.

Provenance: Kato Zakros, palace

Date: LM I

(After a. Poursat 2008, Fig. 327; b. Dimopoulou-Rethemiotaki 2005, 164.)

No. 4.59: Fragment of a serpentine conical rhyton depicting a procession in front of a building surmounted by horns of consecration.

Provenance: Knossos, South slope of the palace

Date: LM I

(After Koehl 2006, Pl. 47:763.)

No. 4.60: Fragment of a serpentine conical rhyton depicting a male placing an offering in front of a shrine surmounted by horns of consecration.

Provenance: Knossos, Gypsades hill

Date: LM I

(After Koehl 2006, Pl. 47:764.)

No. 4.61: Fragment of a serpentine conical rhyton depicting an altar with horns of consecration.

Provenance: Knossos, Gypsades hill

Date: LM I

(After Koehl 2006, Pl. 47:765.)

No. 4.62: Fragment of an ivory pyxis with female adorants in a "shrine scene".

Provenance: Ayia Triada

Date: LM I

(After Rutkowski 1981, Taf. 6:2.)

NEOPALATIAL PERIOD (MM III B–LM I)

a.

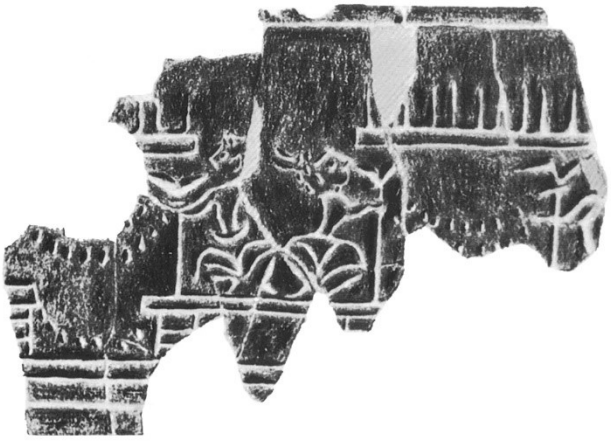
b.

No. 4.58

No. 4.59

No. 4.60

No. 4.61



No. 4.62

No. 4.63: Fresco depicting a shrine with a tree showing from the middle of the horns of consecration.

Provenance: Akrotiri, Xeste 3, Room 3, east wall, Lustral basin

Date: LM I A

(After Marinatos 2016, Pl. V:b.)

No. 4.64: Fresco depicting a building surmounted by horns of consecration.

Provenance: Akrotiri, Porter‘s Lodge

Date: LM I A

(After Vlachoupoulos 2007, Pl. 15.3.)

No. 4.65: Detail of the Miniature Temple Fresco showing a tripartite shrine surmounted by horns of consecration.

Provenance: Knossos, Room of the Spiral Cornice and Miniatures Deposit

Date: MM III B–LM I A

(After PM II, Fig. 371.)

No. 4.66: Fresco fragment of a different building with horns of consecration.

Provenance: Knossos, Room of the Spiral Cornice and Miniatures Deposit

Date: MM III B–LM I A

(After Cameron 1976, Pl. 46:B.)

No. 4.67: Reconstruction of a fresco horns of consecration and a real column.

Provenance: Kato Zakros, Palace, Lustral basin of domestic quarter

Date: LM I

(After Driessen 2012, Fig. 8.)

No. 4.68: Detail of the Miniature Frieze Fresco showing a building with horns of consecration.

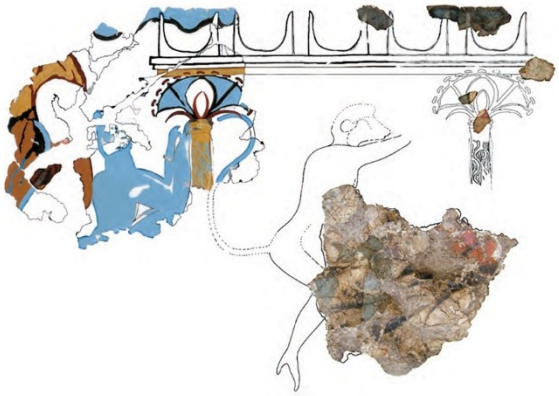
Provenance: Akrotiri, West House, Room 5

Date: LM I A

(After a. Aruz 2008, Fig. 6; b. Morgan 1985, Fig. 4.)

NEOPALATIAL PERIOD (MM III B–LM I)

No. 4.63



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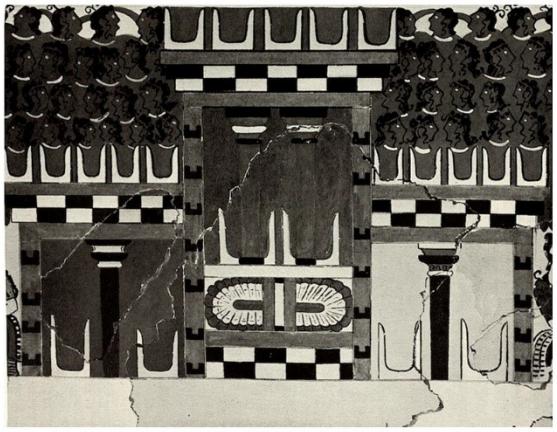
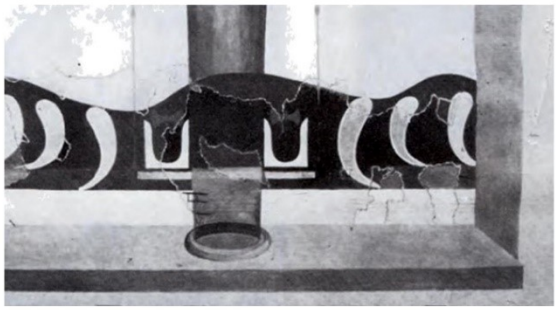


No. 4.65

No. 4.66



No. 4.67

b.

a.

No. 4.68

NEOPALATIAL PERIOD (MM III B–LM I)

No. 4.69: Gold plaque in the shape of a tripartite shrine with horns of consecration.

Provenance: Mycenae, Grave Circle A, Shaft Grave IV

Note : Three such shrine-shaped plaques were found in this grave.[18]

Date: LM I

(After Poursat 2014, Fig. 20.)

No. 4.70: Bronze tablet with engraved horns of consecration with vegetation motifs.

Provenance: Psychro Cave

Date: LM I ?

(After PM I, Fig. 470.)

No. 4.71: Clay model of double horns of consecration with incorporated shrine.

Provenance: Petsofas, Peak sanctuary

Date: LM I

(After Marinatos 2010, Fig. 8.8:a.)

FINAL PALATIAL PERIOD (LM II–LM III A1)

No. 4.72: Gold ring depicting a "shrine scene".

Provenance: Dendra, Argolis, Built chamber tomb no. 10

Stylistic date: LB II Context date: LH II B–LH III A1

(After CMS I, no. 191.)

No. 4.73: Sealing depicting a male adorant in a "shrine scene".

Provenance: Knossos

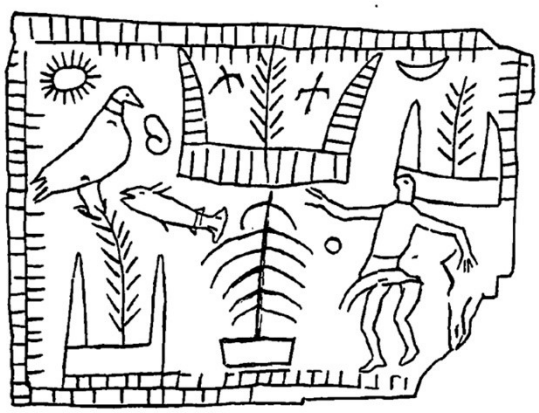
Date: LM I–LM II

(After CMS II.8, no. 272.)

[18] Schliemann 1878, 267, No. 423.

NEOPALATIAL PERIOD (MM III B–LM I)

No. 4.69



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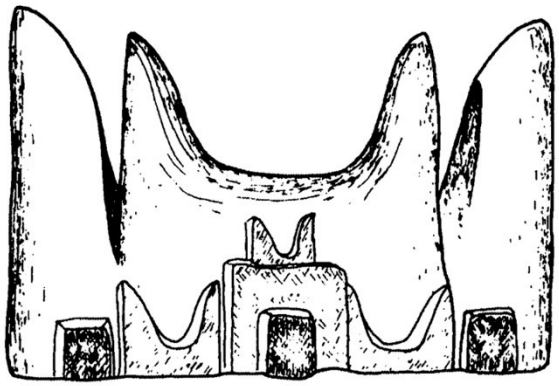

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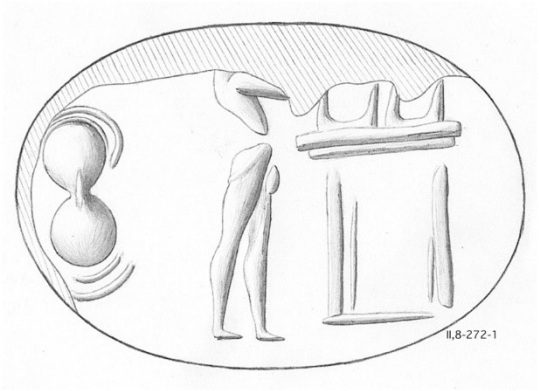
FINAL PALATIAL PERIOD (LM II–LM III A1)

No. 4.72



No. 4.73

FINAL PALATIAL PERIOD (LM II–LM III A1)

No. 4.74: Gold ring depicting a "shrine scene".

Provenance: Aidonia, Corinthia, Rock-cut chamber tomb no. 7

Stylistic date: LB I–LB II Context date: LH II–LH III B

(After CMS VS1B, no. 113.)

No. 4.75: Gold ring depicting a "shrine scene".

Provenance: Mycenae, Rock-cut chamber tomb no. 55

Date: LB II–LB III A1

(After CMS I, no. 086.)

No. 4.76: Gold ring depicting a "shrine scene".

Provenance: Mycenae, Rock-cut chamber tomb no. 71

Date: LH II–LH III A1

(After CMS I, no. 108.)

No. 4.77: Gold ring depicting a "shrine scene".

Provenance: Mega Monastiri, Larisa, Rock-cut chamber tomb γ

Stylistic date: LH II – LH III A1 Context date: LH III A – LH III B

(After CMS V, no. 728.)

No. 4.78: Gold ring depicting a "shrine scene".

Provenance: Aidonia, Corinthia, Rock-cut chamber tomb no. 7

Stylistic date: LB II–LB III A1 Context date: LH II–LH III B

(After CMS VS1B, no. 115.)

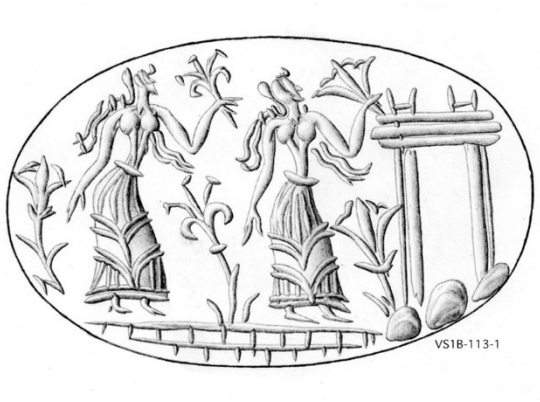
No. 4.79: Gold ring depicting a "shrine scene".

Provenance: Mycenae?

Date: LH II–LH III A

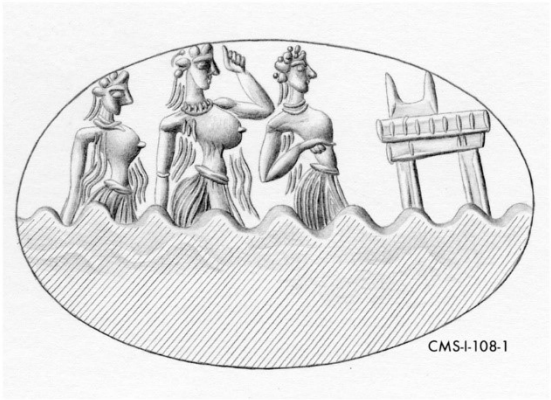
(After CMS VI, no. 279.)

FINAL PALATIAL PERIOD (LM II–LM III A1)



No. 4.74

No. 4.75



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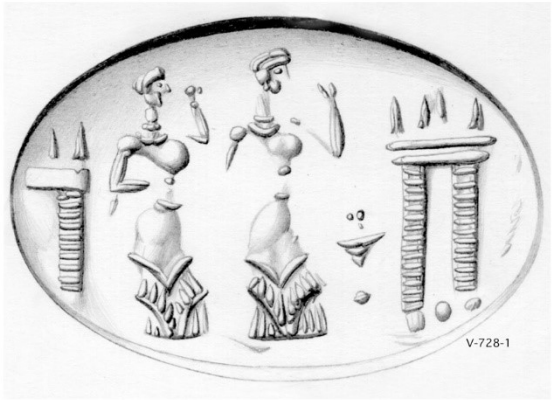
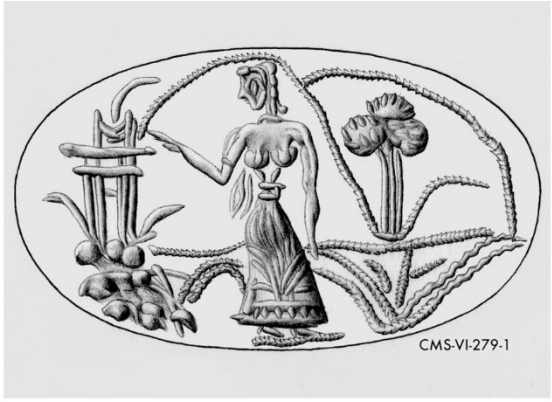


No. 4.77

No. 4.78



No. 4.79

FINAL PALATIAL PERIOD (LM II–LM III A1)

No. 4.80: Gold ring depicting a tripartite structure with horns of consecration and a female sitting on it.

Provenance: Thebes, grave?

Date: LM I–LM II

(After CMS V, no. 199.)

No. 4.81: Gold ring depicting a tripartite structure with horns of consecration and a female sitting on it in an offering scene.

Provenance: unknown

Date: LB I–LB II

(After CMS XI, no. 030.)

No. 4.82: Hematite seal depicting an offering scene.

Provenance: unknown

Date: LB I–LB II

(After CMS VI, no. 284.)

No. 4.83: Gold ring depicting a scene with building surmounted by horns of consecration.

Provenance: Tiryns, Settlement

Date: LB II

(After CMS I, no. 180.)

No. 4.84: Carnelian seal depicting a woman at an altar with horns of consecration.

Provenance: Myrsinochori, Messinia, Tholos, Grave 2

Stylistic date: LB II Context date: LH II–LH III A1

(After CMS I, no. 279.)

No. 4.85: Agate seal depicting a woman at an altar with horns of consecration.

Provenance: Knossos

Date: LB II–LB III A1

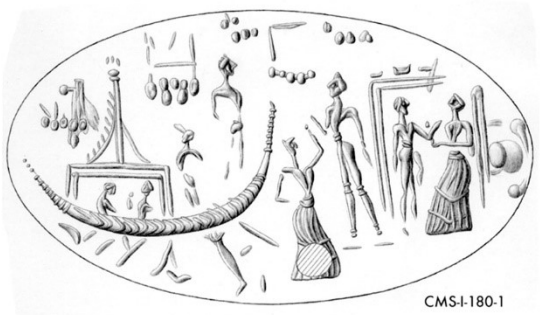
(After CMS VS1A, no. 075.)

FINAL PALATIAL PERIOD (LM II–LM III A1)

No. 4.80

No. 4.81

No. 4.82



No. 4.83

No. 4.84

No. 4.85

FINAL PALATIAL PERIOD (LM II–LM III A1)

No. 4.86: Agate seal depicting two genii at an altar with horns of consecration.

Provenance: Vapheio, Laconia, Tholos, Cist grave

Stylistic date: LB I–LB II Context date: LH II A

(After CMS I, no. 231.)

No. 4.87: Rock crystal seal depicting a woman at an altar with horns of consecration.

Provenance: Idaean cave?

Stylistic date: LB III A1

(After CMS II.3, no. 007.)

No. 4.88: Sealing depicting horns of consecration placed on a column and flanked by bulls and birds.

Provenance: Mycenae, Rhyton well

Stylistic date: LB II–LB III A1

(After CMS I, no. 019.)

No. 4.89: Agate seal depicting horns of consecration with solar disc placed on a pillar and positioned under a bull.

Provenance: Tragana, Messenia, Tholos, Grave 2, Shaft 3

Stylistic date: LB III A1 Context date: LH III A

(After CMS I, no. 265.)

No. 4.90: Sealing depicting a pillar in the middle of the horns of consecration positioned under a sphinx.

Provenance: Thebes

Stylistic date: LB II–LB III A1 Context date: LH III B

(After Aravantinos 2010, 94.)

No. 4.91: Lapis Lacedaemonius seal with a man standing in the middle of the horns of consecration flanked by a hybrid creature and a Minoan genius.

Provenance: Pirgos Psilonero, Kidonias, Crete?

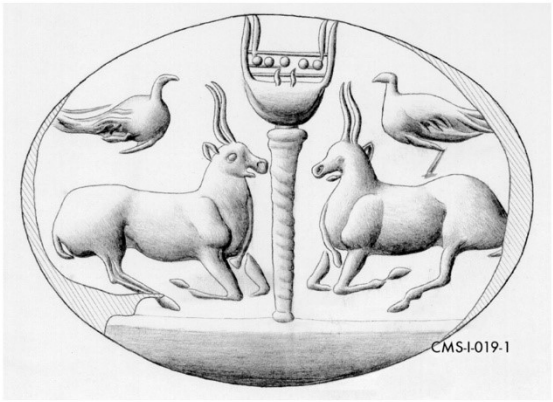
Stylistic date: LH II – LH III A1 ?

(After CMS V, no. 201 .)

FINAL PALATIAL PERIOD (LM II–LM III A1)

No. 4.86

No. 4.87



No. 4.88

No. 4.89

No. 4.90

No. 4.91

FINAL PALATIAL PERIOD (LM II–LM III A1)

No. 4.92: Seal made of a hard stone depicting a woman and a goat with horns of consecration in the background.

Provenance: unknown

Date: LB I–LB II

(After CMS XI, no. 335.)

No. 4.93: Silver ring depicting a lion attacking a bull complemented by the horns of consecration with a tree growing from inside.

Provenance: Vapheio, Laconia, Tholos, Cist grave

Stylistic date: LB I–LB II Context date: LH II A

(After CMS I, no. 253.)

No. 4.94: Seal made of a hard stone depicting goats complemented by small horns of consecration.

Provenance: Dendra, Argolis, Tholos, Pit no. I

stylistic date: LB III A1 Context date: LH III A1

(After CMS I, no. 187.)

No. 4.95: Sealing depicting a bull sacrifice with horns of consecration and a conical rhyton? hoovering above.

Provenance: Ayia Triada

Date: LM II–LM III A1

(After CMS II.6, no. 173.)

No. 4.96: Sealing depicting a bovine head combined with the horns of consecration and the double axe.

Provenance: unknown

Date: LM III A1

(After CMS VS1A, no. 141.)

No. 4.97: Pottery thymiaterion with horns of consecration and double axes.

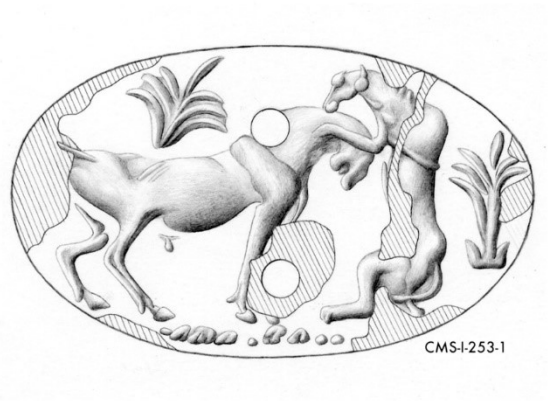
Provenance: Myrsini, Necropolis

Date: LM III A1

(After Davaras 2003, Abb. 76:b.)

FINAL PALATIAL PERIOD (LM II–LM III A1)

No. 4.92



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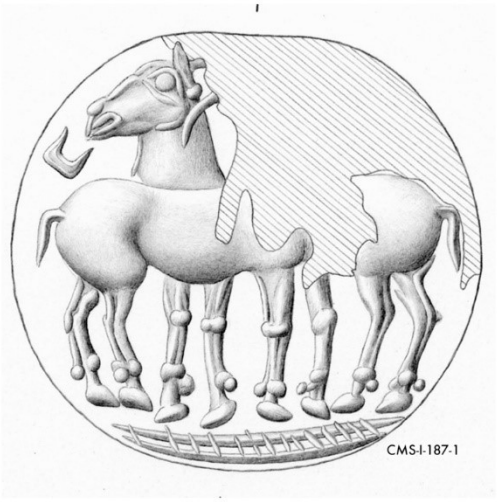

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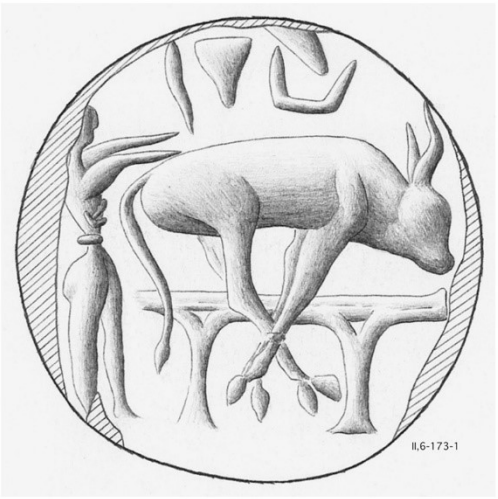

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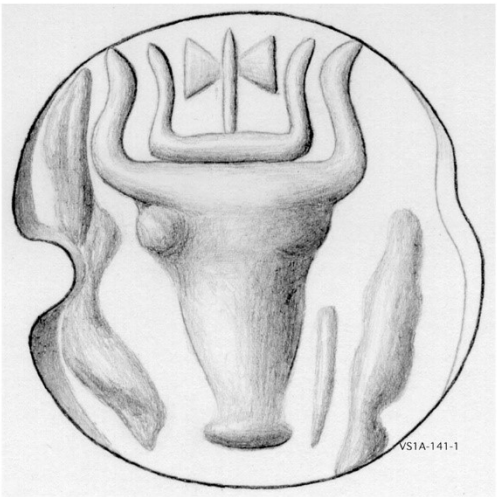


No. 4.96

No. 4.97

FINAL PALATIAL PERIOD (LM II–LM III A1)

No. 4.98: Pottery fragment with horns of consecration between two pillars.

Provenance: Knossos, Hall of the Double Axes

Date: LM II

(After PM I, Fig. 353.)

No. 4.99: Reconstruction of pottery fragments depicting horns of consecration with floral motif and a conical rhyton.

Provenance: Knossos, North-West Palace

Date: LM II

(After Niemeier 1985, Abb. 58:1, 56:1.)

No. 4.100: Conical rhyton depicting horns of consecration with floral motif.

Provenance: Knossos

Date: LM III A1

(After Dimopoulou-Rethemiotaki 2005, 161.)

No. 4.101: Conical rhyton with horns of consecration motif.

Provenance: Palaikastro, Block π, Room 3

Date: LM III A1[19]

(After Koehl 2006, Pl. 44:701.)

No. 4.102: Pottery vase stand in the shape of a shrine surmounted by a row of horns of consecration.

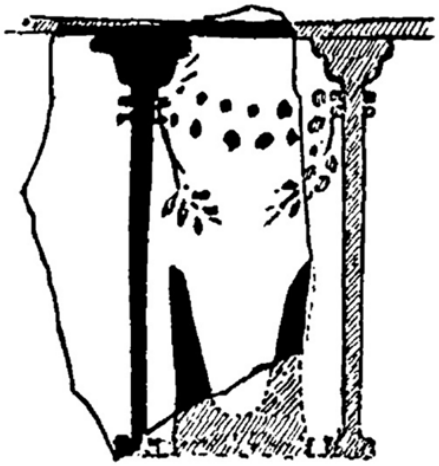
Provenance: Gournia

Date: LM II–LM III A1

(After Zervos 1956, Fig. 800.)

[19] Dated after Niemeier 1985, 120–121, Abb. 58:3.

FINAL PALATIAL PERIOD (LM II–LM III A1)



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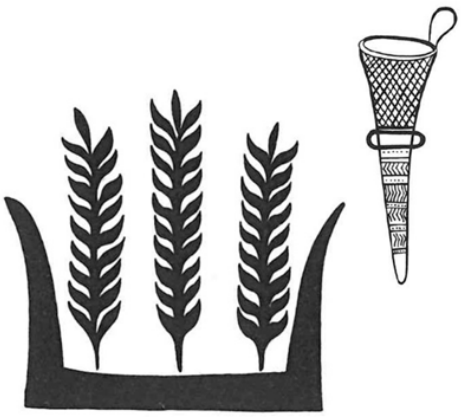


No. 4.99

No. 4.100

No. 4.101

No. 4.102

FINAL PALATIAL PERIOD (LM II–LM III A1)

No. 4.103: Three-Columnar Shrine fresco with horns of consecration.

Provenance: Knossos, West magazine 13, Cist

Date: LM II[20]

(After Dimopoulou-Rethemiotaki, 12.)

No. 4.104: Ayia Triada Sarcophagus depicting a bull sacrifice in front of a shrine surmounted by horns of consecration.

Provenance: Ayia Triada

Date: LM III A1

(After PM IV, Fig. 27.)

POST-PALATIAL PERIOD (LM III A–LM III B)

No. 4.105: Agate seal depicting horns of consecration placed on a pillar.

Provenance: Mycenae, Acropolis

Date: LB III A

(After CMS I, no. 171.)

No. 4.106: Agate seal with a dog attacking a goat complemented by cult horns.

Provenance: Palaikastro, Crete ?

Date: LB III A

(After CMS VI, no. 375.)

No. 4.107: Pottery incense burner with horns of consecration.

Provenance: Palaikastro, Crete

Date: LM III A–LM III B

(After Zervos 1956, Fig. 725.)

No. 4.108: Pottery pyxis depicting horns of consecration with floral motif.

Provenance: Pachymmos tomb, Hierapetra, Crete

Date: LM III A–LM III B

(After Zervos 1956, Fig. 740.)

[20] Dated by Cameron 1976, Vol. 1, 69, 110; Vol.3, 53, Pl. 48:A.

FINAL PALATIAL PERIOD (LM II–LM III A1)

No. 4.103

No. 4.104

POST-PALATIAL PERIOD (LM III A–LM III B)

No. 4.105

No. 4.106

No. 4.107

No. 4.108

POST-PALATIAL PERIOD (LM III A–LM III B)

No. 4.109: Pottery alabastron depicting horns of consecration with floral motif.

Provenance: Pankalochori, Chamber tomb

Date: LM III A2

(After Baxevani – Markoulaki 1996, Fig. 8.)

No. 4.110: Pottery jug rhyton with motif of horns of consecration.

Provenance: Volimidia, Messenia, Chamber tomb no. 6

Date: LM III B1

(After Koehl 2006, Pl. 53:1146.)

No. 4.111: Fragment of a pottery cup with horns of consecration.

Provenance: Knossos, Little Palace

Date: LM III A2–LM III B

(After Betancourt 1985, Pl. 31:G.)

No. 4.112: Pottery circular stand with horns of consecration in upper register.

Provenance: Malia

Date: LM III A–LM III B

(After Zervos 1956, Fig. 798.)

No. 4.113: Pottery stand with plastic horns of consecration with solar disc.

Provenance: LM III B

Date: Gournia, Domestic shrine

(After Zervos 1956, Fig. 790.)

No. 4.114: Pottery stand with plastic horns of consecration.

Provenance: Gournia, Domestic shrine

Date: LM III B

(After Zervos 1956, Fig. 791.)

No. 4.115: Fragment of a pottery circular stand with cult horns and double axes.

Provenance: Knossos, North-West Treasury House

Date: LM III A2

(After PM II, Fig. 390.)

POST-PALATIAL PERIOD (LM III A–LM III B)

No. 4.109

No. 4.110

No. 4.111

No. 4.112

No. 4.113

No. 4.114

No. 4.115

POST-PALATIAL PERIOD (LM III A–LM III B)

No. 4.116: Pottery hydria rhyton with cult horns motif combined with the double axe or a palm tree.

Provenance: Ialysos, Rhodes, Tomb no. 19

Date: LM III A2

(After Koehl 2006, Pl. 53:1158.)

No. 4.117: Pottery pyxis with cult horns-double axe combination.

Provenance: Kalamia, Crete, Tomb no. 1

Date: LM III B

(After Poursat 2014, Fig. 214.)

No. 4.118: Larnax with cult horns-double axe combination.

Provenance: Achladia, Siteia, Crete

Date: LM III A–LM III B

(After MacGillivray 2004, Fig. 28:7.)

No. 4.119: Larnax with cult horns-double axe combination.

Provenance: Giofyrakia, Herakleion, Crete

Date: LM III B

(After Watrous 1991, Pl. 91:c.)

No. 4.120: Larnax with cult horns-double axe combination.

Provenance: Kavrochori, Herakleion, Crete

Date: LM III A–LM III B

(After Watrous 1991, Pl. 90:a.)

No. 4.121: Larnax with cult horns-double axe combination.

Provenance: Armenoi, Rethymnon, Crete

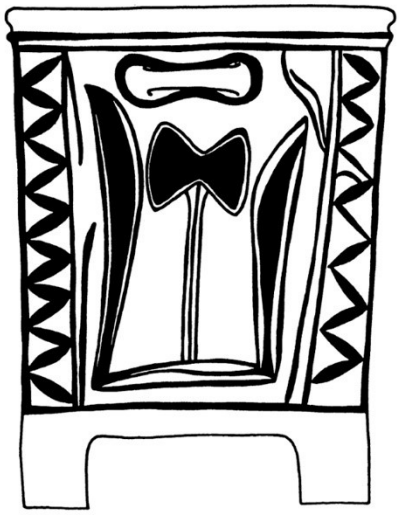
Date: LM III A2–LM III B

(After Merousis 2018, Fig. 12:a.)

POST-PALATIAL PERIOD (LM III A–LM III B)

No. 4.116

No. 4.117



No. 4.118

No. 4.119

No. 4.120

No. 4.121

POST-PALATIAL PERIOD (LM III A–LM III B)

No. 4.122: Larnax with cult horns-double axe combination.

Provenance: Giofyrakia, Herakleion, Crete

Date: LM III A2–LM III B

(After Merousis 2018, Fig. 12:b.)

No. 4.123: Larnax with cult horns-double axe combination.

Provenance: Armenoi, Rethymnon, Crete

Date: LM III B

(After Watrous 1991, Pl. 92:b.)

No. 4.124: Larnax with cult horns-double axe combination.

Provenance: Pankalochori, Chamber tomb, Crete

Date: LM III A2

(After Baxevani and Markoulaki 1996, Fig. 32.)

No. 4.125: Larnax with cult horns-double axe combination.

Provenance: Armenoi, Rethymnon, Crete, Tomb no. 10, Larnax no. 2

Date: LM III A–LM III B

(After Watrous 1991, Pl. 87:e.)

No. 4.126: Larnax with cult horns-double axe combination and bulls.

Provenance: Armenoi, Rethymnon, Crete, Tomb no. 17

Date: LM III B

(After Merousis 2000, Πιν. 8:21.)

No. 4.127: Larnax with cult horns-double axe combination and a bull.

Provenance: Episkopi, Hierapetra, Crete

Date: LM III A–LM III B

(After Watrous 1991, Pl. 85:d.)

POST-PALATIAL PERIOD (LM III A–LM III B)

No. 4.122

No. 4.123

No. 4.124

No. 4.125

No. 4.126

No. 4.127

POST-PALATIAL PERIOD (LM III A–LM III B)

No. 4.128: Larnax with a. bulls and single cult horns on the long side; b. cult horns-double axe combination and a bull on the short side.

Provenance: Armenoi, Rethymnon, Crete, Tomb no. 10

Date: LM III A2–LM III B

(After a. Merousis 2018, Fig. 13:a; Watrous 1991, Pl. 87:b.)

No. 4.129: Larnax with cult horns-double axe combination as growing from a plant and single cult horns above a griffin.

Provenance: Palaikastro, Crete

Date: LM III A2

(After Kanta 2012, Fig. 7.)

No. 4.130: Larnax with cult horns and a vegetation motif.

Provenance: Archanes, Crete, Tholos A

Date: LM III A

(After Merousis 2000, Pin. 9:30.)

No. 4.131: Larnax with cult horns and a vegetation motif.

Provenance: Rethymnon, Crete

Date: LM III A2

(After Merousis 2000, Pin. 19:168.)

No. 4.132: Larnax with cult horns.

Provenance: Adele, Rethymnon, Crete

Date: LM III A–LM III B

(After Watrous 1991, Pl. 90:c.)

No. 4.133: Larnax with single cult horns in lower register.

Provenance: Armenoi, Rethymnon, Crete, Tomb no. 24

Date: LM III A–LM III B

(After Watrous 1991, Pl. 87:f.)

POST-PALATIAL PERIOD (LM III A–LM III B)

a.

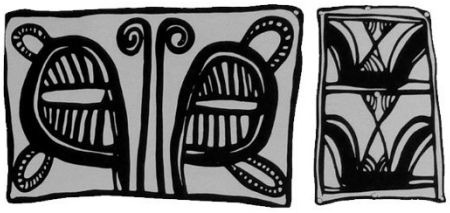
No. 4.128

b.

No. 4.129

No. 4.130

No. 4.131



No. 4.132

No. 4.133

POST-PALATIAL PERIOD (LM III A–LM III B)

No. 4.134: Larnax with cult horns on an incurved altar / split rosette.

Provenance: Armenoi, Rethymnon, Crete

Date: LM III A–LM III B

(Photo by author.)

No. 4.135: Larnax with cult horns and palm trees.

Provenance: unknown (Ayios Nikolaios Museum)

Date: LM III A–LM III B

(After Watrous 1991, Pl. 83:e.)

No. 4.136: Fresco fragment of a building with horns of consecration.

Provenance: Pylos, Court 3

Date: LH III A–LH III B

(After Kontorli-Papadopoulou 1996, Pl. 128.)

No. 4.137: Fresco depicting a woman approaching a building with cult horns.

Provenance: Mycenae, Room with the Fresco

Date: LH III B2

(After Morgan 1985, Fig. 7.)

No. 4.138: Ivory inlay with two sphinxes standing on a pillar and cult horns.

Provenance: Mycenae, House of Sphinxes

Context date: LH III B

(After Papadimitriou 2015, 213.)

No. 4.139: Ivory inlay in the shape of the horns of consecration.

Provenance: Mycenae, House of Sphinxes

Context date: LH III B

(After Poursat 1977, no. 182/7569.)

No. 4.140: Limestone altar (h=15 cm) with cult horns-double axe combination.

Provenance: Knossos, near pawed way to the Theatral area

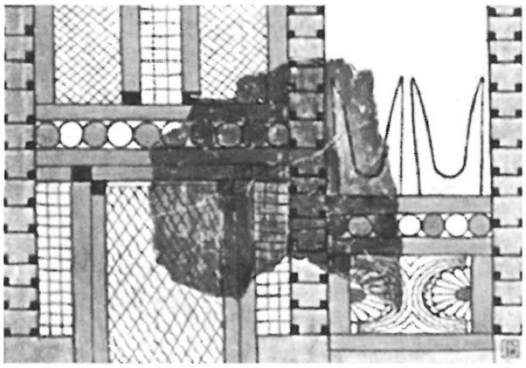
Date: LM III A–LM III B

(After PM IV, Fig. 154.)

POST-PALATIAL PERIOD (LM III A–LM III B)

No. 4.134

No. 4.135



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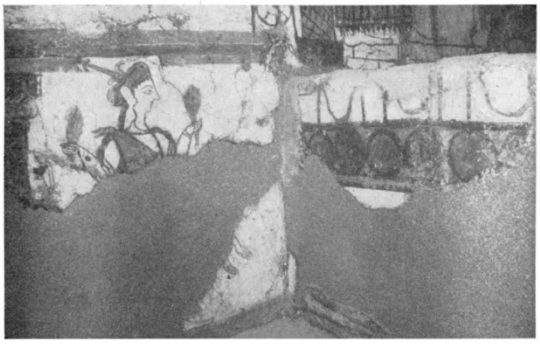
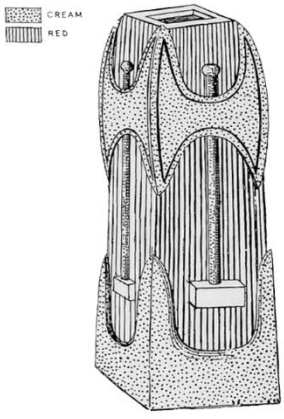


No. 4.137

No. 4.138

No. 4.139



No. 4.140

SUB-MINOAN PERIOD (LM III C)

No. 4.141: Pottery crater with cult horns-double axe combination.

Provenance: Krya, near Siteia, Crete

Date: LM III C

(After Davaras 1981, Πιν. 23:β.)

No. 4.142: Pottery fragment with cult horns-double axe combination.

Provenance: Vrokastro, Crete

Date: LM III C

(After Betancourt 1985, Fig. 125.)

No. 4.143: Pottery vase stand in the shape of a shrine with horns of consecration.

Provenance: Karfi, Crete

Date: LM III C

(After Zervos 1956, Fig. 799.)

No. 4.144: Terracotta figurine with upraised arms with horns of consecration on her headband.

Provenance: Gazi, Crete, Shrine

Date: LM III C

(After Dimopoulou-Rethemiotaki 2005, 137.)

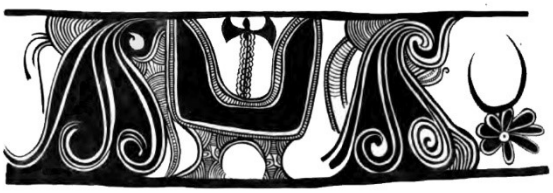
No. 4.145: Terracotta figurine with upraised arms with horns of consecration on her headband.

Provenance: Karfi, Crete, Shrine

Date: LM III C

(After Zervos 1956, Fig. 803.)

SUB-MINOAN PERIOD (LM III C)



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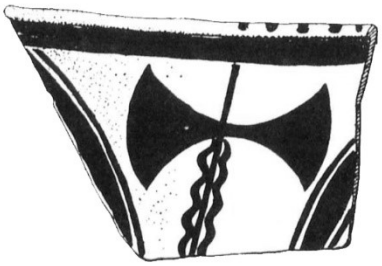

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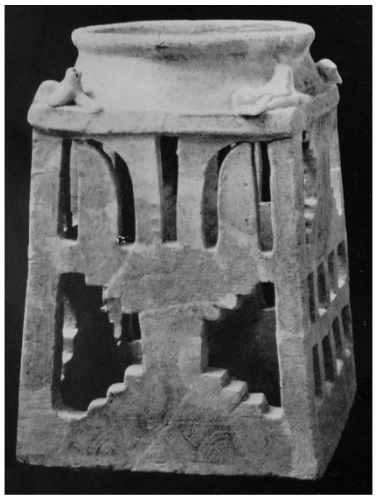


No. 4.143

No. 4.144

No. 4.145

5. IMPALED TRIANGLE

FINAL PALATIAL PERIOD (LM II–LM III A1)

No. 5.1: Lapis Lacedaemonius seal depicting impaled triangle with suckling lioness.

Provenance: Mycenae, Rock-cut chamber tomb n. 68

Stylistic date: LB II

(After CMS I, no. 106.)

No. 5.2: Agate seal depicting impaled triangle with suckling lioness.

Provenance: Armeni, Crete, Rock-cut chamber tomb n. 167

Stylistic date: LB II–LB III A1

(After CMS VS1B, no. 276:b.)

No. 5.3: Sealing depicting impaled triangle with nursing cow.

Provenance: Knossos, Wooden Staircase

Stylistic date: LB II–LB III A1

(After CMS II.8, no. 503.)

No. 5.4: Black jasper seal depicting impaled triangle with a cow.

Provenance: unknown

Stylistic date: LB I–LB II

(After CMS XII, no. 237.)

No. 5.5: Carnelian seal depicting impaled triangle with a bull.

Provenance: unknown

Stylistic date: LB I–LB II

(After CMS XI, no. 084.)

No. 5.6: Sealing depicting impaled triangle with a bull.

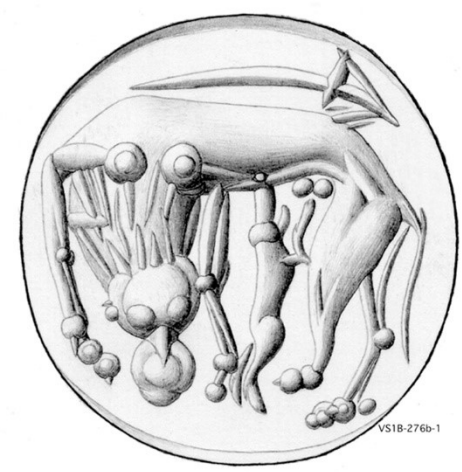
Provenance: Knossos

Stylistic date: LB II–LB III A1

(After CMS II.8, no. 455.)

FINAL PALATIAL PERIOD (LM II–LM III A1)

No. 5.1

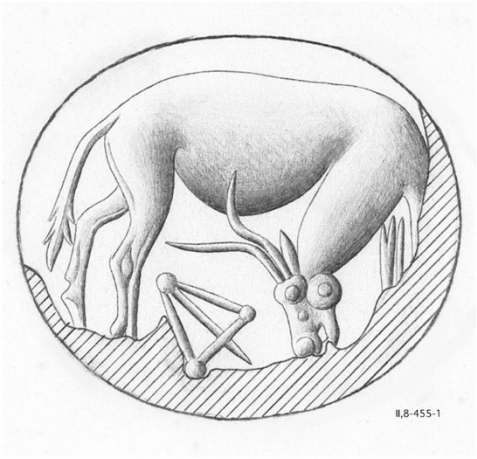


No. 5.2

No. 5.3

No. 5.4

No. 5.5



No. 5.6

FINAL PALATIAL PERIOD (LM II–LM III A1)

No. 5.7: Sealing depicting impaled triangle with a bull.

Provenance: Knossos

Stylistic date: LB II

(After CMS II.8, no. 456.)

No. 5.8. Agate seal depicting impaled triangle with a bull.

Provenance: unknown

Stylistic date: LB II–LB III A1

(After CMS VIII, no. 108.)

No. 5.9: Lapis Lacedaemonius seal depicting impaled triangle with a bull.

Provenance: unknown

Stylistic date: LB II–LB III A1

(After CMS VIII, no. 107.)

No. 5.10: Agate seal depicting impaled triangle with a bull.

Provenance: unknown

Stylistic date: LB II–LB III A1

(After CMS XI, no. 184.)

No. 5.11: Sealing depicting impaled triangle with a bull's head.

Provenance: Knossos

Stylistic date: LB II–LB III A1

(After CMS II.8, no. 208.)

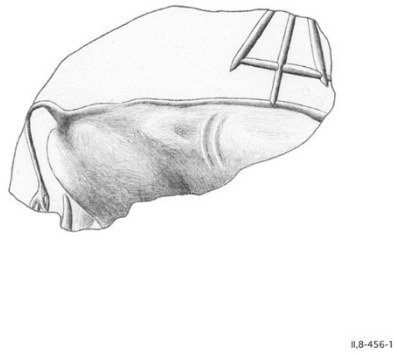
No. 5.12: Jasper seal depicting impaled triangle with a goat.

Provenance: unknown

Stylistic date: LB I–LB II

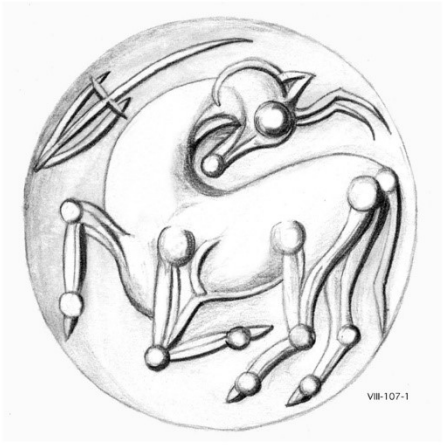
(After CMS I, no. 484.)

FINAL PALATIAL PERIOD (LM II–LM III A1)



No. 5.7

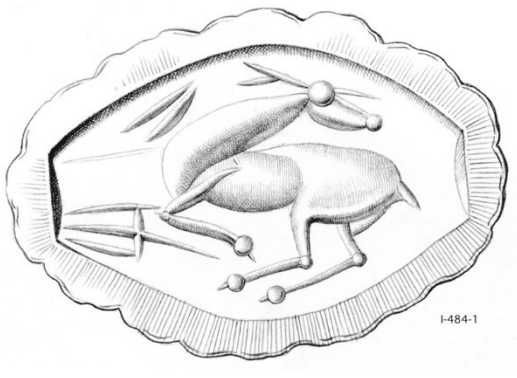
No. 5.8



No. 5.9

No. 5.10

No. 5.11



No. 5.12

FINAL PALATIAL PERIOD (LM II–LM III A1)

No. 5.13: Sealing depicting impaled triangle and figure-of-eight shield with goats.

Provenance: Knossos, East Hall Borders

Stylistic date: LB II–LB III A1

(After CMS II.8, no. 529.)

No. 5.14: Sealing depicting impaled triangle with goats.

Provenance: Knossos

Stylistic date: LB II–LB III A1

(After CMS II.8, no. 509.)

No. 5.15: Lapis Lacedaemonius seal depicting impaled triangle with a "Minotaurus" (deer-man).

Provenance: unknown

Stylistic date: LB II–LB III A1

(After CMS VII, no. 138.)

No. 5.16: Sealing depicting impaled triangle with a "Minotaurus" (lion-man).

Provenance: Knossos

Stylistic date: LB II–LB III A1

(After CMS II.8, no. 205.)

No. 5.17: Lapis Lacedaemonius seal depicting impaled triangle and figure-of-eight shield with a "Minotaurus" (bull-man).

Provenance: Dictaean cave, Crete

Stylistic date: LB II–LB III A1

(After CMS VI, no. 298.)

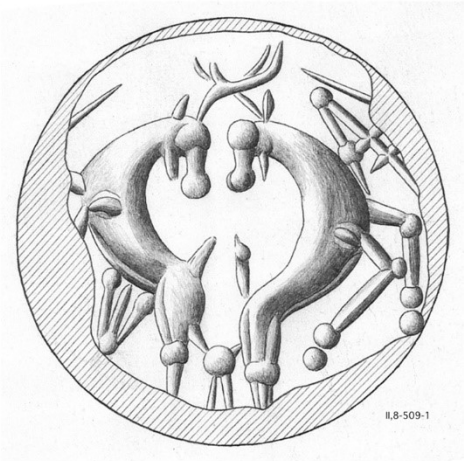
No. 5.18: Lapis Lacedaemonius seal depicting impaled triangle and figure-of-eight shield with a "Minotaurus" (bull-man).

Provenance: unknown

Stylistic date: LB II–LB III A1

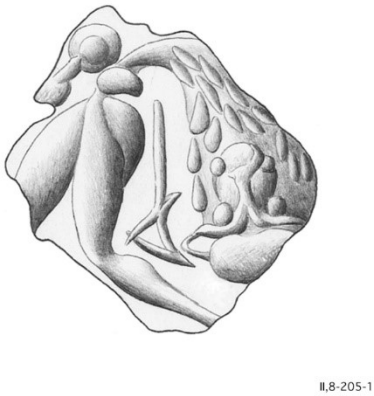
(After CMS XI, no. 251.)

No. 5.13



No. 5.14

No. 5.15



No. 5.16

No. 5.17

No. 5.18

FINAL PALATIAL PERIOD (LM II–LM III A1)

No. 5.19: Seal depicting impaled triangle and a star with a double "Minotaurus" (bull-goat-man)

Provenance: unknown (European art trade)

Stylistic date: LB II–LB III A1

(After CMS XI, no. 336.)

No. 5.20: Hematite seal depicting impaled triangle and figure-of-eight shield in an unsuccessful bull-leaping scene.

Provenance: unknown

Stylistic date: LB II–LB III A1

(After CMS VII, no. 100.)

POST-PALATIAL PERIOD (LM III A)

No. 5.21: Agate seal depicting impaled triangle with a goat.

Provenance: unknown

Stylistic date: LB III A1–LB III A2

(After CMS VII, no. 252.)

No. 5.22: Agate seal depicting impaled triangle standard next to a hybrid creature.

Provenance: Mycenae, Kato Phournos, Rock-cut chamber tomb n. 42

Stylistic date: LB III A1

(After CMS I, no. 073.)

No. 5.23: Agate seal with impaled triangle next to a "Minotaurus" (bull-man).

Provenance: Knossos, Sellopoulo, Rock-cut chamber tomb n. 1

Stylistic date: LB III A1 Context date: LM III A–LM III B

(After CMS II.3, no. 067.)

No. 5.24: Carnelian seal with the triangle in an unsuccessful bull-leaping scene.

Provenance: Mycenae, Rock-cut chamber tomb n. 504

Stylistic date: LB III A1 Context date: LH I–LH III B

(After CMS I, no. 137 .)

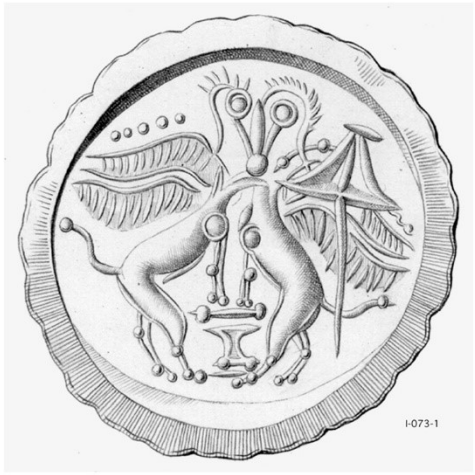
FINAL PALATIAL PERIOD (LM II–LM III A1)

No. 5.19

No. 5.20

POST-PALATIAL PERIOD (LM III A)

No. 5.21



No. 5.22

No. 5.23

No. 5.24

POST-PALATIAL PERIOD (LM III A)

No. 5.25: Lapis Lacedaemonius seal depicting impaled triangle in animal attack.

Provenance: Dictaean cave, Crete

Stylistic date: LB III A1 Context date: MM II–LM III

(After CMS II.4, no. 202.)

No. 5.26: Hematite seal depicting impaled triangle in animal attack.

Provenance: Kritsa, Crete, Rock-cut chamber tomb

Stylistic date: LB III A1 Context date: LM III B

(After CMS VS3, no. 019.)

No. 5.27: Sealing depicting impaled triangle in animal attack.

Provenance: Midea, Argolis

Stylistic date: LB III A1–LB III A2

(After CMS VS3, no. 237.)

No. 5.28: Agate seal depicting impaled triangle and horns of consecration in animal attack.

Provenance: Palaikastro, Crete?

Stylistic date: LB III A1–LB III A2

(After CMS VI, no. 375.)

No. 5.29: Agate seal depicting impaled triangle in animal attack.

Provenance: unknown

Stylistic date: LB III A1–LB III A2

(After CMS VI, no. 401.)

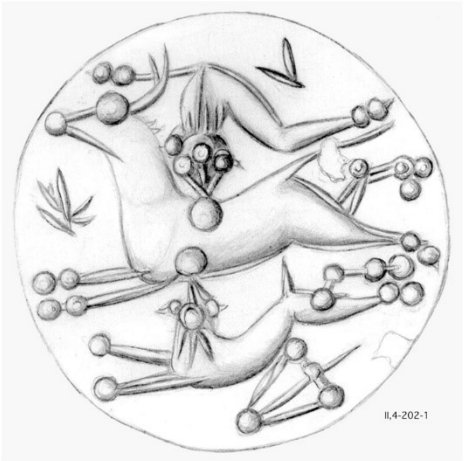
No. 5.30: Sealing depicting impaled triangle in animal attack.

Provenance: Knossos, Landing on Grand Staircase

Stylistic date: LB III A1–LB III A2

(After CMS II.8, no. 366.)

POST-PALATIAL PERIOD (LM III A)



No. 5.25

No. 5.26

No. 5.27

No. 5.28

No. 5.29

No. 5.30

POST-PALATIAL PERIOD (LM III A)

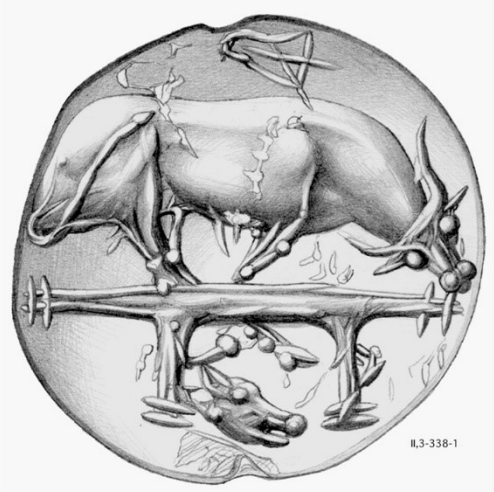
No. 5.31: Black jasper seal depicting impaled triangle above a sacrificed bull.

Provenance: unknown

Stylistic date: LB III A1–LB III A2

(After CMS II.3, no. 338.)

POST-PALATIAL PERIOD (LM III A)



No. 5.31

6. INCURVED ALTAR

PROTOPALATIAL PERIOD (MM I B–MM III A)

No. 6.1: Sealing with incurved altar / double axe blade.
Provenance: Knossos, Hieroglyphic Deposit
Stylistic date: MM II
(After CMS II.8, no. 049.)

No. 6.2: Terracotta piece in the shape of an incurved altar from a building model.
Provenance: Knossos, Loom-Wight Basement
Note: The assembly also included horns of consecration and three pillars.[21]
Date: MM II
(After PM II, Fig. 380.)

NEOPALATIAL PERIOD (MM III B–LM I)

No. 6.3: Sealing with bird protomes and lion head topped by an incurved altar.
Provenance: Kato Zakros, House A, Room VII
Group: Zakros Master
Stylistic date: LM I
(After CMS II.7, no. 196.)

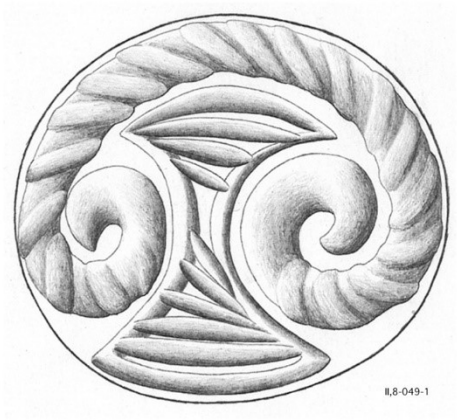
No. 6.4: Sealing with bird protomes and lion head topped by an incurved altar.
Provenance: Kato Zakros, House A, Room VII
Group: Zakros Master
Stylistic date: LM I
(After CMS II.7, no. 197.)

No. 6.5: Sealing with lions flanking an incurved altar.
Provenance: Kato Zakros, House A, Room VII
Group: Zakros Master
Stylistic date: LM I
(After CMS II.7, no. 073.)

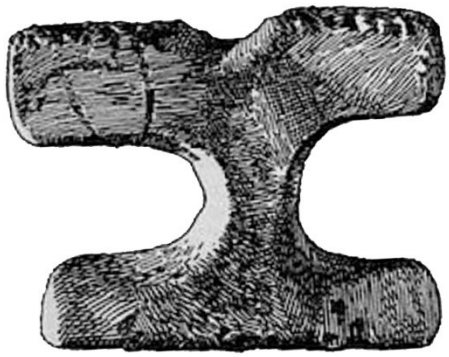
No. 6.6: Sealing with birds flanking an incurved altar.
Provenance: Knossos, Little Palace, Room of the Fetish
Stylistic date: LM I
(After CMS II.8, no. 164.)

[21] See **Nos. 4.4–4.5; 8.5**. Further on the subject see PM I, 221, Fig. 166; Schoep 1994, 192, Figs. 4–7.

PROTOPALATIAL PERIOD (MM I B–MM III A)



No. 6.1



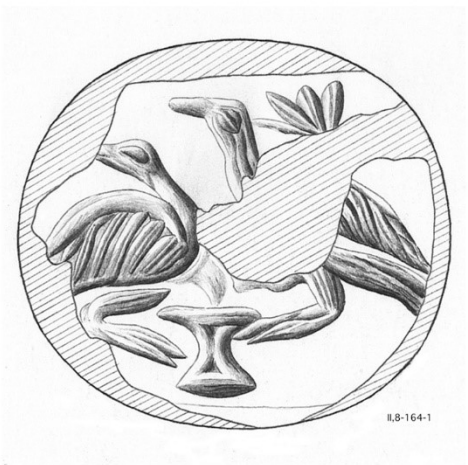
No. 6.2

NEOPALATIAL PERIOD (MM III B–LM I)

No. 6.3

No. 6.4

No. 6.5



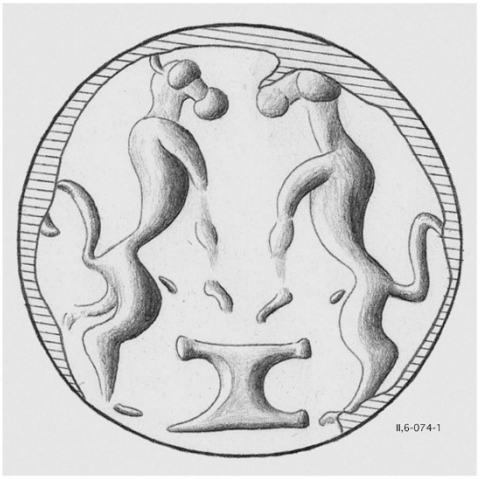
No. 6.6

No. 6.7: Sealing with monkeys standing on an incurved altar.
Provenance: Ayia Triada
Stylistic date: LM I
(After CMS II.6, no. 074.)

No. 6.8: Fresco fragment with incurved altar stands and double axes.
Provenance: Knossos, Ivory Deposit
Date: MM III B–LM I
(After PM III, Fig. 141.)

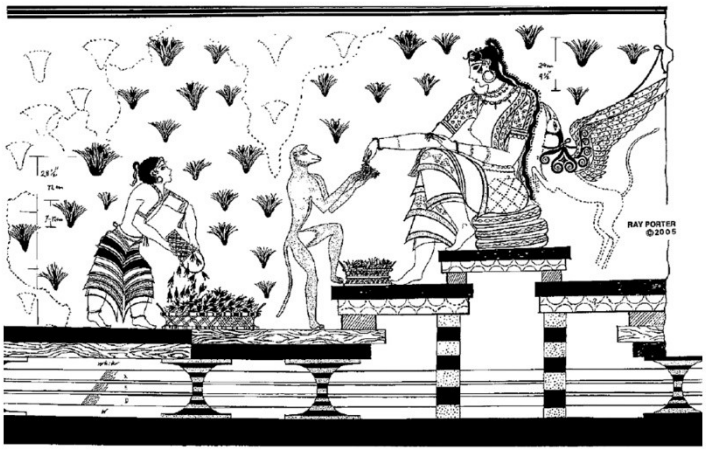
No. 6.9: Fresco depicting a presentation scene on a podium supported by incurved altar stands.
Provenance: Akrotiri, Xeste 3, North wall, Polythyron, 1st floor
Date: LM I A
(After Betancourt 2007, Fig. 6.15.)

No. 6.10: Ivory lid of a pyxis depicting a presentation scene on a podium supported by incurved altar stands.
Provenance: Mochlos, House of the Lady with the Ivory Pyxis
Date: LM I
(After Soles 2016, pl. LXXXII:a.)



No. 6.7

No. 6.8



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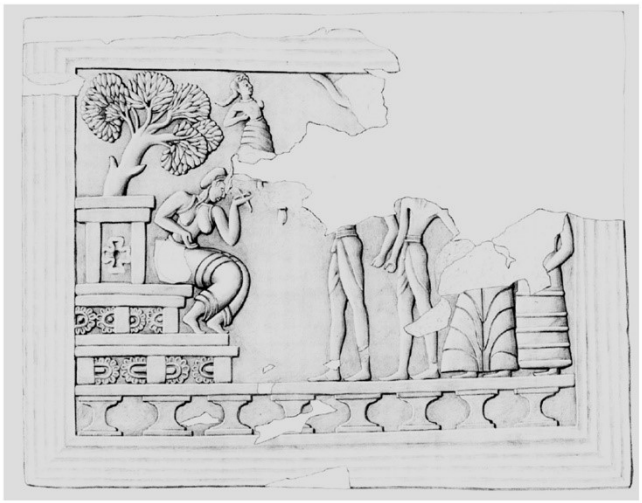


No. 6.10

No. 6.11: Jasper seal with lions standing on an incurved altar.
Provenance: Mycenae, Asprochoma, Rock-cut chamber tomb n. 8
Stylistic date: LB I–LB II
(After CMS I, no. 046.)

No. 6.12: Agate seal with hybrid creatures standing on an incurved altar.
Provenance: Mycenae, Kato Phournos, Rock-cut chamber tomb n. 42
Stylistic date: LB III A1
(After CMS I, no. 073.)

No. 6.13: Lapis Lacedaemonius seal with lions standing on an incurved altar.
Provenance: unknown
Stylistic date: LB II–LB III A1
(After CMS XI, no. 176.)

No. 6.14: Sealing with dogs? standing on an incurved altar.
Provenance: Knossos, Wooden Staircase and Secretaries
Stylistic date: LB III A1
(After CMS II.8, no. 326.)

No. 6.15: Sealing with lions? standing on an incurved altar.
Provenance: Knossos, unspecified
Stylistic date: LB III A1
(After CMS II.8, no. 327.)

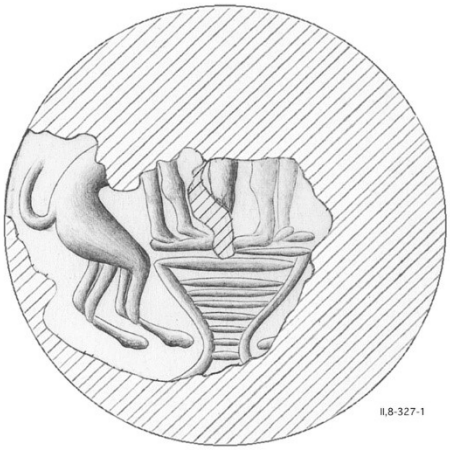
No. 6.16: Agate seal with griffins standing on an incurved altar supporting a pillar.
Provenance: Mycenae, Chamber tomb 58
Stylistic date: LB II–LB III A1
(After CMS I, no. 098.)

No. 6.11

No. 6.12

No. 6.13

No. 6.14



No. 6.15

No. 6.16

FINAL PALATIAL PERIOD (LM II–LM III A1)

No. 6.17: Carnelian seal with lions standing on an incurved altar.
Provenance: unknown
Stylistic date: LB I–LB II
(After CMS IV, no. D:040.)

No. 6.18: Hematite seal depicting griffins standing on an incurved altar with stylized tree and a snake frame lady.
Provenance: unknown
Stylistic date: LB II–LB III A1
(After CMS XIII, no. 039.)

No. 6.19: Stone seal depicting a lion attacking a deer with incurved altar and double axe underneath.
Provenance: Anthia, Messenia, Tholos
Stylistic date: LB I–LB II Context date: LH II A–LH II B
(After CMS VS1B, no. 140.)

No. 6.20: Serpentine? seal depicting a jug placed on an incurved altar approached by a figure (possibly a Minoan Genius).
Provenance: Knossos?
Stylistic date: LM I–LM II
(After CMS VI, no. 308.)

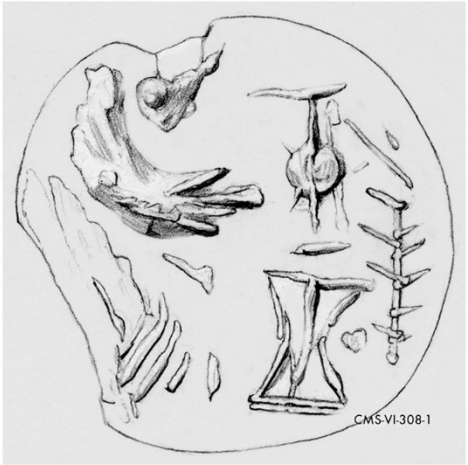
No. 6.21: Agate seal depicting a woman approaching an incurved altar.
Provenance: unknown
Stylistic date: LB II–LB III A1
(After CMS VS1A, no. 075.)

No. 6.22: Rock crystal seal depicting a woman approaching an incurved altar.
Provenance: Idaean cave, Crete?
Stylistic date: LB III A1
(After CMS II.3, no. 007.)

No. 6.17

No. 6.18

No. 6.19



No. 6.20

No. 6.21

No. 6.22

No. 6.23: Fragment of a relief pithos depicting an incurved altar with offerings placed on its surface.
Provenance: Psychro cave, Crete
Date: LM III A
(After Nilsson 1950, Fig. 69.)

No. 6.24: Larnax depicting an incurved altar and a split rosette topped with horns of consecration.
Provenance: Armenoi, Rethymnon, Crete
Date: LM III A–LM III B
(Photo by author.)

No. 6.25: Stuccoed pinax depicting a woman cowered by a figure-of-eight shield and standing next to an incurved altar.
Provenance: Mycenae, Cult Centre
Date: LH III B
(After Immerwahr 1990, Pl. 63.)

No. 6.26: Fresco fragment depicting a hoofed animal next to an incurved altar.
Provenance: Pylos, Room 20
Date: LH III B
(After Kontorli-Papadopoulou 1996, Pl. 123.)

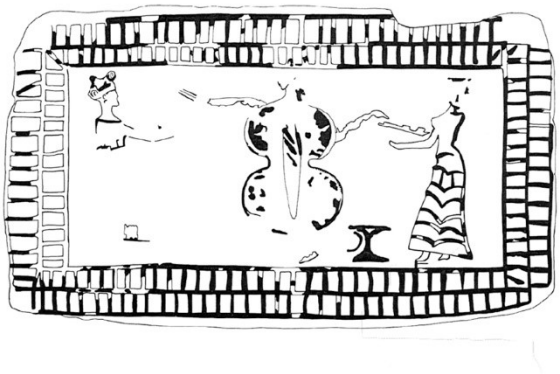
No. 6.27: Ivory mirror? handle with lions standing on an incurved altar.
Provenance: Yalysos, Rhodes
Date: LH III A2–LH III B
(After Blackwell 2014, Fig. 22.)

No. 6.28: Monumental relief with lions standing on two incurved altars supporting a pillar.
Provenance: Mycenae, Lion Gate
Dimensions: 3,5 m at its base; 1,6 m at its top; 3 m high; max. 0,7 m wide[22]
Stylistic date: LH III B
(After Evans 1901, Fig. 35.)

[22] Blackwell 2014, 452.

No. 6.23

No. 6.24



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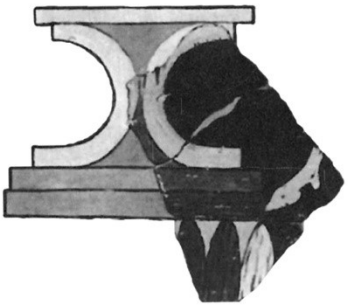


No. 6.26

No. 6.27

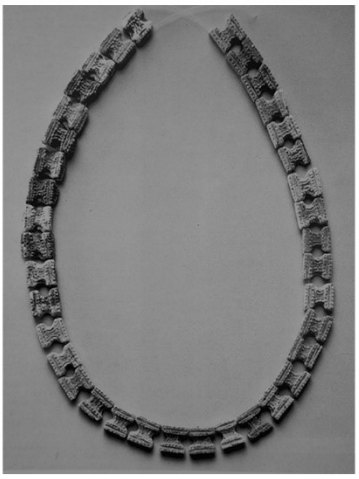
No. 6.28

No. 6.29: Relief terracotta plaque with antithetic animals at an incurved altar.
Provenance: Villa at Gortina, Vano V
Date: LM III A–LM III B
(After Levi 1959, Fig. 19.)

No. 6.30: Necklace made of blue glass beads in the shape of incurved altars.
Provenance: Chania, Crete
Date: LM III A2
(After Poursat 2014, Fig. 252.)

POST-PALATIAL PERIOD (LM III A–LM III B)

No. 6.29



No. 6.30

7. LEG SYMBOL

FINAL PALATIAL PERIOD (LM II–LM III A1)

No. 7.1: Jasper seal depicting a dear with a figure-of-eight shield and a lion's leg.
Provenance: Mycenae, Acropolis
Stylistic date: LB I–LB II
(After CMS I, no. 041.)

No. 7.2: Agate seal depicting a bull with a bovine leg symbol.
Provenance: Mycenae, Panajia, Rock-cut chamber tomb n. 26
Stylistic date: LB II
(After CMS I, no. 066.)

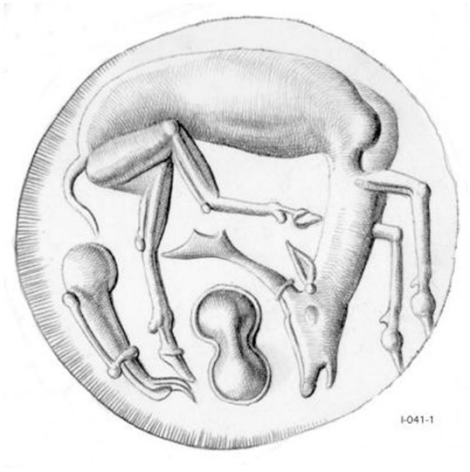
No. 7.3: Slate seal depicting a lion with a figure-of-eight shield and a leg symbol.
Provenance: unknown
Stylistic date: LM II–LM III A1
(After CMS XI, no. 243.)

No. 7.4: Slate seal depicting a lion with a leg symbol.
Provenance: unknown
Stylistic date: LM II–LM III A1
(After CMS III, no. 390.)

No. 7.5: Glass? seal depicting a lion with a leg symbol.
Provenance: Chania, Rock-cut chamber tomb n. 1
Stylistic date: LB III A1 Context date: LM III B
(After CMS VS1A, no. 107.)

No. 7.6: Steatite seal depicting a lion with a leg symbol.
Provenance: unknown
Stylistic date: LM I–LM II
(After CMS X, no. 164.)

FINAL PALATIAL PERIOD (LM II–LM III A1)

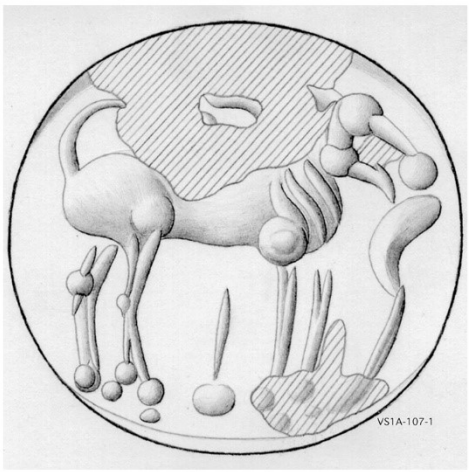


No. 7.1

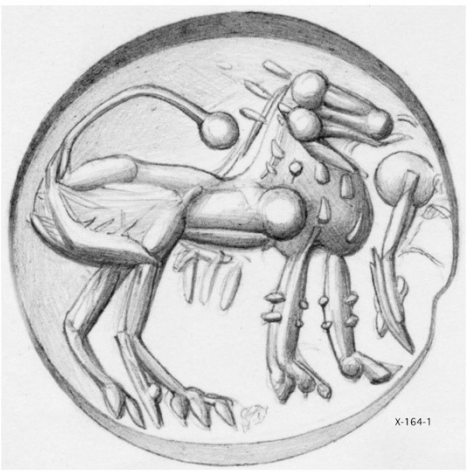
No. 7.2

No. 7.3

No. 7.4



No. 7.5



No. 7.6

No. 7.7: Sealing depicting a griffin with a leg symbol.
Provenance: Knossos - unspecified
Stylistic date: LM III A1
(After CMS II.8, no. 190.)

No. 7.8: Sealing depicting a Minoan Genius and a lion-man with lion's and bull's legs.
Provenance: Knossos, Wooden Staircase
Stylistic date: LM III A1
(After CMS II.8, no. 200.)

No. 7.9: Sealing depicting a lion in a leg-pillar composition.
Provenance: Knossos, East-West Corridor
Stylistic date: LM III A1
(After CMS II.8, no. 290.)

No. 7.10: Slate seal depicting a lion in a leg-pillar composition.
Provenance: Mochlos, Limenaria, Rock-cut chamber tomb XIII, Larnax
Stylistic date: LM III A1 Context date: LM III A2–LM III B
(After CMS VS3, no. 353.)

No. 7.11: Serpentine seal depicting a lion in a leg-pillar composition.
Provenance: Ayia Irini, Tholos ε
Stylistic date: LM II–LM III A1
(After CMS II.4, no. 018.)

No. 7.12: Serpentine seal depicting a lion in a leg-pillar composition.
Provenance: Apostoli, Crete?
Stylistic date: LM III A1
(After CMS II.4, no. 046.)

FINAL PALATIAL PERIOD (LM II–LM III A1)

No. 7.7

No. 7.8

No. 7.9

No. 7.10

No. 7.11

No. 7.12

FINAL PALATIAL PERIOD (LM II–LM III A1)

No. 7.13: Serpentine seal depicting a lion in a leg-pillar composition.
Provenance: unknown
Stylistic date: LM III A1
(After CMS II.4, no. 074.)

No. 7.14: Slate seal depicting a lion in a leg-pillar composition.
Provenance: unknown
Stylistic date: LM III A1
(After CMS VIII, no. 124.)

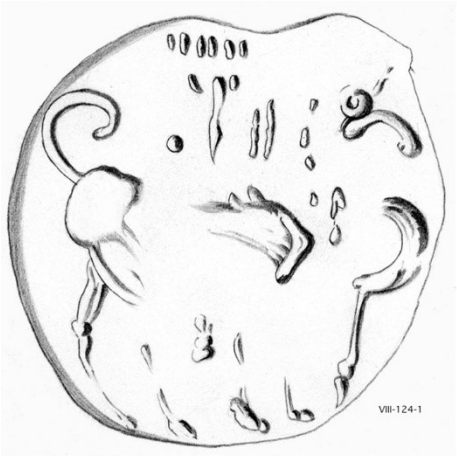
POST-PALATIAL PERIOD (LM III A)

No. 7.15: Serpentine seal depicting a lion with a leg symbol.
Provenance: unknown
Stylistic date: LM III A1–LM III A2
(After CMS II.4, no. 075.)

No. 7.16: Fluorite? seal depicting a double-lion with a figure-of-eight shield and two leg symbols.
Provenance: unknown
Stylistic date: LM III A1–LM III A2
(After CMS II.4, no. 218.)

FINAL PALATIAL PERIOD (LM II–LM III A1)

No. 7.13



No. 7.14

POST-PALATIAL PERIOD (LM III A)

No. 7.15

No. 7.16

8. PILLAR

PRE-PALATIAL PERIOD (EM II–MM I A)

No. 8.1: Sealing depicting pillar with four-fold partitions of the capital.

Provenance: Ayia Ireni, Keos, Settlement, under Building XI

Stylistic date: EH II

(After CMS V, no. 478.)

PROTOPALATIAL PERIOD (MM I B–MM III A)

No. 8.2: Steatite seal with a pillar as a central axis.

Provenance: unknown

Group: Malia Steatite Group

Stylistic date: MM II

(After CMS III, no. 198:c.)

No. 8.3: Steatite seal with a pillar as a central axis flanked by stars / suns.

Provenance: unknown

Group: Malia Steatite Group

Stylistic date: MM II

(After CMS VI, no. 086:c.)

No. 8.4: Steatite seal with a pillar as a central axis flanked by spiders.

Provenance: Malia, Atelier de sceaux

Group: Malia Steatite Group

Stylistic date: MM II

(After CMS II.2, no. 124:a.)

No. 8.5: Clay pillars with birds on top from a building model assembly.

Provenance: Knossos, Loom-Wight Basement

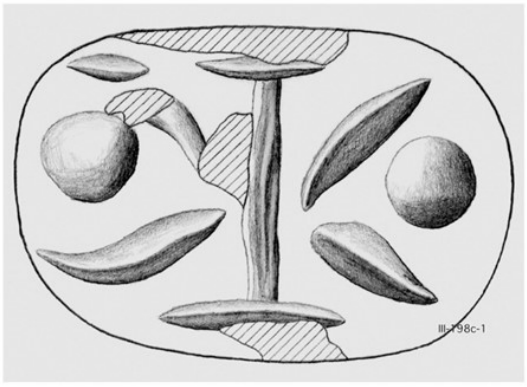
Date: MM II B

(After Dimopoulou-Rethemiotaki 2005, 100.)

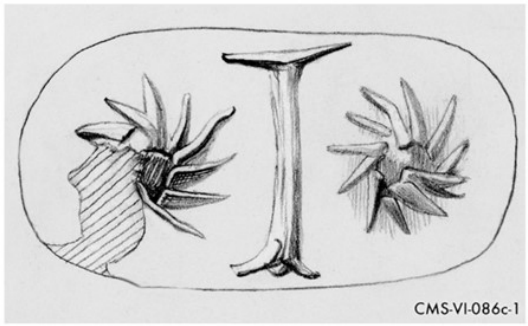
PRE-PALATIAL PERIOD (EM II–MM I A)

No. 8.1

PROTOPALATIAL PERIOD (MM I B–MM III A)



No. 8.2



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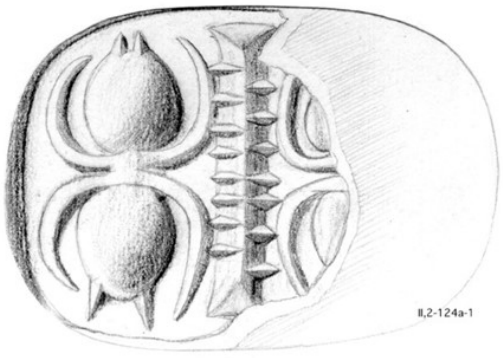


No. 8.4

No. 8.5

No. 8.6: Serpentine? seal depicting a human between two pillars.

Provenance: unknown

Group: Cretan Popular Group

Stylistic date: LM I?

(After CMS I, no. 513.)

No. 8.7: Sealing depicting a building with horns of consecration and pillars.

Provenance: Knossos, Central Shrine and chamber to west

Date: LM I

(After CMS II,8 256.)

No. 8.8: Gold ring depicting a pillar placed inside a shrine.

Provenance: Knossos?

Date: LM I

(After CMS VI, no. 281.)

No. 8.9: Detail of the Miniature Temple Fresco showing a tripartite shrine with pillars and horns of consecration.

Provenance: Knossos, Room of the Spiral Cornice and Miniatures Deposit

Date: MM III B–LM I A

(After PM II, Fig. 371.)

No. 8.10: Reconstruction of a fresco horns of consecration and a real pillar/column.

Provenance: Kato Zakros, Palace, Lustral basin of domestic quarter

Date: LM I

(After Driessen 2012, Fig. 8.)

No. 8.11: Gold plaque in the shape of a tripartite shrine with horns of consecration and pillars.

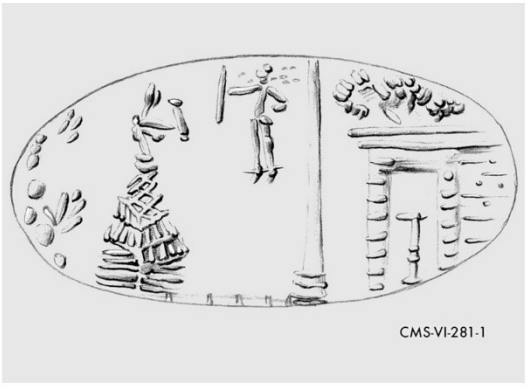
Provenance: Mycenae, Grave Circle A, Shaft Grave IV

Date: LM I

(After Poursat 2014, Fig. 20.)

No. 8.6

No. 8.7



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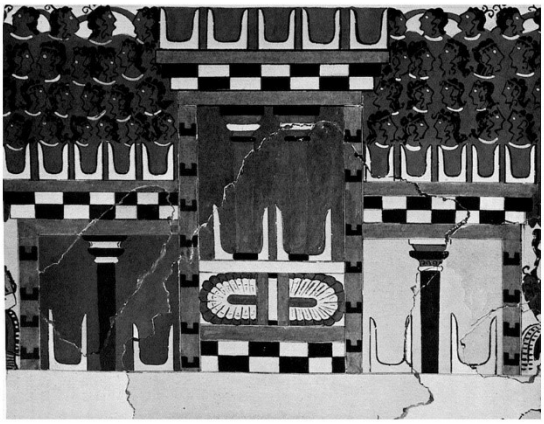
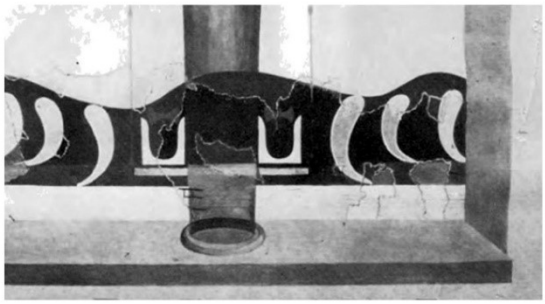


No. 8.9



No. 8.10

No. 8.11

NEOPALATIAL (MM III B–LM I)

No. 8.12: Relief fresco depicting a griffin tethered to a pillar, probably antithetic depiction.

Provenance: Knossos, East Hall Relief Deposits

Date: MM III B–LM IB

(After Kontorli-Papadopoulou 1996, Pl. 38.)

FINAL PALATIAL PERIOD (LM II–LM III A1)

No. 8.13: Gold ring depicting a seated woman in a presentation scene with a pillar behind her back.

Provenance: Kalyvia, Tombe dei Nobili, Tomb n. 2

Stylistic date: LM I–LM II Context date: LM III A

(After CMS II.3, no. 103.)

No. 8.14: Gold ring depicting a seated woman in a presentation scene with a pillar and a jug-holding Genius in front of her.

Provenance: Tiryns, House in settlement

Stylistic date: LB II

(After CMS I, no. 179.)

No. 8.15: Gold ring depicting a presentation scene with a woman sitting on a tripartite structure with horns of consecration and pillar.

Provenance: unknown

Stylistic date: LB I–LB II

(After CMS XI, no. 030.)

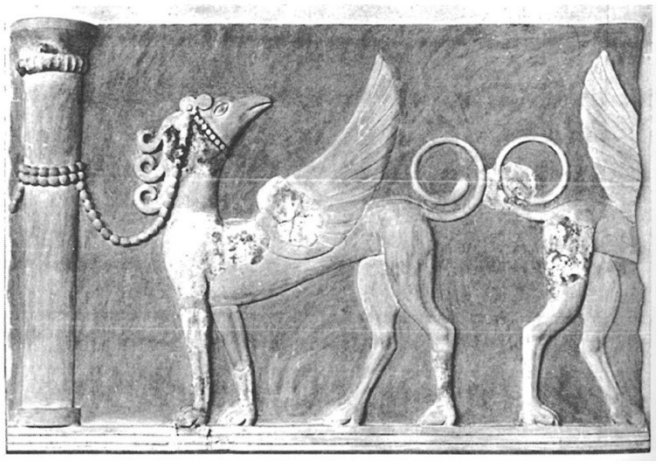
No. 8.16: Gold ring depicting a building with a pillar inside and horns on top.

Provenance: Mycenae, Tomb n. 55

Stylistic date: LB II–LB III A1

(After CMS I, no. 086.)

NEOPALATIAL (MM III B–LM I)



No. 8.12

FINAL PALATIAL PERIOD (LM II–LM III A1)

No. 8.13

No. 8.14

No. 8.15

No. 8.16

No. 8.17: Sealing depicting a pillar in the middle of the horns of consecration positioned under a sphinx.

Provenance: Thebes

Stylistic date: LB II–LB III A1 Context date: LH III B

(After Aravantinos 2010, 94.)

No. 8.18 Agate seal depicting horns of consecration with solar disc placed on a pillar and positioned under a bull.

Provenance: Tragana, Messenia, Tholos, Grave 2, Shaft 3

Stylistic date: LB III A1 Context date: LH III A

(After CMS I, no. 265.)

No. 8.19: Sealing depicting horns of consecration placed on a pillar and flanked by bulls and birds.

Provenance: Mycenae, Rhyton well

Stylistic date: LB II–LB III A1

(After CMS I, no. 019.)

No. 8.20: Agate seal with pillar flanked by bulls.

Provenance: Dictaean cave, Crete

Stylistic date: LM III A1 Context date: MM II–LM III

(After CMS II.4, no. 203.)

No. 8.21: Agate seal with pillar flanked by goats.

Provenance: unknown

Stylistic date: LB II–LB III A1

(After CMS XI, no. 196.)

No. 8.22: Serpentine? seal with pillar flanked by birds.

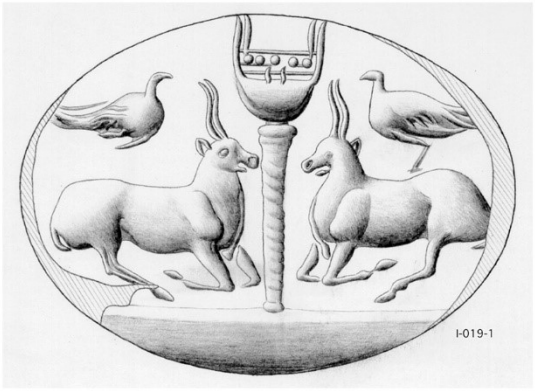
Provenance: unknown

Stylistic date: LM III A1

(After CMS VII, no. 187.)

No. 8.17

No. 8.18



No. 8.19

No. 8.20

No. 8.21

No. 8.22

No. 8.23: Gold ring with two sacral knots hanging on a pillar flanked by lions.

Provenance: Mycenae?

Stylistic date: LB I–LB II

(After CMS VI, no. 364.)

No. 8.24: Agate seal with a pillar flanked by lions.

Provenance: Mycenae, Asprochoma, Tomb n. VII

Stylistic date: LB II–LB III A1 Context date: LH III A1–LH III A2

(After CMS VS1B, no. 073.)

No. 8.25: Slate? seal with pillar flanked by lions.

Provenance: Knossos?

Stylistic date: LB II–LB III A1

(After CMS IV, no. 304.)

No. 8.26: Agate seal with a pillar flanked by lions.

Provenance: unknown

Stylistic date: LB II–LB III A1

(After CMS VI, no. 365.)

No. 8.27: Agate seal with griffins standing on an incurved altar supporting a pillar.

Provenance: Mycenae, Chamber tomb 58

Stylistic date: LB II–LB III A1

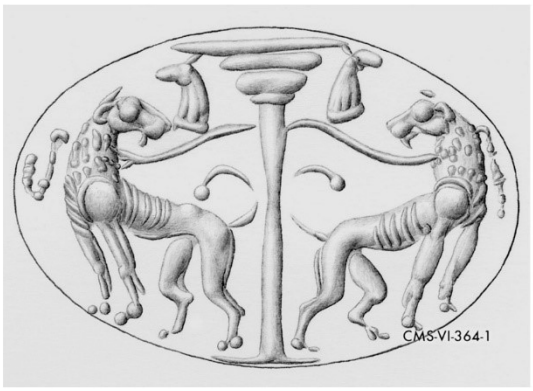
(After CMS I, no. 098.)

No. 8.28: Gold ring with a pillar flanked by griffins.

Provenance: Prosymna, Argolis, Tomb n. XLIV

Stylistic date: LB II–LB III A1 Context date: LH III A2–LH III B

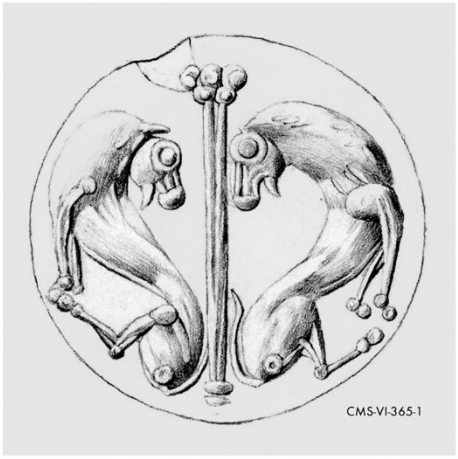
(After CMS I, no. 218.)



No. 8.23

No. 8.24

No. 8.25



No. 8.26

No. 8.27

No. 8.28

No. 8.29: Hard stone seal with a pillar flanked by Minoan genii.

Provenance: unknown

Stylistic date: LM II–LM III A1

(After CMS VIII, no. 065.)

No. 8.30: Slate seal with a pillar flanked by Minoan genii.

Provenance: unknown

Stylistic date: LM III A1

(After CMS XII, no. 302.)

No. 8.31: Slate seal with a pillar flanked by Minoan genii.

Provenance: Knossos?

Stylistic date: LM I–LM II

(After CMS VI, no. 309.)

No. 8.32: Agate seal with a pillar and a jug-bearing genius.

Provenance: Karpophora, Messenia, Tholos

Stylistic date: LB II–LB III A1 Context date: LH III A2–LH III B1

(After CMS V, no. 440.)

No. 8.33: Sealing with a Minoan genius standing on a pillar-like pedestal.

Provenance: Knossos

Stylistic date: LM II–LM III A1

(After CMS II.8, no. 329.)

No. 8.34: Hard stone seal with lions standing on a pillar-like pedestal.

Provenance: unknown

Stylistic date: LB II–LB III A1

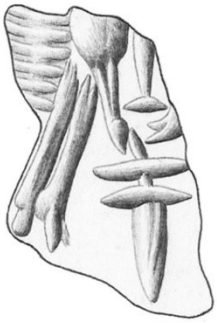
(After CMS XI, no. 047.)

No. 8.29

No. 8.30

No. 8.31

No. 8.32



No. 8.33

No. 8.34

No. 8.35: Agate seal with goats? each standing on a pillar-like pedestal.

Provenance: unknown

Stylistic date: LB II–LB III A1

(After CMS XII, no. 288.)

No. 8.36: Carnelian seal with a pillar behind a goat.

Provenance: unknown

Stylistic date: LM I–LM II?

(After CMS IV, no. 225.)

No. 8.37: Serpentine seal with a pillar behind a goat.

Provenance: Milos?

Stylistic date: LM II–LM III A1

(After CMS VII, no. 155.)

No. 8.39: Agate seal with a pillar behind a bull.

Provenance: Korinth?

Stylistic date: LB II–LB III A1

(After CMS XI, no. 058.)

No. 8.40: Agate seal with a pillar behind a bull.

Provenance: unknown

Stylistic date: LB III A1

(After CMS IV, no. 267.)

No. 8.41: Agate seal with a pillar behind a ram.

Provenance: Knossos, Sapher Papoura, Grave n. 36

Stylistic date: LM II–LM III A1 Context date: LM III A

(After CMS II.3, no. 040.)

No. 8.35

No. 8.36

No. 8.37

No. 8.38

No. 8.39

No. 8.40

No. 8.41: Sealing depicting a ram with the shield and pillar symbol.

Provenance: Knossos, Landing on Grand Staircase

Stylistic date: LM II–LM III A1

(After CMS II.8, no. 387.)

No. 8.42: Sealing with a pillar behind a lion.

Provenance: Knossos

Stylistic date: LM II–LM III A1

(After CMS II.8, no. 388.)

No. 8.43: Chlorite seal with a pillar behind a lion.

Provenance: unknown

Stylistic date: LM III A1

(After CMS III, no. 410.)

No. 8.44: Slate seal with a pillar behind a lion.

Provenance: unknown

Stylistic date: LB III A1

(After CMS XII, no. 273.)

No. 8.45: Serpentine seal depicting a lion in a leg-pillar composition.

Provenance: Ayia Irini, Tholos ε

Stylistic date: LM II–LM III A1

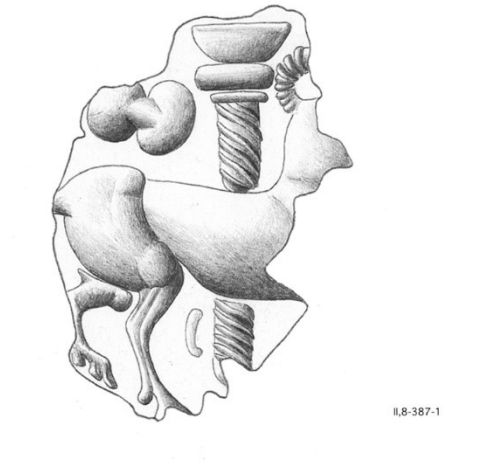
(After CMS II.4, no. 018.)

No. 8.46: Serpentine seal depicting a lion in a leg-pillar composition.

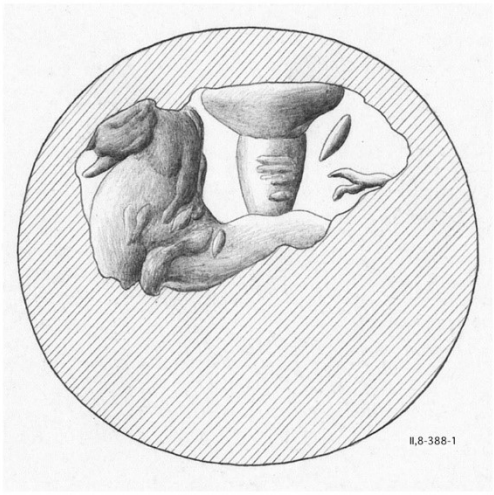
Provenance: Apostoli, Crete?

Stylistic date: LM III A1

(After CMS II.4, no. 046.)



No. 8.41



No. 8.42

No. 8.43

No. 8.44

No. 8.45

No. 8.46

No. 8.47: Serpentine seal depicting a lion in a leg-pillar composition.

Provenance: unknown

Stylistic date: LM III A1–LM III A2

(After CMS II.4, no. 074.)

No. 8.48: Sealing depicting a lion in a leg-pillar composition.

Provenance: Knossos, East-West Corridor

Stylistic date: LM III A1

(After CMS II.8, no. 290.)

No. 8.49: Slate seal depicting a lion in a leg-pillar composition.

Provenance: Mochlos, Limenaria, Rock-cut chamber tomb XIII, Larnax

Stylistic date: LM III A1 Context date: LM III A2–LM III B

(After CMS VS3, no. 353.)

No. 8.50: Slate seal depicting a lion in a leg-pillar composition.

Provenance: unknown

Stylistic date: LM III A1

(After CMS VIII, no. 124.)

No. 8.51: Slate? seal depicting a griffin with the shield and pillar symbol.

Provenance: unknown

Stylistic date: LB II–LB III A1

(After CMS VI, no. 390.)

No. 8.52: Slate seal with a pillar behind a griffin.

Provenance: unknown

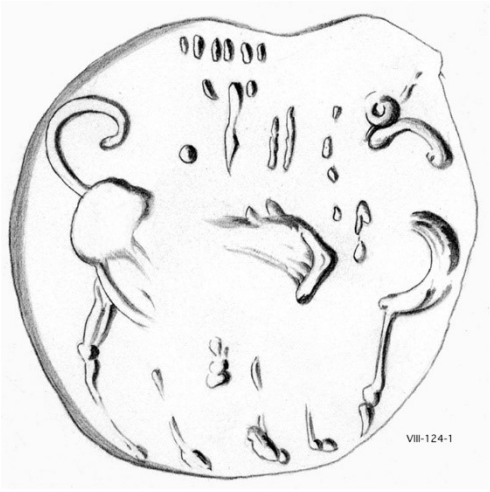
Stylistic date: LM III A1

(After CMS XII, no. 301.)

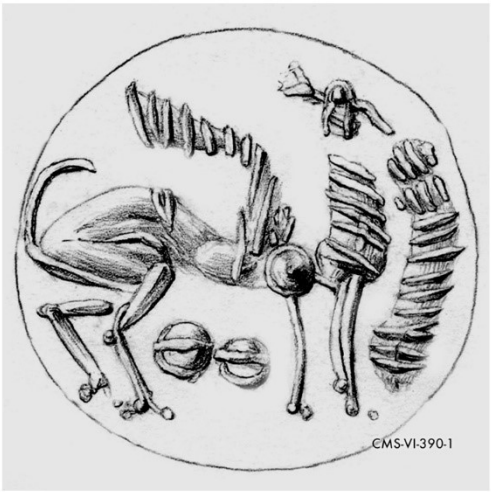
No. 8.47

No. 8.48

No. 8.49



No. 8.50



No. 8.51

No. 8.52

No. 8.53: Slate seal with a pillar flanked by unidentified objects

Provenance: unknown

Stylistic date: LM III A1

(After CMS III, no. 501.)

No. 8.54: Sealing depicting two bulls? between two pillars.

Provenance: Knossos, Landing on the Grand Staircase

Stylistic date: LM III A1

(After CMS II.8, no. 518.)

No. 8.55: Sealing depicting bulls on a platform supported by a small pillar.

Provenance: Knossos, Northern Entrance Passage, East of Room of the Spiral Cornice

Stylistic date: LM II–LM III A1

(After CMS II.8, no. 498.)

No. 8.56: Sealing depicting a composition of four bulls with two pillar capitals.

Provenance: Knossos, Room of the Column Bases

Stylistic date: LM III A1 Context date: LM III A1

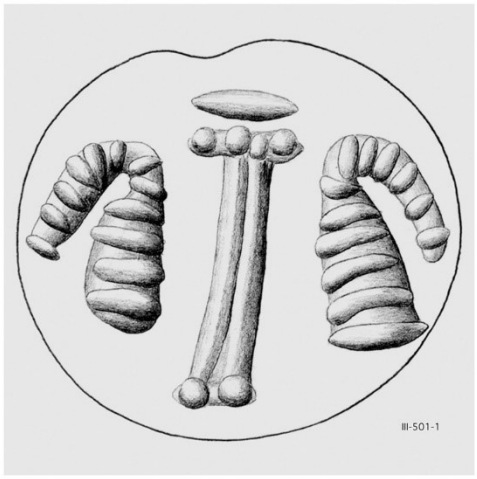
(After CMS II.8, no. 520.)

No. 8.57: Agate seal depicting a composition of four bulls with two pillar capitals.

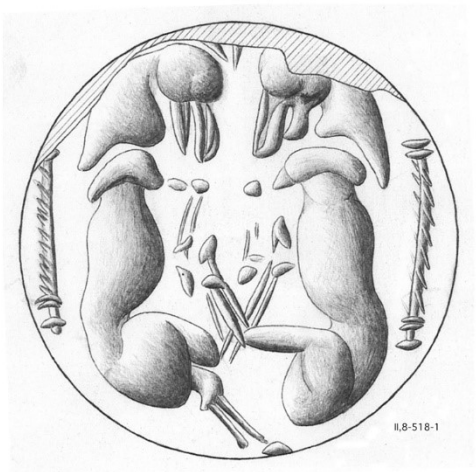
Provenance: unknown

Stylistic date: LB III A1

(After CMS VIII, no. 090.)



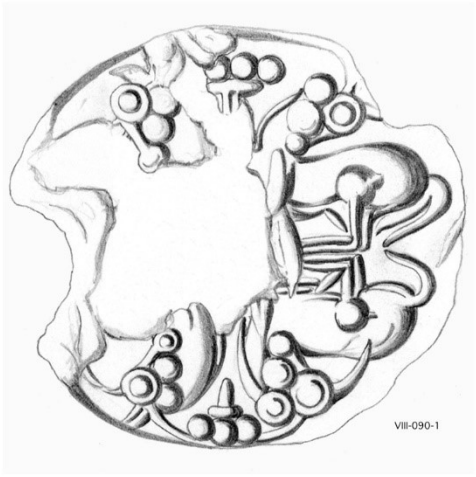
No. 8.53



No. 8.54

No. 8.55

No. 8.56



No. 8.57

FINAL PALATIAL PERIOD (LM II–LM III A1)

No. 8.58: Agate barrel-shaped seal depicting a man among pillars.

Provenance: Mycenae, Undertown, Tomb n. 68

Stylistic date: LB II–LB III A1 Context date:

(After CMS I, no. 107.)

No. 8.59: Gold ring depicting a pillar behind two females lead by a male.

Provenance: Athens, Agora, Grave, n. VIII

Stylistic date: LB I–LB II Context date: LH III A1–LH III A2

(After CMS V, no. 173.)

No. 8.60: Pottery fragment with horns of consecration between two pillars.

Provenance: Knossos, Hall of the Double Axes

Date: LM II

(After PM I, Fig. 353.)

No. 8.61: Three-Columnar Shrine fresco with horns of consecration.

Provenance: Knossos, West magazine 13, Cist

Date: LM II

(After Dimopoulou-Rethemiotaki, 12.)

POST-PALATIAL PERIOD (LM III A–LM III B)

No. 8.62: Agate seal depicting horns of consecration placed on a pillar.

Provenance: Mycenae, Acropolis

Date: LB III A

(After CMS I, no. 171.)

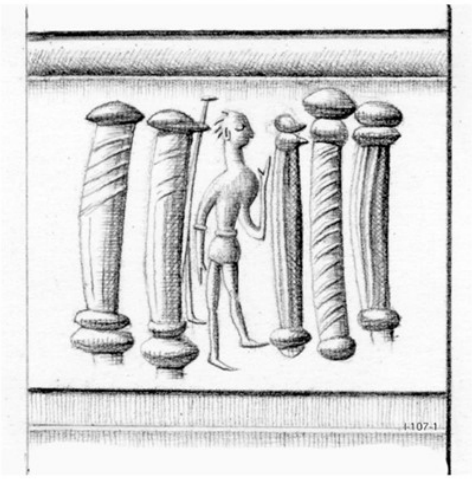
No. 8.63: Lapis Lacedaemonius seal with two shield symbols and two lions at a pillar.

Provenance: Lasithi, Crete?

Stylistic date: LB III A

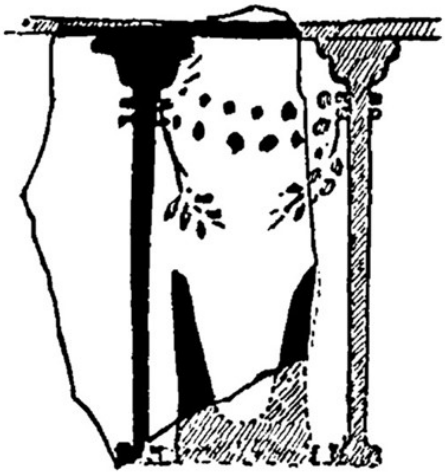
(After CMS II.3, no. 306.)

FINAL PALATIAL PERIOD (LM II–LM III A1)



No. 8.58

No. 8.59



No. 8.60

No. 8.61

POST-PALATIAL PERIOD (LM III A–LM III B)

No. 8.62

No. 8.63

No. 8.64: Fluorite seal with a pillar flaked by goats.

Provenance: Voula, Attica, Tomb nn. VI, in dromos

Stylistic date: LB III A1–LB III A2 Context date: LH III A2–LH III B1

(After CMS VS3, no. 308.)

No. 8.65: Slate seal with a pillar behind a goat.

Provenance: unknown

Stylistic date: LM III A1–LM III A2

(After CMS I, no. 487.)

No. 8.66: Steatite seal with an animal in front of a pillar.

Provenance: unknown

Stylistic date: LH III A2–LH III B

(After CMS V, no. 186.)

No. 8.67: Seal made of bone depicting an animal in front of a pillar.

Provenance: Armeni, Tomb n. 139, in larnax

Stylistic date: LM III A1–LM III A2 Context date: LM III B

(After CMS VS1B, no. 267.)

No. 8.68: Pottery alabastron depicting a pillar in the middle of a half rosette.

Provenance: Pankalochori, Chamber tomb

Date: LM III A2

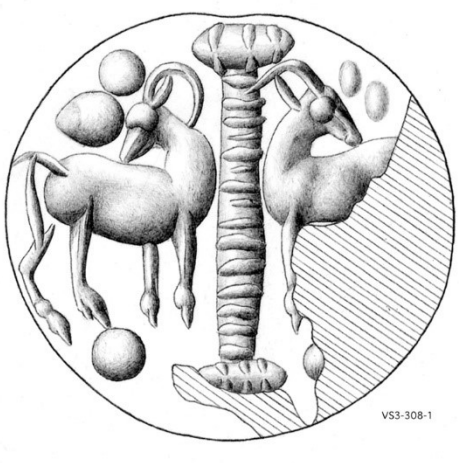
(After Baxevani – Markoulaki 1996, Fig. 8.)

No. 8.69: Pottery conical rhyton with stylized pillars.

Provenance: Ialysos, Rhodes, Tomb n. 6

Date: LH III A2

(After Koehl 2006, Pl. 38:587.)



No. 8.64

No. 8.65

No. 8.66

No. 8.67

No. 8.68

No. 8.69

No. 8.70: Potter yhydria rhyton with stylized pillar.

Provenance: Nauplion, Tomb B

Date: LH III B1

(After Koehl 2006, Pl. 54:1161.)

No. 8.71: Larnax depicting horns of consecration placed on top of a pillar growing from a plant.

Provenance: Palaikastro, Crete

Date: LM III A2

(After Kanta 2012, Fig. 7.)

No. 8.72: Depictions with a pillar on both long sides of a larnax.

Provenance: Tanagra

Date: LH III B

(After Rutkowski 1981, Abb. 15.)

No. 8.73: Ivory inlay with two sphinxes standing on a pillar and cult horns.

Provenance: Mycenae, House of Sphinxes

Context date: LH III B

(After Papadimitriou 2015, 213.)

No. 8.74: Ivory sphinx standing on a pillar.

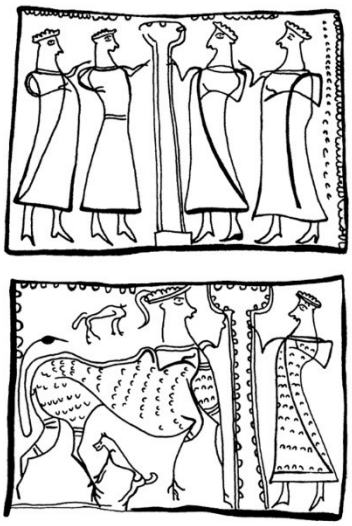
Provenance: Athens, Acropolis

Context date: LH III A–LH III B

(After Poursat 1977a, no. 493.)

No. 8.70

No. 8.71



No. 8.72

No. 8.73

No. 8.74

No. 8.75: Griffins? flanking a pillar on an ivory decoration of a lyre.

Provenance: Tholos tomb, Menidi, Attica

Context date: LH III B

(After a, Poursat 1977a, Pl. XLV/425; b. Nilsson 1950, Fig. 120.)

No. 8.76: Ivory pyxis with a griffin? and a pillar.

Provenance: Mycenae, Chamber tombs excavated by Tsountas?

Context date: LH II–LH III B

(After Poursat 1977a, no. 347.)

No. 8.77: A triad of ivory pillars.

Provenance: Délos, Artemision

Stylistic date: LM III A–LM III B Context date: 7th c. BCE

(After Poursat 1977b, Pl. XIV:2.)

No. 8.78: Two triads of ivory pillars.

Provenance: Mycenae, House of Shields

Context date: LH III B

(After Poursat 1977a, Pl. VIII:77, 81.)

No. 8.79: A triad of ivory pillars.

Provenance: Mycenae, House of Sphinxes

Context date: LH III B

(After Poursat 1977a, Pl. XIII:153.)

No. 8.80: Two ivory pillars.

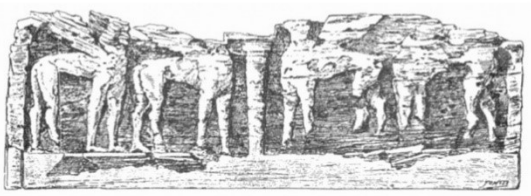
Provenance: Mycenae, Chamber Tombs, Tsountas excavations

Context date: LH II–LH III B

(After Poursat 1977a, Pl. XXII:259.)

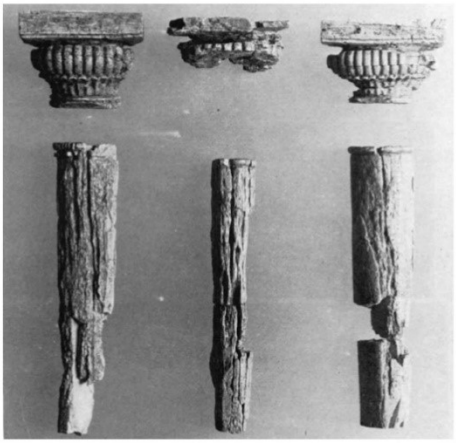
a.

b.



No. 8.75

No. 8.76



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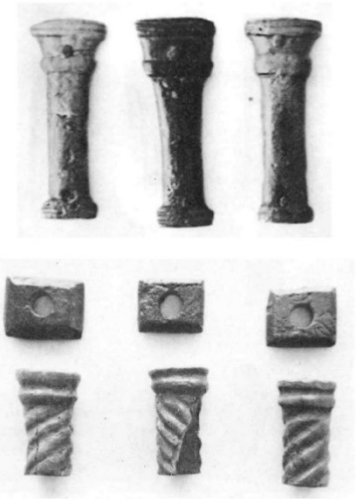
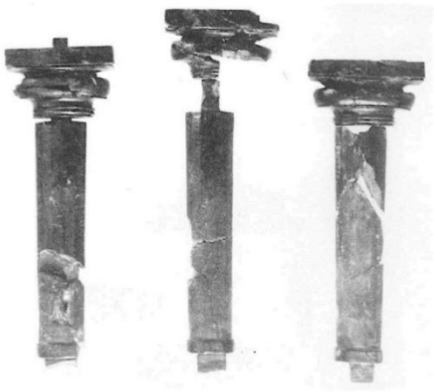


No. 8.78



No. 8.79

No. 8.80

No. 8.81: Two ivory pillars.

Provenance: Mycenae, Chamber Tomb n. 27

Context date: LH II–LH III B

(After Poursat 1977a, Pl. XXVII:291.)

No. 8.82: Two ivory pillars.

Provenance: Spata, Attica, Tomb

Context date: LH III B ?

(After Poursat 1977a, Pl. LI:470.)

No. 8.83: An Ivory pillar

Provenance: Ras Shamra, Syria, South-west of the North Residence

Context date: LB III

(After Gachet-Bizollon 2003, Fig. 1:2.)

No. 8.84: **Monumental relief with lions standing on two incurved altars supporting a pillar.**

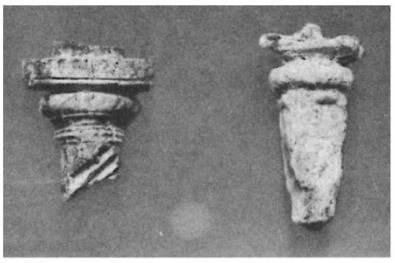
Provenance: Mycenae, Lion Gate

Dimensions: 3,5 m at its base; 1,6 m at its top; 3 m high; max. 0,7 m wide[23]

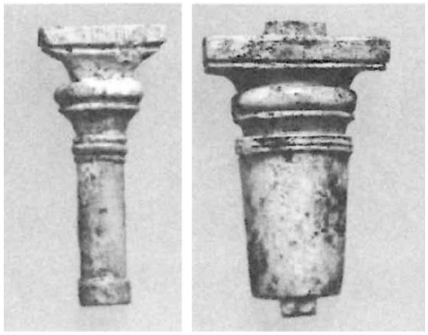
Stylistic date: LH III B

(After Evans 1901, Fig. 35.)

[23] Blackwell 2014, 452.



No. 8.81



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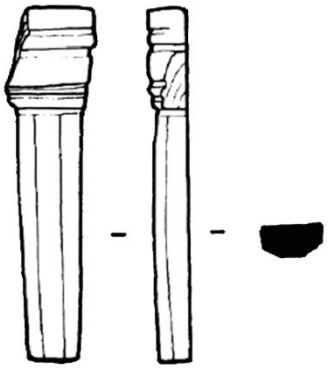


No. 8.83

No. 8.84

9. SACRAL KNOT

PROTOPALATIAL PERIOD (MM I B–MM III A)

No. 9.1: Steatite seal with schematized sacral knot.
Provenance: Mochlos, Grave n. X
Group: Malia Steatite Group
Stylistic date: MM II
(After CMS II.2, no. 250:a.)

No. 9.2: Steatite seal with schematized sacral knot.
Provenance: unknown
Group: Malia Steatite Group
Stylistic date: MM II
(After CMS IX, no. 018:b.)

No. 9.3: Steatite seal with schematized sacral knot,
Provenance: unknown
Group: Malia Steatite Group
Stylistic date: MM II
(After CMS IX, no. 021c.)

No. 9.4: Steatite seal with schematized sacral knot.
Provenance: unknown
Group: Malia Steatite Group
Stylistic date: MM II
(After CMS IX, no. D002:b.)

No. 9.5: Steatite seal with schematized sacral knot.
Provenance: Malia, Atelier de Sceaux
Group: Malia Steatite Group
Stylistic date: MM II Context date: MM II B
(After CMS II.2, no. 172:b.)

No. 9.6: Steatite seal with schematized sacral knots.
Provenance: unknown
Group: Malia Steatite Group
Stylistic date: MM II
(After CMS IX, no. 015:c.)

PROTOPALATIAL PERIOD (MM I B–MM III A)

No. 9.1

No. 9.2

No. 9.3

No. 9.4

No. 9.5

No. 9.6

PROTOPALATIAL PERIOD (MM I B–MM III A)

No. 9.7: Steatite seal with schematized sacral knots.
Provenance: unknown
Stylistic date: MM II
(After MET, no. 26.31.110.)

No. 9.8: Lower part of a stone sacral knot (loop is missing).
Provenance: Ayia Triada, Tholos A
Context date: EM III–MM II
(After Zervos 1956, Fig. 527.)

NEOPALATIAL PERIOD (MM III B–LM I)

No. 9.9: Sealing with two sacral knots flanking a twig or a tree.
Provenance: Knossos
Stylistic date: MM III B–LM I?
(After CMS II.8, no. 126.)

No. 9.10: Sealing with sacral knot in an omphalos hugging scene.
Provenance: Ayia Triada
Stylistic date: LM I
(After CMS II.6, no. 004.)

No. 9.11: Sealing with hanging shields and sacral knots.
Provenance: Knossos
Stylistic date: LM I
(After CMS II.8, no. 127.)

No. 9.12: Gold ring with hanging shields and sacral knots in mirror reverse.
Provenance: Archanes, Tholos A
Stylistic date: LM I? Context date: LM III A1[24]
(After Dimopoulou-Rethemiotaki 2005, 129.)

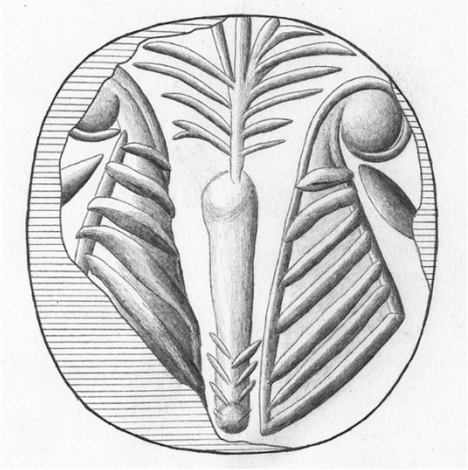
[24] Dating according to Rehak 1998, 236.

PROTOPALATIAL PERIOD (MM I B–MM III A)

No. 9.7

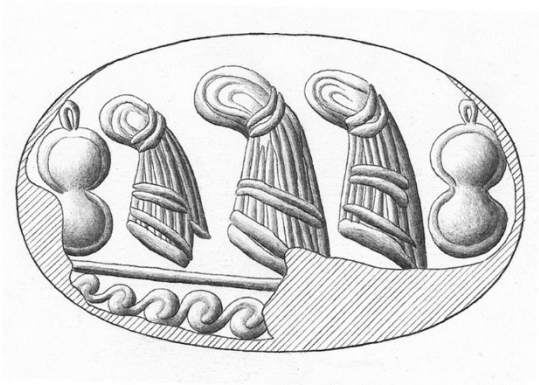
No. 9.8

NEOPALATIAL PERIOD (MM III B–LM I)



No. 9.9

No. 9.10



No. 9.11

No. 9.12

No. 9.13: Faience sacral knots.
Provenance: Mycenae, Grave Circle A, Shaft Grave IV
Stylistic date: LM I Context date: LH I
(After Foster 1979, Figs. 45–46.)

No. 9.14: Part of a faience sacral knot.
Provenance: Mycenae, Grave Circle A, Shaft Grave V
Stylistic date: LM I Context date: LH I
(After Schliemann 1878, Fig. 526.)

No. 9.15: Ivory sacral knot inlay.
Provenance: Knossos, Pillar Crypt, outside the northern wall
Context date: MM III–LM I
(After Zervos 1956, Fig. 527.)

No. 9.16: Fragment of an ivory plaque with ornamental sacral knot underneath a human fighting a hoofed animal.
Provenance: Mycenae, Grave Circle B
Context date: MH III–LH I
(After Poursat 1977, Pl. XIX 240/9562.)

No. 9.17: Fresco fragment of a sacral knot.
Provenance: Nirou Chani, Villa
Context date: MM III–LM I
(After PM II, Fig. 168.)

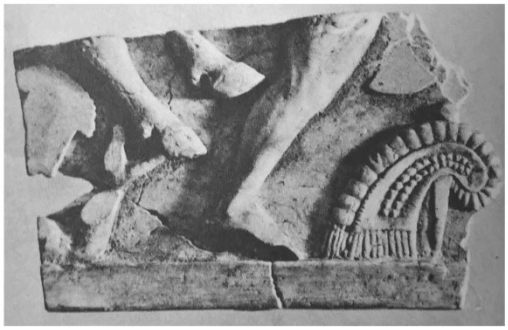
No. 9.18: Stone lid of a bull's head rhyton with sacral knot.
Provenance: Knossos
Stylistic date: MH III–LH I
(After Kaiser 1976, Abb. 18 a.)

NEOPALATIAL PERIOD (MM III B–LM I)

No. 9.13

No. 9.14

No. 9.15



No. 9.16

No. 9.17

No. 9.18

NEOPALATIAL PERIOD (MM III B–LM I)

No. 9.19: Bronze axe with engraved sacral knots flanking a figure-of-eight shield.
Provenance: Voros
Stylistic date: MM III B–LM I
(After Verlinden 1985, Fig. 1.)

FINAL PALATIAL PERIOD (LM II–LM III A1)

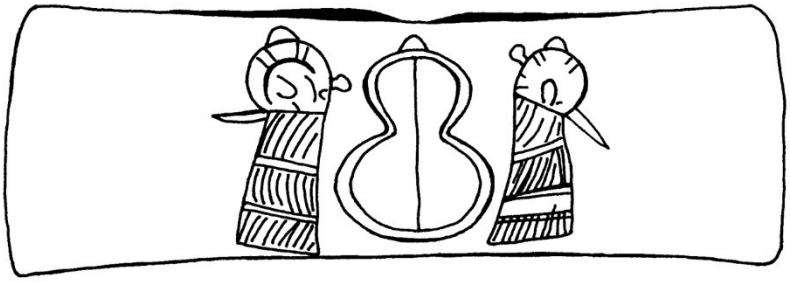
No. 9.20: Sealing with two sacral knots above a deer.
Provenance: Knossos, Landing on Grand Staircase
Stylistic date: LM I–LM II
(After CMS II.8, no. 398.)

No. 9.21: Agate seal with sacral knot and lion.
Provenance: Mycenae, Asprochoma, Rock-cut chamber tomb n. 11
Stylistic date: LB II
(After CMS I, no. 054.)

No. 9.22: Gold ring with two sacral knots hanging on a pillar flanked by lions.
Provenance: Mycenae?
Stylistic date: LB I–LB II
(After CMS VI, no. 364.)

No. 9.23: Agate seal with sacral knot and human flanked by lions.
Provenance: Mycenae?
Stylistic date: LB II–LB III A1
(After CMS VI, no. 313.)

NEOPALATIAL PERIOD (MM III B–LM I)

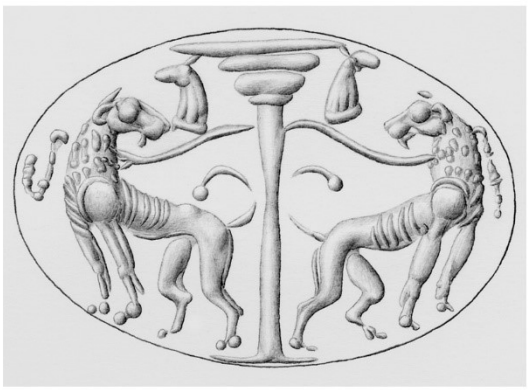


No. 9.19

FINAL PALATIAL PERIOD (LM II–LM III A1)

No. 9.20

No. 9.21



No. 9.22

No. 9.23

No. 9.24: Fluorite seal with sacral knot in a lion hunt scene.
Provenance: Mycenae, Kalkani, Rock-cut chamber tomb n.79
Stylistic date: LB I–LB II
(After CMS I, no. 112.)

No. 9.25: Stone seal with sacral knot underneath a lion carrying its pray.
Provenance: unknown
Stylistic date: LB I–LB II
(After CMS VII, no. 125.)

No. 9.26: Lapis Lacedaemonius seal with a bull-lion and two sacral knots.
Provenance: Anthia, Messenia, Tholos
Stylistic date: LB I–LB II Context date: LH II A–LH II B
(After CMS VS1B, no. 142.)

No. 9.27: Agate seal with sacral knot and two bulls.
Provenance: Glyka Nera, Attica, Phouresi, Rock-cut chamber tomb n. 4
Stylistic date: LB II–LB III A1 Context date: LH II B–LH III C
(After CMS VS3, no. 094.)

No. 9.28: Slate seal with sacral knot and a bull.
Provenance: unknown
Stylistic date: LM II-LM III A1
(After CMS XII, no. 268.)

No. 9.29: Rock crystal seal with sacral knots and a bull.
Provenance: Chania, Crete, Rock-cut chamber tomb
Stylistic date: LM II–LM III A1 Context date: LM III A
(After CMS VS3, no. 115.)

No. 9.24

No. 9.25

No. 9.26

No. 9.27

No. 9.28

No. 9.29

No. 9.30: Carnelian seal with sacral knot and a bull.
Provenance: unknown
Stylistic date: LB II–LB III A1
(After CMS X, no. 142.)

No. 9.31: Sealing with sacral knot and some animal.
Provenance: Knossos, Domestic Quarter?
Stylistic date: LM I–LM II
(After CMS II.8, no. 422.)

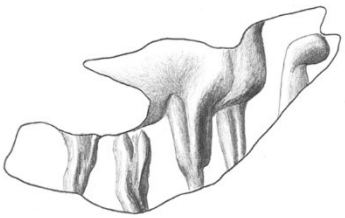
No. 9.32: Jasper seal with bull, two sacral knots, and figure-of-eight shield.
Provenance: unknown
Stylistic date: LB I–LB II
(After CMS XIII, no. 032.)

No. 9.33: Carnelian seal with bull, sacral knot, and figure-of-eight shield.
Provenance: unknown
Stylistic date: LB II–LB III A1
(After CMS XIII, no. 033.)

No. 9.34: Sealing with bull, sacral knot, and figure-of-eight shield.
Provenance: Knossos, Little Palace
Stylistic date: LM II–LM III A1
(After CMS II.8, no. 466.)

No. 9.35: Rock crystal seal with bull, sacral knot, and two figure-of-eight shields.
Provenance: Mycenae, Kato Phournos, Rock-cut chamber tomb n. 42
Stylistic date: LB II–LB III A
(After CMS I, no. 075.)

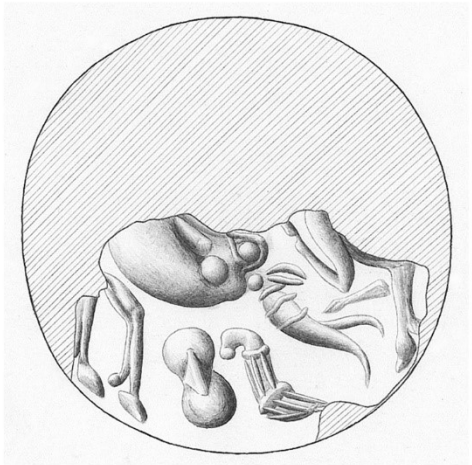
No. 9.30



No. 9.31

No. 9.32

No. 9.33



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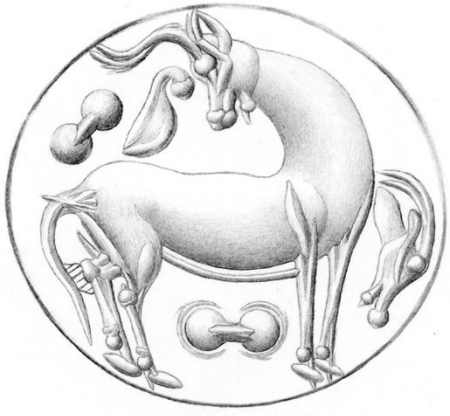


No. 9.35

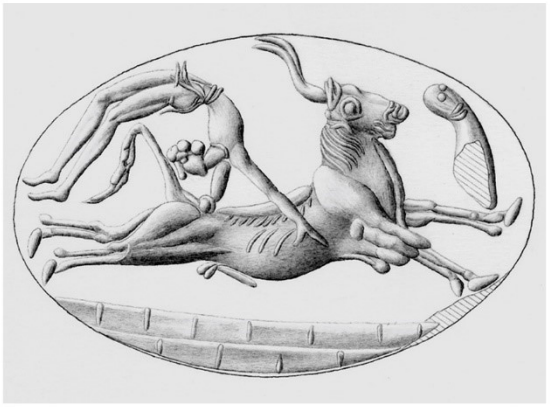
FINAL PALATIAL PERIOD (LM II–LM III A1)

No. 9.36: Gold ring with sacral knot in a bull-leaping scene.
Provenance: Archanes?
Stylistic date: LB II–LB III A1
(After CMS VI, no. 336.)

No. 9.37: Fresco fragment with the so-called *Parisienne* wearing a sacral knot on her back.
Provenance: Knossos, Sanctuary Hall
Stylistic date: LM III A1
(After Zervos 1956, Pl. VI.)

No. 9.38: Fresco reconstruction of a woman wearing a sacral knot on her back.
Provenance: Mycenae,
Stylistic date: LH III A
(After Rodenwaldt 1921, Abb. 26.)

FINAL PALATIAL PERIOD (LM II–LM III A1)



No. 9.36

No. 9.37

No. 9.38

10. SNAKE FRAME

NEOPALATIAL PERIOD (MM III B–LM I)

No. 10.1: Sealing depicting a bovine head with snake frames underneath.

Provenance: Kato Zakros, House A, Room VII

Stylistic date: LM I Context date: LM I

(After CMS II.7, no. 182.)

No. 10.2: Sealing depicting a ram's head with snake frames above.

Provenance: Kato Zakros, House A, Room VII

Stylistic date: LM I Context date: LM I

(After CMS II.7, no. 184.)

No. 10.3: Sealing depicting a ram's head with snake frames above.

Provenance: Kato Zakros, House A, Room VII

Stylistic date: LM I Context date: LM I

(After CMS II.7, no. 183.)

No. 10.4: Sealing depicting a ram's head with snake frames above.

Provenance: Kato Zakros, House A, Room VII

Stylistic date: LM I Context date: LM I

(After CMS II.7, no. 185.)

No. 10.5: Sealing depicting a lion's head with a snake frame above.

Provenance: Kato Zakros, House A, Room VII

Stylistic date: LM I Context date: LM I

(After CMS II.7, no. 199.)

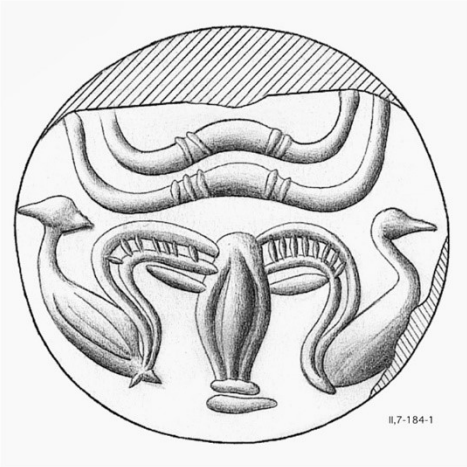
No. 10.6: Sealing depicting a boar's head with snake frames above and as growing from its snout.

Provenance: Kato Zakros, House A, Room VII

Stylistic date: LM I Context date: LM I

(After CMS II.7, no. 203.)

No. 10.1



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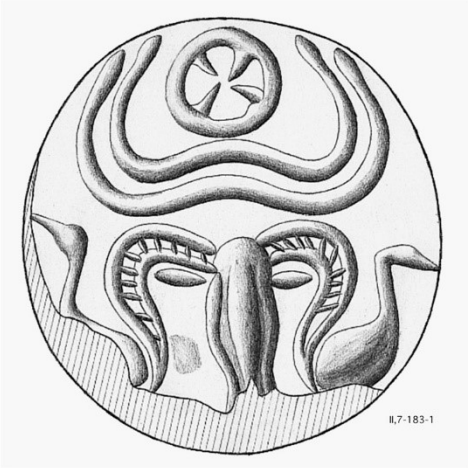
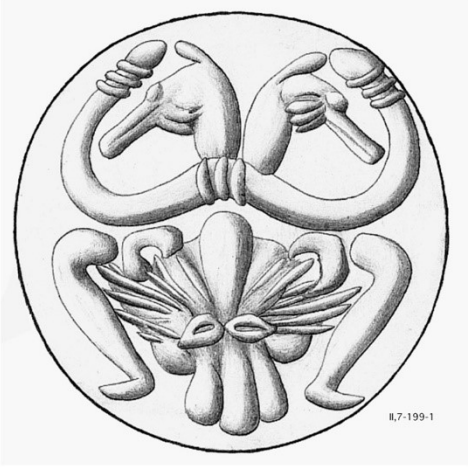
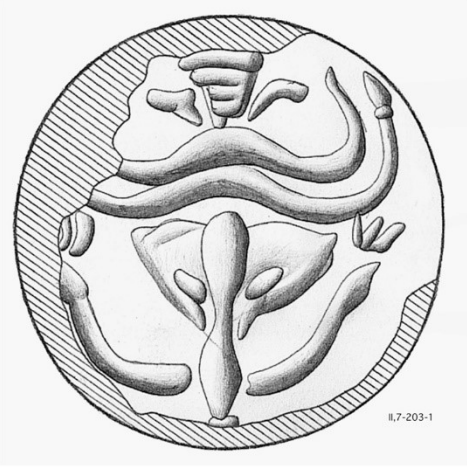


No. 10.3

No. 10.4



No. 10.5



No. 10.6

No. 10.7: Sealing depicting a boar's head with a snake frame growing from its snout.

Provenance: Kato Zakros, House A, Room VII

Stylistic date: LM I Context date: LM I

(After CMS II.7, no. 201.)

No. 10.8: Sealing depicting a boar's head with a snake frame growing from its snout.

Provenance: Kato Zakros, House A, Room VII

Stylistic date: LM I Context date: LM I

(After CMS II.7, no. 202.)

No. 10.9: Sealing depicting a boar's head with a pair of tusks and a snake frame growing from its snout.

Provenance: Kato Zakros, House A, Room VII

Stylistic date: LM I Context date: LM I

(After CMS II.7, no. 204.)

No. 10.10: Sealing depicting a lion's head with snake frames growing from its snout.

Provenance: Kato Zakros, House A, Room VII

Stylistic date: LM I Context date: LM I

(After CMS II.7, no. 189.)

No. 10.11: Sealing depicting a lion's head with snake frames growing from its snout.

Provenance: Kato Zakros, House A, Room VII

Stylistic date: LM I Context date: LM I

(After CMS II.7, no. 190.)

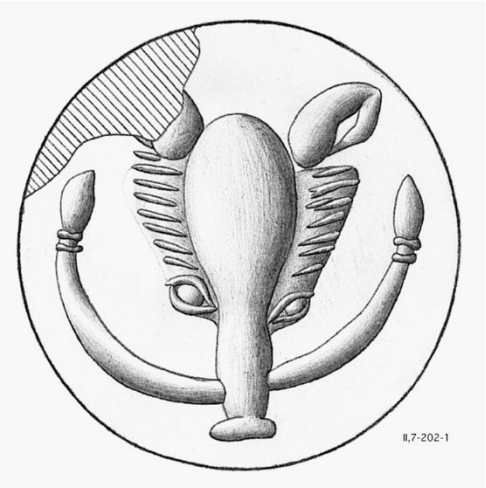
No. 10.12: Sealing depicting two snake frames.

Provenance: Kato Zakros, House A, Room VII

Stylistic date: LM I Context date: LM I

(After CMS II.7, no. 186.)

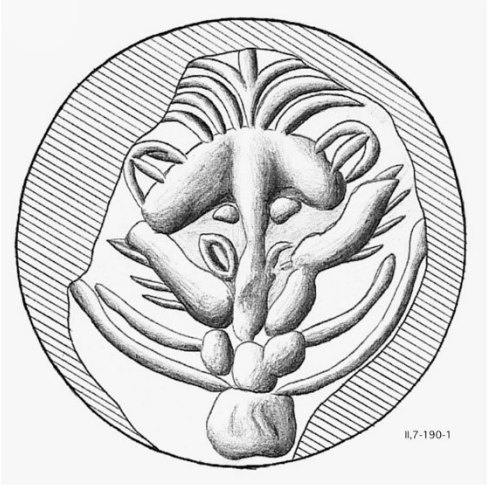
No. 10.7



No. 10.8

No. 10.9

No. 10.10



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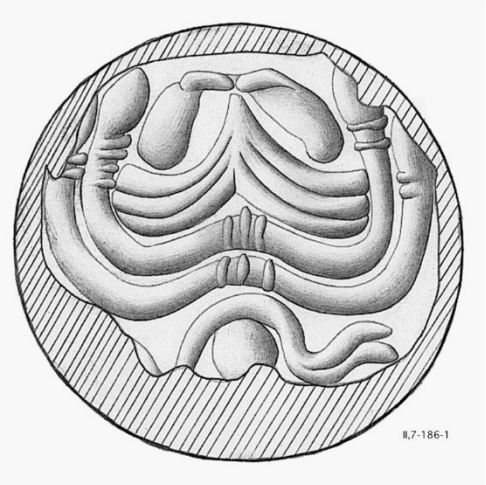


No. 10.12

NEOPALATIAL PERIOD (MM III B–LM I)

No. 10.13: Fragment of a sealing depicting part of a snake frame.

Provenance: Knossos, Wooden Staircase

Stylistic date: LM I

(After CMS II.8, no. 130.)

No. 10.14: Gold ring with a male (probably some official) holding a snake frame.

Provenance: Syme, Crete, Sanctuary

Stylistic date: LM I Context date: LM I

(After Lebesi *et al*. 2004, Pl. 2.)

No. 10.15: Fresco fragment depicting a bovine head with snake frames? above.

Provenance: Kato Zakros

Date: LM I

(After PM II, Fig. 475.)

FINAL PALATIAL PERIOD (LM II–LM III A1)

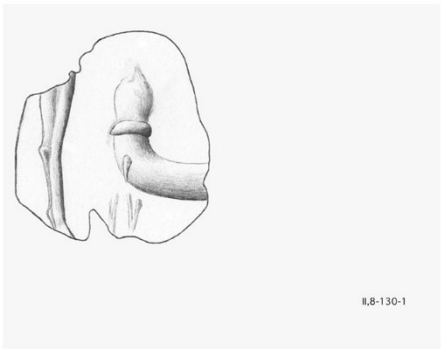
No. 10.16: Gold ring depicting two triplets of snake frames with animals.

Provenance: Dendra, Argolis, Tholos, Pit III

Stylistic date: LB II–LB III A1 Context date: LH III A1

(After CMS I, no. 189.)

NEOPALATIAL PERIOD (MM III B–LM I)



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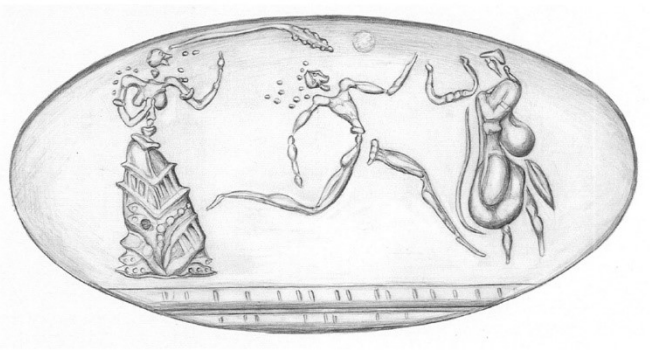

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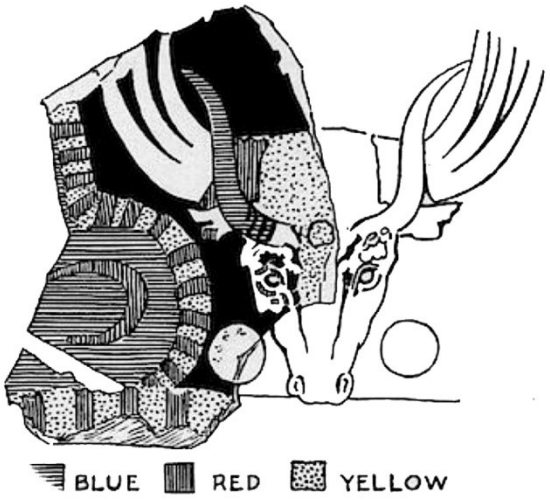
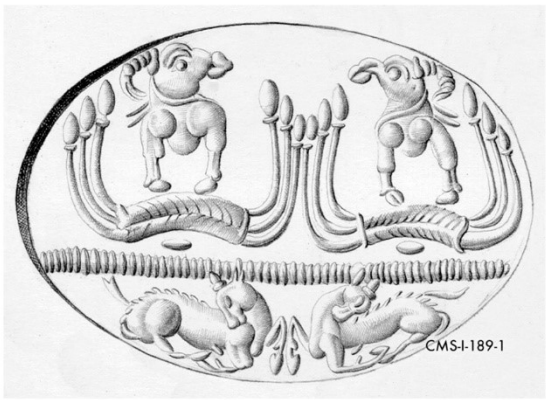


No. 10.15

FINAL PALATIAL PERIOD (LM II–LM III A1)



No. 10.16

FINAL PALATIAL PERIOD (LM II–LM III A1)

No. 10.17: Pseudojasper? seal depicting "mistress of animals" with snake frames.

Provenance: Sphakia, Crete, Tholos

Creatures: griffins (2)

Stylistic date: LM I–LM II Context date: LM III

(After CMS II.3, no. 276.)

No. 10.18: Stone? seal depicting "mistress of animals" with snake frames.

Provenance: Knossos?

Creatures: lions (2)

Stylistic date: LM I–LM II

(After CMS VI, no. 316.)

No. 10.19: Carnelian seal depicting "mistress of animals" with snake frames.

Provenance: Dictaean cave, Black Votive Stratum

Creatures: griffins (2)

Stylistic date: LM I–LM II

(After CMS VI, no. 317.)

No. 10.20: Agate seal depicting "mistress of animals" with snake frames.

Provenance: unknown

Creatures: lions (2)

Stylistic date: LB I–LB II

(After CMS X, no. 242.)

No. 10.21: Agate seal depicting "mistress of animals" with snake frames.

Provenance: Menidi, Attica, Tholos

Creatures: lions (2)

Stylistic date: LB II–LB III A1

(After CMS XI, no. 112.)

No. 10.22: Hematite seal depicting "mistress of animals" with snake frames.

Provenance: unknown

Creatures: griffins (2)

Stylistic date: LB II?

(After CMS XIII, no. 039.)

FINAL PALATIAL PERIOD (LM II–LM III A1)

No. 10.17

No. 10.18

No. 10.19

No. 10.20

No. 10.21

No. 10.22

FINAL PALATIAL PERIOD (LM II–LM III A1)

No. 10.23: Carnelian seal depicting "mistress of animals" with snake frames.

Provenance: Mycenae – Kalkani, Rock-cut chamber tomb n. 515

Creatures: lions (2)

Stylistic date: LB I–LB II Context date: LH II B

(After CMS I, no. 144.)

No. 10.24: Carnelian seal depicting "mistress of animals" with snake frames.

Provenance: Mycenae – Kalkani, Rock-cut chamber tomb n. 515

Creatures: lions (2)

Stylistic date: LB I–LB II Context date: LH II B

(After CMS I, no. 145.)

No. 10.25: Agate seal depicting "mistress of animals" with snake frames.

Provenance: Knossos, Rock-cut chamber tomb n. III

Creatures: griffins (2)

Stylistic date: LM II–LM III A1 Context date: LM II–LM III A1

(After CMS II.3, no. 063.)

No. 10.26: Sealing depicting "mistress of animals" with snake frames.

Provenance: Knossos, Wooden Staircase

Creatures: bull?

Stylistic date: LM II–LM III A1 Context date: LM II–LM III A1

(After CMS II.8, no. 255.)

No. 10.27: Agate seal depicting "mistress of animals" with snake frames.

Provenance: Ialysos – Makri Vounara, Rhodes, Rock-cut chamber tomb n. 20

Creatures: griffins (2)

Stylistic date: LB II–LB III A1 Context date: LH III C

(After CMS V, no. 654.)

No. 10.28: Sealing depicting the "mistress of animals" with snake frames.

Provenance: unknown

Creatures: bulls (2); Minoam genii (2?)

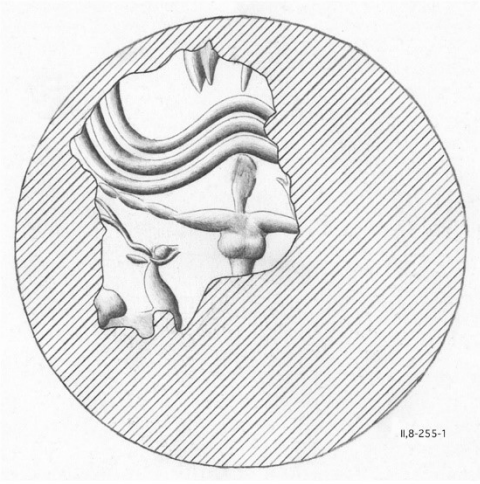
Stylistic date: LB II–LB III A1 Context date: unknown

(After CMS I, no. 379.)

No. 10.23

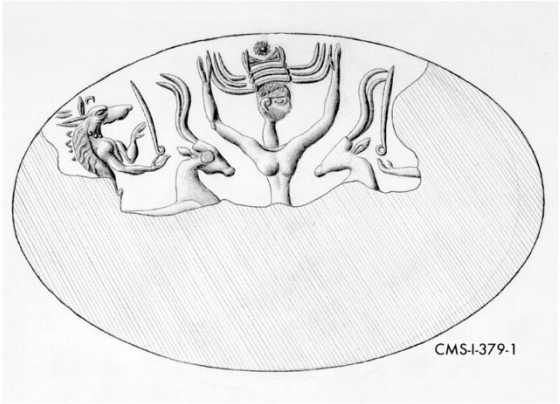
No. 10.24

No. 10.25



No. 10.26

No. 10.27



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